

# the Hippo

JULY 14 - 20, 2016

PAULA COLE  
LOOKS BACK P. 53

RUNS WITH BEER &  
A LUAU P. 38 & 30

LOCAL NEWS, FOOD, ARTS AND ENTERTAINMENT

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GRANITE VIEWS **FRED BRAMANTE**

## The fireworks aren't over



The Republican and Democratic conventions are right around the corner and maybe, more so than any year in memory, there is potential for chaos at both.

In 1968, the Democratic convention was marred by violence in the streets. It was during the time of the Vietnam War. Ten thousand protesters gathered, shouting "Hell no, we won't go!" and were confronted by 23,000 police and National Guard officers. Months earlier, President Lyndon Johnson, after disappointing results from the New Hampshire primary, had informed the nation that he would not seek reelection.

Some of the protesters became famous. Jerry Rubin led the Yippies (Youth International Party). The SDS (Students for a Democratic Society), led by actress Jane Fonda's future husband, Tom Hayden, was ready for violence. Protesters confronted the authorities shouting "Kill, kill, kill," all caught on live television. The U.S. Justice Department filed charges against a number of the protest leaders who became known as the Chicago Eight. Rubin and Abbie Hoffman were included in that group. Protest folksinger-songwriter Phil Ochs, whose biggest hit record was "I Ain't Marching Anymore," was also arrested. It was chaos.

So, will we see something on that order at one or both of the conventions?

Bernie Sanders has filed a lawsuit against the Democratic National Committee saying that the primary process was rigged. Are Bernie's loyalists just going to sit back and quietly allow Hillary Clinton to become the Democratic nominee, or are we going to see upheaval if Bernie does not get major concessions from the party's platform?

On the Republican side, the anti-Trump group is significant. Some of the biggest names in Republican politics are refusing to back their party's nominee, including 2012 nominee Mitt Romney and the entire Bush clan. Behind closed doors, a number of Republicans are trying to find a way to "Dump Trump!"

Both conventions are this month. The Republican convention is first, July 18 through July 21. The Democrats hold their convention the following week from July 25 through July 28. While we are past July 4, get ready for even bigger fireworks. History is about to be made.

*Fred Bramante is a former chairman and member of the New Hampshire State Board of Education. He speaks and consults on education redesign to regional, state and national organizations.*



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**ON THE COVER**  
**14 OFF TO THE RACES**  
NASCAR, karting, drag racing, motocross and more — New Hampshire is home to all kinds of race tracks hosting all manner of racing events. Find out where you can see or even participate in some of these high-adrenaline sports.



Photo on cover courtesy of New England Dragway in Epping.

**ALSO ON THE COVER,**  
Paula Cole is coming to New Hampshire, and she talked to the Hippo about her past and her current tour, p. 53. Food and running combine at two events: a hula run (p. 30) and a beer relay (p. 38). If running isn't your style, go straight to the ice cream shop for a sweet treat, no exercise required, p. 38.

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## Mental health system

The latest news about the state's progress in fixing the broken mental health system is mixed. On the bright side, the AP reported the 10-bed mental health crisis unit at New Hampshire Hospital in Concord finally opened after almost a year's delay caused by staffing issues. It will be used for adults in need of acute care for brief stays, three days or less. The goal is to relieve pressure on emergency rooms, which often see patients because the mental hospital has a wait list. As of last week, there were 23 people waiting for beds at NHH.

Meanwhile, the fourth and latest independent report on the state's compliance with a 2014 class action settlement timeline says "the time for patience is over," and that the state is far behind where it should be in implementing new programs like the mobile crisis units. NHPR reported only one of the three units the state is required to have is in place, so far. And despite the 10 new beds at NHH, the state saw a net loss of beds this past year after Cheshire Medical Center closed its 18-bed unit and Dartmouth-Hitchcock Lebanon temporarily shut down nine of its beds.

The expert reviewer set goals for the state to reach by Aug. 1 and said that the new leadership in the health department is doing a better job than the previous leadership. Jeffrey Meyers was confirmed as the commissioner of the Department of Health and Human Services in January, replacing Nick Toumpas.

## Hassan/Ayotte

Democratic Gov. Maggie Hassan has so far raised more money for her U.S. Senate campaign than her rival, incumbent Republican Kelly Ayotte, in the latest quarter. The AP reported between April 1 and June 30, Hassan raised \$3.2 million and Ayotte raised \$2.5 million. Hassan raised \$1 million more than she did the previous quarter, while Ayotte only raised \$300,000 more than last quarter. However, Ayotte has more money on hand with \$7 million, compared to Hassan's \$4.2 million. This is one of the most high-profile national races this year and may help determine which party controls the Senate.

## Anthem-Cigna merger

The New Hampshire Insurance

Department wants more information from Anthem about a proposed merger between the state's largest insurance company and Cigna. The Union Leader reported the department has only received preliminary and incomplete responses to its requests for information to date, which it says it needs to move forward with the deliberation process. The merger is running into problems in other states. In California regulators warned it would create higher premiums, and a New York Post article quotes a top Anthem official saying it may walk away from the deal.

## Clinton visit

In her first visit to the Granite State since the New Hampshire presidential primary, Hillary Clinton returned on July 12. WMUR reported a unity rally with her former primary rival, Vermont Sen. Bernie Sanders, took place at Portsmouth High School. Sanders endorsed Clinton after highlighting the successes of his own campaign, which he has not officially suspended. Portsmouth is a strategic choice for her as she got a higher percentage of the vote there in February than she did statewide, even though Sanders won all five wards, and the only New Hampshire superdelegate to back Sanders is Portsmouth's state Sen. Martha Fuller Clark.

## School leadership

The Manchester Board of School Committee is still looking for a replacement superintendent to helm the Manchester School District. But the Union Leader reported the headhunting firm unveiled its list of qualities the public wants to see in a new school leader with its Leadership Profile Report on July 11. The long-awaited list will be used by committee members to select a replacement from a pool of candidates. According to the firm, Hazard, Young, Attea and Associates, the report is based on input from 64 community members from the board, teachers, parents and administrators as well as an online survey by 138 members of the larger community.

## Cyborg upgrade

A cybernetic arm developed by Dean Kamen's engineering firm, DEKA, is the first to get approved

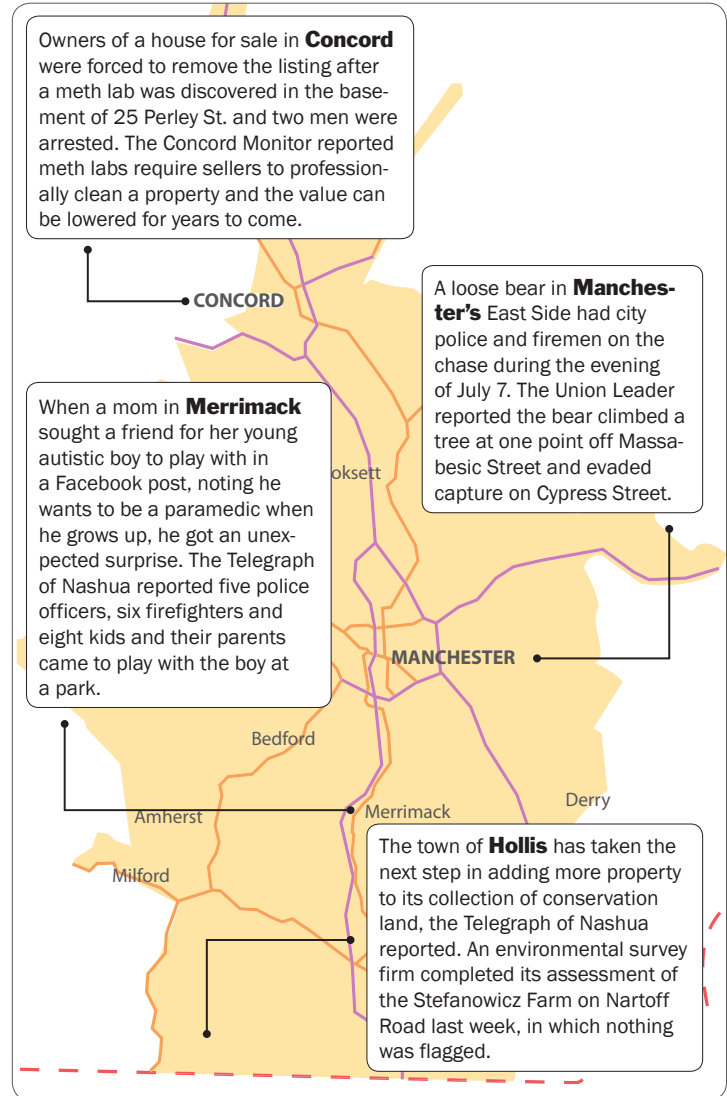
by the U.S. Food and Drug Administration, and now Kamen has partnered with a company to bring it to market. The Union Leader reported the "LUKE arm" — which stands for "life under kinetic evolution" — will be sold by Mobius Bionics LLC in Manchester and manufactured by Universal Instruments Corp. of Binghamton, New York. DEKA partnered with the Department of Veterans Affairs and DARPA (the military research group that invented the internet) to develop the cybernetic arm and tested it on nearly 100 amputees.

## Copycat warning

Manchester police Chief Nick Willard warned of copycat shooters who may want to duplicate the recent police shootings in Dallas, Texas, in which five officers were killed and seven others wounded. CNN reported it was the single deadliest incident for U.S. law enforcement since Sept. 11, 2001. WMUR reported Willard, in an open letter to his police officers, advised them to be mindful of their surroundings and blamed the media and President Barack Obama for casting white cops as killers of black men and subsequently stoking the fires that led to the Dallas shooting.

## Bottled water

About 500 families across the state are receiving free bottled water because their home well water has been deemed too hazardous to drink. The Union Leader reported about 180 private wells have had perfluorochemicals detected at levels at or exceeding 70 parts per



trillion, the new state limit based on EPA guidelines. That's primarily in an area near the Saint-Gobain Performance Plastics plant in Merrimack. The investigation has extended to parts of Merrimack, Litchfield, Amherst, Bedford, Manchester and Londonderry. The bottled water is a temporary solution while environmental regulators try to figure out how to solve the groundwater contamination. Some

families are forking over \$2,500 for point-of-entry filtration systems so they don't have to use bottled water. Saint-Gobain officials have said they will pay for such filtration systems at homes near the plant affected by elevated levels of PFCs. But the Saint-Gobain lawyer says the company believes the contamination of two public wells for the Merrimack Village District is from the long-closed Longa Landfill.

## BEST WEEK

### MEDICAID RECIPIENTS

About 140,000 Medicaid recipients in New Hampshire will be eligible for substance abuse treatment coverage as of this month. NHPR reported the extension of coverage was for traditional Medicaid recipients but had already been available to the approximately 49,000 newly enrolled people who gained access through Medicaid expansion as part of the Affordable Care Act. All standard Medicaid recipients received a letter in early June announcing the change. State Department of Health and Human Services Commissioner Jeffrey Meyers called the expanded coverage an important milestone in battling the opioid epidemic.

## WORST WEEK

### ELECTRIC RATEPAYERS

New Hampshire ratepayers are required to pay millions more than critics say is necessary to ensure adequate energy supply, and plans to correct that will not take effect for another three years. The Union Leader reported residents will pay an extra \$150 per year based on average energy use. The grid operator, ISO New England, argues the three-year period is needed for an orderly transition to the new rules, but critics say the delay was meant to appease power plant owners accustomed to cash windfalls from the capacity market. The new rules restrict utilities from buying more energy capacity than is needed, which is then passed on as an insurance fee to consumers in the form of cents per kilowatt hour.



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Aug 31 - Sept 11

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# Hardy stock

How NH dairy farmers are staying afloat in a deluge of underpriced milk

By Ryan Lessard  
[news@hippopress.com](mailto:news@hippopress.com)

No need to cry over spilled milk these days; on the contrary, dairy farmers are literally dumping massive surpluses of unsold milk into holes in the ground since it can't get to market before it expires. But despite the lack of demand, dairy producers in New Hampshire are largely adapting to the hard times by jumping on the local-foods movement.

## Dumping milk

Agri-Mark, one of the two largest dairy cooperatives in New England, to which nearly half of New Hampshire's milk is sold, started dumping milk last summer. The Massachusetts-based co-op, which owns Cabot Creamery in Vermont, hasn't had to do this in about 50 years. Usually, it can find other buyers who will take the milk at a reduced price.

But everyone has too much and for the dairy producers that's creating low commodity prices across the board. Farmers are not making much money, if any, from milk sales.

"We're tightening our belts and not doing any unnecessary repair work," said Deb Erb, co-owner of Springvale Farms in Landaff.

Earlier this year milk dropped to a low of about \$13 per hundredweight (112 pounds), and it is hovering around \$15 right now. Those prices are bad for most farmers, who need around \$16 to \$17 to break even. This is the lowest prices have been since the drop below \$10 in 2009.

This is a big deal in New Hampshire because nearly 30 percent — the plurality — of revenue from the state's agriculture products is from selling milk from local dairy farms, according to USDA data from the



2012 National Agricultural Census.

Of the 127 licensed dairy producers in the Granite State, 102 sell their milk through co-ops into the global commodity market, according to Lorraine Merrill, the commissioner of the New Hampshire

Department of Agriculture, Markets and Food. Those are the ones most affected by the low prices.

## Cold war

So, how did we get here? There are several reasons for the oversupply and subsequent rapid drop in milk prices. Merrill says the first thing to note is that prices were high in 2014.

"Farmers responded by producing more, in some cases expanding their operations," Merrill said. And they are still pro-

ducing a lot. In fact, the domestic output for milk is set to reach its fifth straight record year, with more than 208 billion pounds nationwide.

In Europe, dairy production started increasing recently after long-held regulations that tamped down production were lifted. But just as all this extra supply was being created, the global demand trend suddenly shifted.

Merrill says that Chinese and Russian markets stopped buying Western-produced milk for different reasons. China, which had been a huge importer of dairy products, saw its economy start to cool down and began more domestic production to keep pace with demand.

Meanwhile, in Russia, the government banned dairy imports from the West as retaliation for sanctions that were placed on Russia for invading Ukraine.

And Merrill says the slightest surplus or shortage can cause prices to fluctuate rapidly.

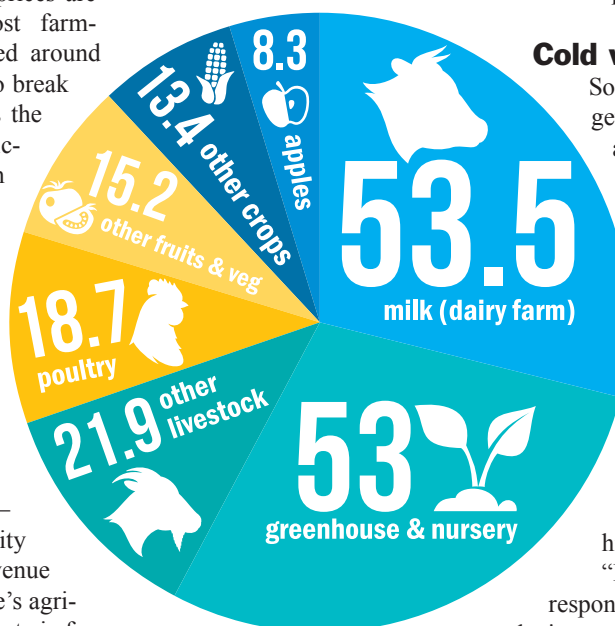
But as wholesale prices vascillate, consumers don't see much change.

"It's challenging because the price goes up and down and it doesn't get transferred through to the consumer in the marketplace," Erb said.

That disconnect in supply and demand, according to Erb, creates a lag in the market and fails to warn producers quickly enough of shifting global markets. She says the prices aren't getting passed to consum-

## Revenue by the millions

Dairy makes up a third of the state's farm income



Numbers represent percentages of the 183.9 million total. Source: 2012 National Agricultural Census by the USDA, via Lorraine Merrill.



ers because of a growing consolidation of retail stores and processors.

## Adapting

Some farms have already gone out of business this year, partly because of the poor market but also partly from retirements. Merrill says New Hampshire lost 10 dairy farms this year, the first time the number has decreased in about eight years.

"Dairy farmers at this point, they're a very hardy lot," Merrill said.

So far, surviving farmers are finding ways to adapt, but the stakes are high if things don't improve soon.

"The ramifications of losing our dairy farms here in New Hampshire are pretty significant because dairy remains one of the anchor tenants of New Hampshire agriculture," Merrill said. "And

dairy farmers are the stewards of much of the farmland in the state. Either dairy farmers themselves or other farmers who raise feed for dairy cattle."

Some farmers adapt by investing in new technology to become more efficient, while others find ways to diversify.

"We have definitely seen an increase in farms doing value added processing, or making products from their milk that they can then sell to their customers, rather than just supplying the wholesale market," Merrill said. "Nobody's getting rich off of making cheese, but it can help."

Erb says she and her husband Doug started making high-end cheeses in 2009 in response to that dismal year for the industry. Their Landaff cheese produced under the Landaff Creamery label can be found in local co-op stores and at Whole Foods around the Northeast. It's a Welsh-style

cheese inspired by the Caerphilly cheese produced in the area of Landaff's namesake: Llandaff, Wales.

"Most farmers in New Hampshire have diversified somewhere. They do maple syrups, they do wood, they do bed and breakfasts. I mean, there's a lot of ways that you can diversify. We chose cheese," Erb said.

Right now, about 25 to 30 percent of the milk they produce from their 85 cows is used for cheesemaking. Still, the bulk of their revenue comes from commodity milk sales.

"Dairy farmers are some of the most innovative business people you will ever meet, some of the smartest people that you will ever meet," said Amy Hall, director of Granite State Dairy Promotion.

It's been Hall's mission to push locally produced dairy and away claims that milk and other natural dairy products are unhealthy.

Lately, she's been trying to be more proactive with educating the

public about the benefits of dairy, since she often feels like the underdog cornered to defend dairy's reputation.

While milk still faces steep competition from other beverages in the U.S. market, Hall says the local food movement has helped farms like Springvale find ways to leverage against an unpredictable industry with extreme highs and lows.

But what most consumers don't realize, Hall says, is that even big-brand milk we find on grocery store shelves is local, since the perishable nature of the drink tends to keep it close to its point of origin.

"In reality any brand that you would pick up off of that shelf directly supports not only New Hampshire's dairy producers but New England dairy producers as well," Hall said. 🐄



Courtesy of NH Dept. of Agriculture, Markets & Food

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# Making university history

## Franklin Pierce welcomes first female president

Dr. Kim Mooney of Keene is taking over as president of Franklin Pierce University in Rindge on Aug. 1, and she will be the first woman and the first alumna to take the reins of the school.

**Q:** *Tell me a little about yourself. Where did you grow up?*

I grew up in West Haven, Connecticut, which is right along the shore. ... I went to West Haven High School, a very large public high school. So when I was looking for colleges, I really knew I wanted to go to a... very small institution. I wanted to focus on academics and also [be] in a beautiful setting. And when I saw Franklin Pierce, which was then Franklin Pierce College in the late '70s, I stopped looking. As soon as I saw Franklin Pierce, I knew that's where I wanted to go to college.

*What were some of your fonder memories of the school and what did you study?*

One of the probably most appealing aspects of going to college at Franklin Pierce was the communication and access with and to the faculty. And that's still true of the faculty today. They are accessible. They get to know the students, they care about the students, they follow up with the students, and I really felt that kind of connection when I was there as a student. I felt really supported as I made my way through the curriculum and everything else. I double majored in English and psychology. I took as many dance classes as I could, and often, if I had an extra course I could take, I would take an art course [like] photography or oil painting. ... The other great thing about my time in college ... it's a place for really smart, interesting people who are motivated and want to take opportunities to lead. We give the students, then and now, a lot of access to leadership positions and to running programs and clubs.

*When did you see your academic career start to evolve from faculty to administration?*

I did all of my higher education in the state of New Hampshire. I don't think it was a grand plan, it just worked out that way, that I ended up at a small, private institution — Franklin Pierce — for my undergraduate work and I went to the University of New Hampshire for my doctoral work, which is where I earned my Ph.D. in psychology. And right from there, I took a faculty position at St. Lawrence University in upstate



Dr. Kim Mooney

New York. ... I was there as a faculty member for 20 years, in the psychology department, but at some point early on, I started to transition to academic administration when a leadership position in the board

of faculty became available and I was nominated for it and I accepted it. That was an associate dean position. That was, I think, in 1998. So I've been in the administrative part of higher ed for quite a while now.

*Why did you come back to work at FPU?*

I always stayed connected after I left as an alum. I participated in homecoming weekends, and I actually participated on the alumni board of directors for a few years. ... So, I served on the board of trustees for seven years up until I was asked to step in as provost in 2008. ... I anticipated it would be for a year while the then president might look for a longer-term provost, but the fit was good and I loved the work so I was asked to stay and I said yes.

*What's something you're known for at the school?*

I would say generally I'm known for always looking to the horizons. This isn't really the nuts and bolts, this is more of the big picture stuff. I'm always looking to the horizon. What should we be doing? What could we be doing to enhance our programs, to support our students? And I think I'm also known for my work ethic, for my high expectations of myself and of my colleagues and faculty.

*What experience do you think best prepares you for this new role?*

I'd say the obvious experience is certainly my familiarity with and commitment to the university. As provost, my purview has been very broad. So I am familiar with pretty much all operations, all aspects of the university. ... Beyond that, I prepared through professional development ... and I have been a student of higher education in general, really following where higher education is heading, the trends, the needs of higher education [and] the needs of families.

— Ryan Lessard

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## QUALITY OF LIFE INDEX

### Mental health gun restriction to kick in

A majority of New Hampshire adults favor stronger background checks to prevent some people with mental illness from legally acquiring guns. According to the latest UNH poll, 84 percent of voters favor it (94 percent of Democrats, 76 percent of Republicans and 78 percent of Independents). But the Granite State has long been one of the few (and the last in New England) to not report its list of people adjudicated mentally ill or involuntarily committed to a psychiatric facility to the federal database. Now, with a move by the state attorney general, New Hampshire will be submitting its information starting this fiscal year, the AP reported. Attorney General Joe Foster said in a letter to a New Hampshire Supreme Court justice that it would affect a "limited" group of individuals. The change in direction is ostensibly the result of language added to the Medicaid expansion reauthorization bill, which its authors claim was not its intent. Lawmakers who added the amendment actually did not want to submit the mental health information to the federal database.

**QOL Score:** +1

**Comment:** Federal law prohibits people who are adjudicated mentally ill or committed to a hospital from possessing firearms.

### Free legal help for abuse victims

Thanks to a \$1 million federal grant, low-income victims of domestic abuse and stalking will be able to receive legal aid at no cost from one of three legal organizations. The AP reported the three organizations funded by the grant are New Hampshire Legal Assistance, Legal Assistance Resource Center and the New Hampshire Bar Association's Pro Bono Program. The organizations are working together to make sure victims get help early by drafting petitions for restraining orders and representing them in court. The lawyers will be able to help provide protections from abusers and win fair child support payments.

**QOL Score:** +1

**Comment:** Court data shows that 9 percent of the roughly 5,000 domestic abuse victims filed restraining orders without legal help in 2015.

### Fewer distracted driver fatalities

It's been about a year since the hands-free law went into effect in New Hampshire, and it seems to be working. For nearly two decades, distracted driving was the second- or third-leading cause of road deaths, but the Telegraph of Nashua reported that New Hampshire Department of Safety Data shows distracted driving was the sixth-leading cause of road deaths in 2015. Six of the 103 fatal collisions were due to distracted driving in 2015, compared to the 13 of 89 in 2014.

**QOL Score:** +1

**Comment:** QOL would rather that number be zero, but progress is progress.

### Sunny summer kickoff

The ongoing sunny weather has been very good for New Hampshire tourism, especially this past Fourth of July weekend; according to a recent press release, the holiday was one of the busiest the White Mountains has seen in years, with full campgrounds and inns and busy attractions, like at the Polar Caves in Rumney, at Alpine Adventures and Whale's Tale Water Park in Lincoln and at the Mount Washington Cog Railway in Bretton Woods. Even ice cream stands noticed higher numbers than usual, according to the release.

**QOL Score:** +1

**Comment:** QOL suspects the still-low prices of gas and three-day weekend probably helped.

**QOL score:** 68

**Net change:** +4

**QOL this week:** 72

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# Financial frenzy envelops NBA thinking



In a previous life I used to be the guy who found those who won Tri-State Megabucks. It was pre-Power Ball so the prize was considered huge money then and it was always a happy occasion as they claimed their prize. So I kind of understand what it was like for GMs around the NBA as incredible money was being handed out to free agents last week.

The only difference is there wasn't just one or two people getting the big check. Almost everyone was, from the much sought after **Kevin Durant** to **Evan Turner**, whom I love but can't believe got \$70 million from Portland to *come off the bench!* It had to have the likes of early NBA great **George Mikan** rolling over in his grave and not just because of the insane numbers being passed around, but for seeing his former team give an absolute stiff like **Timofey Mozgov** \$64 million two weeks after he barely played in the NBA Finals because he couldn't cover anyone on Golden State. Who, oh by the way, is the best team in the Lakers' division!

But that's the way of the world now in the NBA. So in the wake of the aforementioned insanity, here are a few thoughts on how the world's greatest basketball league will be affected after the dust settles.

**Are the Celtics Better?** I love **Al Horford**, but it's not like getting KG in 2007. He was a Hall of Famer, while Horford is not unless he kicks it up a couple of notches in Boston. He'll make them better, but not that much better because they'll miss **Evan Turner's** versatility and ball handling and did you know the departed **Jared Sullinger** out-rebounded him last year, 8.3 to 7.8? On the plus side Horford makes them bigger and improves the inner defense. He also brings offensive versatility at center, where he'll score more and be an actual three-point

threat (34 percent last year). But he doesn't make them a 60-win team. My best guess is he adds five or six wins — which could go higher as some of the young people improve as well — so Danny still has work to do.

**The Kevin Durant Copout:** He's catching flak for going to Golden State, which I get. But where would you rather live, Oklahoma City or San Francisco? As **Kevin Kline's** Luke Tessie said in *French Kiss*, "tough Dee-Ciss-Tion." So since he did it with the maturity LeBron lacked with *The Decision*, I wish him luck. Though I will say, if I were in his shoes (which I'll never be), my competitive ego wouldn't have let me piggyback onto a 73-win team in my prime to get my first NBA title. But to each his own.

**The Super Team Conundrum:** Durant going to the 73-win Warriors has many in a tizzy because it's going to "wreck" the NBA. Which is what they said about Miami when **LeBron** and **Chris Bosh** joined **Dwyane Wade** in South Beach. But if it was bad for the NBA, why were TV ratings so good then that it led to the gigantic new TV contracts that created the financial frenzy by pushing the salary cap up \$20 million per team in one year? So it's actually like that restaurant **Yogi Berra** said no one went to anymore because it was too crowded. A black hat is good for a league and now it's the Warriors.

**Oak City:** Sorry, don't feel bad for Oak City one bit. The owner is a carpetbagger who stole Seattle's team. The political environment didn't help, but it was the excuse **Clay Bennett** needed to do what he always intended. You can't blame Oak City fans, of course, but we'll see what they're made of after **Russell Westbrook** also bolts next year. Enjoy.

**The Lakers Revival:** Good god, what is **Mitch Kupchak** thinking of giving that kind of money to Mozgov? He's more desperate than **Phil Jackson**.

**New York Knicks:** Inexplicably there is delirium in NYC over **Jackson** getting

**Derek Rose, Courtney Lee** and **Joakim Noah**. One "expert" (homer) told the Post when paired with **Carmelo Anthony** and **Krispiis Porzingis** they're a Top 4 team in the East — above the Celtics and Atlanta. Talk about delusional. Rose is a worthwhile gamble, both because I could've played PG for NY last year and because being a year further from his latest knee injury he'll likely be more than the 60 percent of his MVP year he was last year. I also love Noah, but not for \$20 million per, and when did **Courtney Lee** morph into **Jerry West**? Must have been after he busted in Boston. Which brings us to the gigantically (literally and figuratively) overrated Porzingis. He may turn into a Latvian **Dirk Nowitzki** someday, but right now he's a 7'3" 2-guard with strength issues, while Anthony can score but never passes and can't cover my grandmother. They're a mismatched set of pieces who, Noah aside, will be one of the worst defensive teams ever.

**Dwyane Wade Burns Heat:** I'll give the Knicks this: They'll be better than Miami after **Pat Riley's** grand plan came up flatter than **Chris Christie's** for president. But, yaaaaawn. I've got three comments. (1) It doesn't do much for ex-Plymouth State hoopster **Dan Craig**, who was recently hired as an assistant coach in Miami. (2) I love any backcourt like Chicago will now have featuring a guy whose cheap shot dislocated the elbow of his new point guard, as Wade did to **Rajon Rondo** in the 2011 playoff. (3) With Wade at 2-guard, maybe it opens a new avenue for the Cs to get **Jimmy Butler**.

**The Money:** Even with all that dough, the key is to not let market craziness dictate what you do. Otherwise if you ride the wave up you'll be capped out like the Knicks are again and unable to move even with a \$20 million rise in the cap. Prudence remains important.

Email Dave Long at [dlong@hippopress.com](mailto:dlong@hippopress.com).

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# Good first impressions

**The Big Story:** The F-Cats couldn't ask for much more from last week's Fourth of July home stand vs. the Red Sox JV. They took three of four and drew over 20,000 fans during the four games. Locals also got their first look at the Red Sox' top two prospects. Speedy infielder **Yoan Moncada** was 5 for 11 with four runs scored, three RBI, a homer and two stolen bases and left town with a .317 batting average. Slugger **Andrew Benintendi** had three hits, a homer and two RBI.

**Sports 101:** Who holds the record for the most games played in, hits, homers and wins in MLB All-Star Game history?

**Hot Ticket:** The State Amateur Golf Championship is underway, having begun play on Monday at Laconia Country Club. Qualifiers for match play from two days of medal play came after deadline. Thursday and Friday feature the elimination matches in the morning and the winners play in the afternoon leading to Saturday's 36-hole final.

**Who's Hot:** Something must be in the water at Windham CC as their players are on a roll. Two weeks ago, assistant pro **Rich Berberian** captured the PGA Club Pro Tourney to qualify for the PGA Tournament in August and **James McGee** won this second **NHGA Junior Championship** in three years. Then last week **Lauren**

**Thibodeau's** two-day score of 144 won the NE Junior PGA Championship at Shaker Hills in Harvard, Mass., to qualify for the national Junior PGA Championship in August.

**Alumni News:** Yes, that was original F-Cat **Aaron Hill** who got traded to the Sox last week to be the right-handed side of a third base platoon with **Travis Shaw**.

**Sports 101 Answer:** With 21, **Hank Aaron** played in the most All-Star games. **Willie Mays** had the most hits with 23 and runs scored with 20. **Stan Musial** had the most homers with 6, while **Ted Williams** had the most RBI with 12. Yankees hurler **Lefty Gomez** had the most wins with 3, **Don Drysdale** the most strikeouts with 19 and **Roger Clemens** pitched in the most games with 9.

**On This Date – July 14: 1946** – Boston overcomes four doubles by future Red Sox manager **Lou Boudreau** to beat Cleveland behind **Ted Williams'** three-homer, eight-RBI day. **1967 & '68** – Longtime teammates **Eddie Mathews** and **Hank Aaron** hit their 500th homers in consecutive years. **1970** – With four hits while playing center field and first base **Carl Yastrzemski** is MVP of the All-Star game in a game more noted for **Pete Rose** scoring the winning run on a walk-off home plate collision with **Ray Fosse**. ☁

## The Numbers

**2.0** – number of games by which the Red Sox and Blue Jays lead Houston in the AL wild card race at the All-Star break.

**6** – hits from **Dante Golden**, **Eric Langley** and **Connor Hall**, who drove in a game-high three runs when Jutras Post downed White River Junction in

American Legion action.

**21** – month suspended sentence Argentine soccer great **Lionel Messi** and his father **Jorge Messi** got for tax evasion on income earned while playing for Real Madrid.

**85** – pitches thrown by F-Cats hurler **Taylor Cole** when he held Portland to four hits and one run over eight

innings in a 6-1 win over the C-Dogs on Wednesday.

**147** – score carded by Merrimack's **Chelsea Sedlar** to finish three shots back at the NE Junior PGA Championship.

**148** – second-place score for Nashua's **Brandon Gillis** on the boys side in the NE Junior PGA Championship. ☁

## Sports Glossary

**George Mikan:** A forgotten-by-many early NBA great, unknown to those intellectual-vapid souls who don't deign to venture below the Tarrier Line. But they should know he was the NBA's first great big man and first in the unmatched long line of all-time greats to play center for the Lakers, in Minneapolis and L.A. — Mikan, **Wilt Chamberlain**, **Kareem Abdul-Jabbar** and **Shaquille O'Neal**. In an eight-year career he was a six-time first All-NBA selection, led his Minneapolis Lakers to five NBA titles and was voted the greatest basketball player of the first half of the 20<sup>th</sup> century. A stiff named **Michael Jordan** was the choice in the second half of the century. He was also the ABA's first commissioner.

**Shaq:** Classy guy who stepped to the plate to voluntarily pay for the funeral affairs for Mikan after he had fallen on hard times due to severe health issues later in life. Explained his reason for doing it by saying, "Without No. 99, there is no me."

**Tarrier Line:** Historical milestone named after my friend **Pete Tarrier** after he once told me that no one cares about anything that happened before 1993.

**ABA:** Fantastic fledgling basketball league in the 1960s with the red, white and blue ball that had players chucking it up from everywhere thanks to embracing the 3-point line bit used in the NBA until 1979. After the merger it brought the exciting star power of **Dr. J**, **Dan Issel**, **Artis Gilmore**, **George Gervin** and others to the brown ball league.

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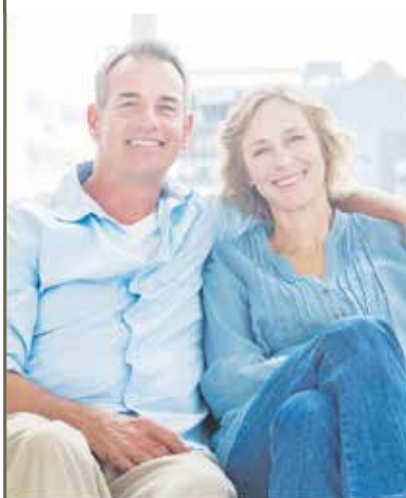
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# OFF TO THE RACES

**We all know that New Hampshire is home to a speedway that hosts big-time NASCAR races, but there are plenty more tracks throughout the state that offer the chance to watch — or even participate in — all kinds of races, from the muddy to the super-fast. The Hippo looked into the history of racing in the Granite State and found out where you can go to see karting, motocross, drag racing and more.**

## NH ON THE FAST TRACK

Granite State racing scene built by the fans for the fans

By Ryan Lessard  
news@hippopress.com

When 12-year-old David saw the show car of Richard Petty — the legendary stock car driver — in the parking lot of an auto parts store in Marlborough, Massachusetts, and collected Petty's "hero card," he was hooked. When 8-year-old Dick saw his first race, he was hooked. And when 8-year-old Bruton saw his first race, he was hooked, too.

Today, Bruton Smith is the chairman of Speedway Motorsports Inc., the company that owns the New Hampshire Motor Speedway. Young Dick Berggren — who's opening a motorsports museum in Loudon — grew up to have a 32-year career as a motorsports announcer for CBS and Fox and even appeared as himself in the 2006 comedy *Talladega Nights: The Ballad of Ricky Bobby*. And David McGrath became the general manager of the New Hampshire Motor Speedway last October after being an executive in the company since 2011.

Not every fan of racing is able to turn their obsession into a career, but ask any fan why they love it so much and more often than not they'll be able to recall a childhood exposure to the sport that sticks in their minds to this day.

From there, it becomes an addiction.

"I spent my whole childhood mowing lawns so I could get enough money to be able to go to the races," Berggren said.

For racer John Burke of Auburn, the need for speed is inescapable.

"It's not just racing, it's a way of life. I've been around the tracks all my life and there's just not any other high or feeling you get than if you're a driver behind the wheel competing against other people," Burke said. "Once you get involved in it, you can't get out of it. You're involved forever."

### Yellow to Yankees means go

Folks like McGrath are convinced that perhaps the only thing keeping non-fans from becoming forever-fans is a TV screen or monitor. Seeing the races in person makes all the difference.

"TV does a wonderful job, but it is not the same as being live when those 40 cars take the green flag, what that feels and sounds like," McGrath said.

Berggren agrees, saying it's easy to miss the drama of a race when you're watching through a TV screen. The risks, the stakes, the tense competition and little things that happen in the blink of an eye — they are all more real in person.

"I mean, when you go to the New Hampshire Motor Speedway and you see those first two cars going through the turn side-by-

side at 165 miles an hour and neither one is willing to give the other even an inch, it's a pretty dramatic thing," Berggren said.

McGrath says there's a common misconception that motorsports like stock car racing are more of a Southern thing, that New Hampshire fans and New England fans are just a watered down version of the racing fans in other parts of the country.

"And that's just not true. There is and always has been a very, very long-standing relationship with motorsports and auto racing in New England and in New Hampshire in particular from the days when they had an elevated wooden track down at what is now Rockingham horse park in Salem," McGrath said.

And having two major NASCAR races each year in New Hampshire is no small thing.

"To have the upper echelon of American stock car auto racing in your backyard is just an awesome opportunity and the fans of New Hampshire have been huge supporters of this facility since Day 1," McGrath said.

He says about 50 percent of the crowds that descend on the speedway and Loudon for the major NASCAR events are from New Hampshire and Massachusetts. The rest are from all over the country and Canada.

If you count racetracks and road courses in the state, Berggren says the 10 tracks rep-

resent an "exceptionally large number" for a state as small as New Hampshire.

For his part, racer John Burke is convinced New Hampshire's racing scene is big enough to warrant high status in the world of racing.

"You have to definitely put our state on the list. [It's] a racing state," Burke said.

### Vehicular visionaries

Amid the collections of photographs Berggren plans to display in the upcoming Northeast Motorsports Museum are old photos of the Rockingham Park track, when it briefly operated as a wooden motorsport track from 1925 to 1928.

"So many people came to see the races there on dirt that they quickly built the board track. The board track ran for just seven events and then it foundered," Berggren said.

And Berggren thinks the state's racing history predates that.

"We don't have records of races in New Hampshire that are earlier than that but I'm absolutely certain that it went on," Berggren said.

He says the roots of professional racing as a spectator sport are in New England, with the first organized race event taking place in Rhode Island in 1896 and the first purpose-built road course in Connecticut.

Even though Rockingham went back to horse racing, motorsports continued to grow



to thrive in New Hampshire throughout the 20th century.

In 1947, the Manchester Motordrome opened in Londonderry. It was a quarter-mile-long paved oval that was used for "Midget Auto Racing," also known as "doodlebugs." It closed in 1962 and was reopened in the '90s as a go-kart track.

Around the time the Motordrome closed, in 1960, a new go-kart track opened in Loudon called Bryar Motorsports Park. Its trajectory would eventually be the opposite of the Motordrome's with larger cars replacing the go-karts.

By 1989, owner Keith Bryar sold the dirt course to Bob Bahre. Bahre and his brother Dick transformed it into a paved oval track known as the New Hampshire International Speedway a year later. McGrath said Bahre had a vision to make the track a host to a major professional stock car racing series.

"He had the inclination to know that this was a market that was important to NASCAR," said McGrath.

This, according to most, is the pivotal moment that changed the racing scene in New Hampshire forever.

Today, the New Hampshire Motor Speedway is owned by SMI, which bought it from the Bahre family in 2008. McGrath says SMI Chairman Bruton Smith is the second visionary who helped shape the speedway into what it is today, by improving the infield, parking areas and drainage systems, plus building a new bathhouse, installing a new scoreboard and upgrading the suites.

It has capacity for about 100,000 spectators and each year attracts about 500,000 visitors and brings about \$400 million in tourist spending to the state's economy.

But McGrath says much of that success wouldn't be possible without the existence of smaller short tracks throughout the state.

## It starts with short-tracks

Berggren says the existence of several racetracks in New Hampshire is not only evidence of the sport's popularity — the fans who attend races at short tracks are often the same people as NASCAR fans.

"Racing is something that people generally find at a local speedway. Something that is close to them," Berggren said.

The New Hampshire Motor Speedway, as the largest track in the state, is a huge center of gravity for the sport, but McGrath says its relationship with local short tracks is symbiotic.

"Race fans get their daily fill of their love of the sport at short tracks all over the Northeast and they are an integral part of our business," McGrath said.

A lot of the smaller tracks tend to specialize in different forms of racing. For example, Lee Speedway offers stock racing and supermodified racing. Supermodifieds are race cars with open wheels just like modifieds but they have an additional top wing in the back.

Star Speedway in Epping also specializes in supermodifieds, which is what Burke drives. He says the 350 supermodified divisions in the state are unique in the country and are part of a larger feeder system for the International Supermodified Association. ISMA comes to New Hampshire for major races in Lee on Aug. 5 and at Star Speedway on Sept. 10.

Other tracks like Legion Speedway in Rumney specialize in sprint cup racing. Claremont Speedway specializes in modifieds and the White Mountain Motorsports Park in North Woodstock is host to regular races for dwarf cars, tiger cars, late-model cars and kids' trucks.

## Racing's recovery

The road hasn't always been smooth for racing in the state. The Great Recession dealt a big blow to the industry everywhere and New Hampshire was no exception.

Even the New Hampshire Motor Speedway felt the impacts.

"We all took a hit back in the Recession ... but we're pulling that back too, we're winning that battle," McGrath said.

Some of the sport's troubles go back further, according to Bob Webber Jr., the president of Star Speedway. He says the golden age for racing was back in the 1970s, and there used to be a lot more short tracks here in New Hampshire back then. Webber estimates the state has seen about a third of those tracks disappear over the decades.

And the short track culture is not as fleshed out as it used to be with local stars and compelling backstories.

"When I was a kid there used to be the rivalry. [But nowadays] there's not the bad guy, the guy you look up to, the heroes," Webber said.

As a result, he says, it's harder to attract visitors than it used to be, and he blames the advent of the internet, video games and social media.

But Burke, who races at Lee and Star Speedway, is optimistic that things are turning around.

"I would say it's definitely on the upswing. It's coming back around," Burke said. 🌩️

### Track terms

**Short track:** a track less than one mile long

**Stock car:** standard cars modified for racing; the most common professional race car

**Modified:** a squat car with four exposed wheels and rounded roof; designs vary, but rules to keep competitive cars similar

**Supermodified:** a more aerodynamic race car with exposed wheels, a rear top wing and a narrow frame

**Tiger racing:** small British kit cars

**Late-model racing:** older cars once used in professional NASCAR stock car racing

**Kid's truck:** for kids 14 and younger

**Midget car:** small, four-cylinder cars with 300-400 horsepower used in shorter races

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# GRANITE STATE OF NASCAR

Loudon hosts New England's only NASCAR races

By Angie Sykeny  
[asykeny@hippopress.com](mailto:asykeny@hippopress.com)

If you love NASCAR, you picked a good state to live in. New Hampshire Motor Speedway in Loudon is the only race-track in New England that hosts NASCAR Sprint Cup Series races, including the New Hampshire 301 and the second-tier NASCAR Xfinity Series' AutoLotto 200, both scheduled for this weekend.

It also hosts the New England 300 in September, which is the second race in the Chase for the Sprint Cup championship playoff series, as well as the NASCAR Camping World Truck Series' UNOH 175 in September.

The next closest tracks are Watkins Glen International in Watkins Glen, New York, and Pocono Raceway in Long Pond, Pennsylvania, making New Hampshire the prime NASCAR destination for not only New Englanders, but also Canadian fans living in the Quebec area and fans traveling overseas to see a race.

"Racing in the Northeast has some of the most passionate sports fans of any sport, so we're so proud to have two [NASCAR Sprint Cup Series] races on our schedule," said Kristen Lestock, communications director at New Hampshire Motor Speedway.

The speedway incorporates local flair into its events, such as seafood conces-

## 2016 NASCAR races

New Hampshire Motor Speedway is located at 1122 Route 106 North, Loudon. Visit [nhms.com](http://nhms.com) for more information and to purchase tickets.

**AutoLotto 200** (Saturday, July 16, at 4 p.m., \$25 to \$55)

**New Hampshire 301** (Sunday, July 17, at 1:30 p.m., \$35 to \$140)

**UNOH 175** (Saturday, Sept. 24, at 1 p.m., \$25 to \$55)

**New England 300** (Sunday, Sept. 25, at 2 p.m., \$35 to \$140)



Courtesy of New Hampshire Motor Speedway.

sions and the traditional "trophy" awarded to winners of the Sprint Cup races: Loudon the Lobster, a live 20-pound lobster caught in Northeast waters and delivered by Makris Lobster and Steakhouse of Concord. Last year at the speedway's annual charitable Wicked Good Live Auction held the weekend of the September race, fans were able to bid on the opportunity to present Loudon to the race winner.

"One of the phrases we use to describe ourself is, 'We're NASCAR — New England-style,'" Lestock said. "[The speedway] is in a centralized location, in the middle of New Hampshire within distance of mountains, lakes, Boston, so it's just quintessential New England."

Throughout race weekends, fans can enjoy fun activities in the Fan Zone, a carnival-like area with live entertainment, food, prizes and giveaways, shopping, rides and games, driver autograph sessions and more. The Miller Lite Lobster Lounge has lobster and other fare available, plus live entertainment and the occasional driver appearance.

New this year, there's also a Kids Zone with a balloon artist, airbrush tattoo artist, life-size Connect 4, an inflatable castle, Wildlife Encounters animal shows and

exclusive driver autograph sessions.

Camping is a large part of the NASCAR culture at New Hampshire Motor Speedway. Multiple lots on the property accommodate thousands of RV and tent campers beginning the Thursday before race weekend. Each day campers can enjoy the Fan Zone as well as a Camper Appreciation Party and, new this year, a campsite decorating contest.

"It's a cool atmosphere, like a small neighborhood-type culture," Lestock said. "A lot of fans who camp here throughout the years make new friends that they didn't know before, and every year when they come back it's like a mini reunion for them."

Race weekends at New Hampshire Motor Speedway don't only attract serious NASCAR fans; they also bring in many families and people who don't regularly follow the sport but enjoy the experience of a day at the racetrack.

"It's all about the sights and sounds and smells. It's a sensory overload to be standing in the grandstand and feel the wind on your face as those cars with 40 of the best drivers go past you," Lestock said. "If you've only ever watched it on TV, it will blow you away when you see it in person. It's an experience unlike any other."



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## NOT YOUR AVERAGE GO-KARTS

NH's karting season in full swing

By Kelly Sennott  
[ksennott@hippopress.com](mailto:ksennott@hippopress.com)

There are still a lot of people in New Hampshire who don't know much about karting, never mind that the state hosts a nine-race series every year.

The sport involves circuit racing in high-speed go-karts and is often viewed as a

stepping stone; lots of NASCAR superstars got their starts karting, and many continued even after they made it big, including Michael Schumacher, Sebastian Vettel and Jamie McMurray, according to the New Hampshire Karting Association website.

But NHKA race director Mike Camarra said via phone its accessibility is one of its biggest draws. You can know nothing about it and race the first time you visit a

course. There are divisions for beginner and advanced racers and for kids as young as 5. Karting demands less financial commitment than other motorsports; race slots cost about \$200 per day, and karts go for as little as \$1,000 (and as much as \$12,000, Camarra said).

"And there's not a lot of extra stuff you need," Camarra said. A kart can fit in the back of a pickup truck, and besides that, all



need is a rolling kart stand and a set of basic tools.

In New Hampshire, races are held at the New Hampshire Motor Speedway and the Canaan Fair Speedway April through early October. NHKA adjusts the track the day of the event to cater to the karts, which can go from 15 miles an hour (the kids' karts) to over 100. (To compare, amusement park style go-karts will not normally go above 40 miles per hour.) There are no cages, no seatbelts, and about 80 to 85 drivers compete at each race, traveling from all over the region to attend.

Camarra, who's been kart racing for more than 30 years, said the NHKA first formed in the 1970s, and he and his dad, Lee Camarra, began managing it about seven years ago.

There's a lot of camaraderie in the group, which travels all over the country to race. Some have driven on the biggest tracks in the country, from Daytona to the Charlotte Motor Speedway.

Dave Nadeau has been competing in New Hampshire's regular race season for five years now. He grew up around racing — downhill skiing, bike racing, motorcycle racing, anything that allowed him to go fast. He took a long break to raise kids, and when he became an empty-nester about five years ago, he found more time on his hands. He called Camarra, who invited him to attend a two-day race in Loudon.

Nadeau liked NHKA's welcoming environment. He took to the karts quickly and liked their precise handling and the competitive nature of the sport. After his first time on the track, competitors came up, asked how he liked the race and offered tips on how to go faster. He came back the next day, raced in the rain and inquired about purchasing the car he'd rented.

"I was looking for something I could be a part of, something bigger than a sport," Nadeau said. "I feel like I'm part of a family, a group of people who have your back. But when the helmets go on, they're great competitors too."

## THE MAIN DRAG

1/4-mile drag strip celebrating 50 years

By Matt Ingersoll  
mingersoll@hippopress.com

New England Dragway in Epping is celebrating its 50<sup>th</sup> year as the only official 1/4-mile drag strip in New England.

The track opened on Sept. 11, 1966, initiated by members of the New England Hot Rod Council.

Today, the Epping location features races with special dragster cars, plus the opportunity for non-pros to race their own street cars.

"Drag racing is essentially an acceleration contest between two vehicles over



Courtesy of Keith Buffo.

### Karting in NH

**New Hampshire Motor Speedway**, 1122 Rte 106, Loudon, 783-4931, nhms.com

**Canaan Fair Speedway**, 18 Orange Road, Canaan, canaanmotorclub.com

**Contact:** nhka.net

**See a race:** NHKA Race 5 is Saturday, July 23, in Canaan; Race 6 is Saturday, Aug. 6, in Loudon; Race 7 is Saturday, Aug. 20, in Canaan; Race 8 is Saturday, Sept. 17, in Loudon; and Race 9 is Saturday, Oct. 1, in Canaan. Pit passes \$15, gates open at 7 a.m., practice and qualifying races 8 a.m. to noon, heats and final races 12:30 to 4:30 p.m.

Dan Dupre is another racer in the New Hampshire karting scene who took up the sport about four years ago.

"I used to do some motorcycle racing, years and years ago — it's been a long time since I've done anything else. Motorcycle racing is kind of expensive. ... Karting is the closest to racing a car you can get," Dupre said.

Nadeau said he thinks social media has helped the sport's growth; he and many other members take GoPro videos on their karts and post them online. But there's no money in it; all you get is a little plastic trophy if you win. People do it for the thrill.

"It's a very intense experience. Almost everybody puts their heart and soul into it when they're out there," Dupre said. 🗨️

a measured course, whether it's an 8-mile track or a 1/4-mile track," General Manager Joe Lombardo said.

The track is open four days a week, on Wednesday, Friday, Saturday and Sunday, from the beginning of April through 18 ▶

### New England Dragway

**Where:** 280 Exeter Road, Epping

**When:** Open every Monday, Friday, Saturday and Sunday from April to October (see calendar online for special events)

**Features:** Open drag racing, drag racing events

**Visit:** newenglanddragway.com

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17 the end of October. It offers everything from general grudge racing to special world-class events.

The NHRA New England Nationals, which took place June 1 through June 5 of this year, was televised on Fox Sports 1 and attracted several celebrities in the drag racing world, such as Tony Schumacher and Brittany Force.

The track will host three other special events this year. The Lucas Oil Regional Championship series is slated for the weekend of July 22 through July 24 and features the annual "Night of Fire" event on July 23, where nitro-fueled cars will take over the track.

The "Jet Cars Under the Stars" race will be Aug. 6 and will feature jet cars and trucks along the track.

And a special anniversary show on Sept. 10 will be in observation of the 50<sup>th</sup> anniversary of the date the track first opened.

Racers can come to the track on any typical Wednesday or Friday night from 6 to 10 p.m. and pay \$25 to use it as long as they want, as long as the track is not being used for any special events. Lombardo said people of all ages come out to make changes to or improve the performance of their cars.

"It's done in a legal environment, so

every car of course has to meet a safety inspection and has to have a working seat belt," he said. "When you're not doing this on the certified track, obviously what you're doing is illegal street racing. So that's been a primary focus ... to make sure people go out and have some fun while going down the track safely."

Lombardo explained the type of safety inspection depends on the time a car will take to travel across the track due to the level of acceleration. If that time is under 14 seconds, he said, riders are required to wear a fire jacket and a helmet in addition to a seat belt.

"As they get quicker and quicker, we change the safety requirements accordingly, and of course we try to keep people always up to date on what those are," he said.

New England Dragway is still owned and maintained by many families of the racers that have been involved in its operation, dating back generations to its opening day.

"It's always nice to see somebody here that comes for the first time," Lombardo said. "Another nice thing is that all of the events are open pit events, and if you wanted to walk down to the track and talk to your favorite driver, they are usually really good about talking to the spectators about their cars."

## MUD SLINGING

Tough trucks compete in mud bog races

By Angie Sykeny  
[asykeny@hippopress.com](mailto:asykeny@hippopress.com)

Joe Bagdonas, event director for the MudBog Mudslingers Series, says mud racing is about good, clean fun — but that doesn't mean things don't get messy.

Once a month from May through October, about 65 drivers bring their trucks, SUVs and modified four-wheel-drive vehicles to Monadnock Speedway for a mud bog competition. Each driver makes two

timed solo runs through a course that's 150 feet long, 30 feet wide and two feet deep in mud, and they compete based on their fastest time.

"Mud racing is everywhere in the Northeast. It's really growing," Bagdonas said. "This is the fifth year we've been doing it at the speedway, and we've been getting new guys at every race because the word keeps getting out more and more."

The series has five divisions: Four- and six-cylinder and Eight-cylinder divisions for street-legal vehicles, Modi-





The MudBog Mudslingers Series at Monadnock Speedway. Courtesy photo.

fieds and Pros divisions for vehicles with modified engines, bodies and/or chassis within certain parameters, and the Open division for vehicles with unlimited modifications (while still passing the basic safety guidelines).

Bagdonas said the Open division is the most competitive and that about half of those drivers travel to other races around the country and compete on a regular basis. Because vehicles in the Open division also tend to be the fastest, it's very popular among spectators.

"People are surprised that they can go as fast as they do in the mud," Bagdonas said. "They can reach a speed of 60 to 70 miles an hour and can make it through 150 feet in about two seconds, which, if you think about it, is pretty good for starting off in two feet of mud. It's really something to see."

The other divisions have their perks, too. They allow amateur drivers and hobbyists to have fun tinkering with their vehicles and racing them without having to spend a lot of time or money. It's also a different kind of competition; the Open division is all about speed since the vehicles are strong enough to power through the course with no problem, but vehicles in the other divisions require a bit more skill to maneuver in the mud.

"The mud is hard to get through, but a lot of guys want that. They don't want to get pulled out. They really enjoy working to get through it," Bagdonas said. "The [spectators] do, too. When the trucks are grinding through the mud, people like to see the mud fly."

The mud bog events at Monadnock Speedway typically run from noon to 4 p.m. and draw a crowd of between 500 and 600 people, including many families. During the intermission after the first round of runs, the future generation of mud racers can get some action in the kids' Power Wheels competition.

"Kids get a big kick out of that," Bagdonas said. "They get a trophy and feel like they've won the world, so that's awesome to watch, too." 🍌

### MudBog Mudslingers Series

**Where:** Monadnock Speedway, 840 Keene Road, Winchester

**When:** Sundays, Aug. 14, Sept. 11 and Oct. 16, registration from 9 to 11 a.m., races begin at noon

**Cost:** For competitors, there's a \$10 pit fee and a \$20 entry fee per division. For spectators, admission is \$10 for adults, \$5 for students ages 13 through 18, and free for kids age 12 and under.

**Visit:** [MonadnockSpeedway.com](http://MonadnockSpeedway.com)

### More mud racing venues/events

**Mountain Mud Run Terrain Park** (172 Lake Tarleton Road, Route 25C, Warren, [mountainmudrun.com](http://mountainmudrun.com))

**Backwoods 4x4** (470 Route 25, Rumney, [backwoods4x4.com](http://backwoods4x4.com))

**Speedway 51** (78 Craggy Road, Groveton, [speedway51.com](http://speedway51.com))

**Cheshire Fairgrounds** (247 Monadnock Highway, Swanzey, [cheshirefair.org](http://cheshirefair.org))

**Jericho ATV Festival** (Aug. 5 through Aug. 7, 298 Jericho Lake Road, Berlin, [androscoeginvalleychamber.com/jericho-atv-festival](http://androscoeginvalleychamber.com/jericho-atv-festival))

### Mini mudding



The March Mud Slinger event held at Route 106 RacePark earlier this year. Courtesy photo.

For mud bogging on a smaller scale, check out the radio-controlled model competitions at Route 106 RacePark and Hobby Store (743 Clough Mill Road, Pembroke). The next event is the Mud Splash Fest on Saturday, July 30, from 9 a.m. to 5 p.m., which includes a race, mud bog and sled pull. Entry fees are \$20 for the first division, \$10 for each additional division, \$5 for the mud bog and \$5 for the sled pull. Call 224-7223 or visit [facebook.com/106hobbystore](http://facebook.com/106hobbystore) for more information.

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## MOTORCYCLE MADNESS

Road Race Series offers competitive bike racing



Courtesy photo.

By Matt Ingersoll  
mingersoll@hippopress.com

If you want to ride your motorcycle in a place where speed limits don't exist, the New Hampshire Motor Speedway gives you that opportunity in the form of the Loudon Road Race Series — seven weekends of Championship Cup Series motorcycle racing from April to October along the speedway's 1.6-mile track.

The Series is a part of the American Sportbike Racing Association. The next series of races will be held at the track during the weekend of July 23 and July 24.

Its flagship event is the Loudon Classic, which held its 93<sup>rd</sup> annual race from June 17 through June 19 and featured more than 200 riders. Shane Narbonne, a racer from Tyngsboro, Mass., was crowned the winner of the Classic for the second straight year and his fifth year overall.

"The cool thing about the Loudon Classic is that it's ... considered the longest-running motorcycle race in all of the United States, even since before the track opened," said Kristen Lestock, New Hampshire Motor Speedway's communications director. "It's actually a part of Laconia Motorcycle Week."

Lestock said riders must be able to provide a racing competitor's license and certification from an accredited motorcycle riding school in order to participate in the Series. The Penguin Roadracing School, based in Winchendon, Mass., visits the track each Friday of a weekend the series hosts races, and representatives from the school are on hand for one-on-one training with riders. They also rent bikes out to participants in their classes, though Lestock said riders must provide their own motorcycles to race in the Series.

The speedway has the strongest relationship with the Penguin Roadracing School, but other New England-based motorcycle track racing schools such as Tony's Track Days in Longmeadow, Mass., and the Fishtail Riding School in Durham have also produced certified riders for the Series.

"It's very teamwork-based; you actually see that there is a lot of camaraderie among riders, and they are kind of like a big family," said Brenda Leonard, director of the LRRS. "You know, they see each other seven times a year, and they are always helpful to other riders who are coming in."

In addition to visits from the Penguin Roadracing School, the speedway hosts an open test on the track each Thursday before a racing weekend. Riders can come to the track to test their bikes, find out what may need tweaking, and stay for the day and practice.

The races are open to spectators and are very family-friendly events, Lestock said.

"We also have a whole team of officials and referees, safety coordinators and tech inspectors," she said, "so it's really safe here."

Leonard said the Series has helped to boost interest in motorcycles and motorcycle racing across the Granite State.

"You'd be surprised at some of the riders who have raced," she said. "I never even used to really pay attention to motorcycle racing, but it's really fun to watch, it's kind of amazing. So we try to get it out there and give more respect to the sport itself. It's definitely a growing sport."

Single-day admission passes for the Series start at \$10. Tickets can also be purchased for \$25 for the entire weekend for adults and \$15 for the weekend for teens ages 12 to 17. Information about upcoming Series events and an application to register as a rider can be found at [nhms.com/events/lrrs](http://nhms.com/events/lrrs).

### Loudon Road Race Series

**Where:** New Hampshire Motor Speedway, 112 Route 106, Loudon

**When:** Seven weekends from April to October (next events: July 23-24, Aug. 13-14, Sept. 10-11, and Oct. 1-2; times vary: see website)

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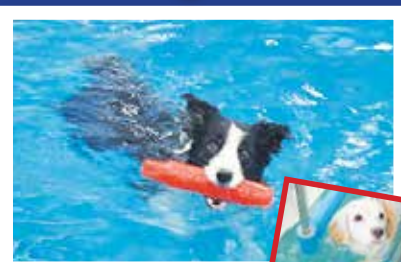
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# MAN AND MACHINE

How New Hampshire does motocross



Ken Skuse Photography.

By Kelly Sennott  
ksennott@hippopress.com

Because New Hampshire's weather is so variable, it's hard to come out of New Hampshire and rise as an X Games motocross champion, said Jay Palmer, a Seabrook motocross racer and behind-the-scenes manager at MX 101, a motocross track in Epping.

However, there are local racers who have found success and are very passionate about the sport, whose season spans the end of March through September.

Palmer is one of them. He said the cross-country motorcycle sport is the ultimate combination of man and machine becoming one unit on the track. The sport involves fast racing, jumping, utmost concentration and the ability to adapt.

"The dirt is always moving and changing. You have to adapt to the conditions. ... And that's an element people like very much," Palmer said.

Palmer became involved with the Epping track, established in 2009, with the aim of getting more serious racers to the area. Today, you'll find up to 200 at the newly improved track on a weekend day, novices and advanced riders alike. Some, he said, have been riding for years; others gravitated to motocross because they purchased dirt bikes and wanted more places to ride them.

"They're just people who love the ride. They can be as old as 55, or they can be as young as 9," Palmer said. "But we are getting some serious racers there, and that was the goal when I took over the track.

... Because if you get better riders to show up, everybody starts to ride better. ... We had Jimmy Decotis, who rides for Honda, show up to a practice a couple weeks ago."

Another local motocross aficionado is Tony LoRusso, a nationally ranked biker who recently relocated to New Hampshire from Connecticut and revamped the New Hampshire Motocross Park in Lempster. LoRusso has many New England Sports Committee Racing titles to his name.

(Regionally, Palmer said, the serious races occur through NESC and New England Motocross.)

It's a dangerous sport, but Palmer said once you're hooked, you're hooked.

"Every time a rider throws a leg over his bike, he's at risk of getting injured," he said. "But if they can get past that, what happens with a lot of people is they accept it's very dangerous, but they love it so much, they're willing to take that risk. I don't fully understand the adrenaline. Your mind is very focused on what you're doing on the bike. The bike is always moving around. It's very fun."

they love it so much, they're willing to take that risk. I don't fully understand the adrenaline. Your mind is very focused on what you're doing on the bike. The bike is always moving around. It's very fun."



## Motocross in NH

**MX 101**, 280 Exeter Road, Epping, 579-8001, mx101.us

**New Hampshire Motocross Park**, 93 Jolly Rogers Road, Lempster, 860-560-6475, nhmotocross.com

**Winchester Speedpark**, 517 Keene Road, Winchester, 239-6406, winchester-speedpark.com

**The Rock Pile Motorsport Park**, 100 Pine Hill Road, Warren, 203-9693

**Canaan Lions Motocross**, 3 Dorchester Road, Canaan, 523-7720

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## THIS WEEK

EVENTS TO CHECK OUT JULY 14 - 20, 2016, AND BEYOND



### Friday, July 15

Jam-rock legends **Blues Traveler** perform at the Palace Theatre (80 Hanover St., Manchester) at 7:30 p.m. Over the course of their career, the band has sold more than 10 million records worldwide and their resume includes three platinum selling albums and a Grammy award for Best Rock Performance for their song "Run-Around." Tickets are \$40.70, \$50.50 and \$70.50 for reserved seating and VIP tickets with a meet-and-greet are \$107.50. Call 668-5588 or visit [palacetheatre.org](http://palacetheatre.org) for more information.



### Thursday, July 14

Novelist **Judy Blume** visits The Music Hall (28 Chestnut St., Portsmouth) at 7 p.m. to present *In the Unlikely Event*. Blume takes readers back to 1950s New Jersey, where real-life tragedy strikes as a series of airplanes fall from the sky. The event includes an onstage interview with Virginia Prescott, host of New Hampshire Public Radio's "Word of Mouth." General admission is \$29 and members get a \$2 discount. All tickets include a paperback copy of the novel. Call 436-2400 or visit [themusichall.org](http://themusichall.org).



### Friday, July 15

Who you gonna call? Your local theater for information on the new *Ghostbusters* film (rated PG-13), which will be released everywhere. The film stars Melissa McCarthy and Kristen Wiig and is a 3D reboot of the popular franchise that took the world by storm back in the mid 1980s. Bill Murray, Dan Aykroyd, Sigourney Weaver and even Ozzy Osbourne will also make their own cameo appearances.



### Saturday, July 16

Folk singer-songwriter **Shawn Mullins** will visit Tupelo Music Hall (2 Young Road, Londonderry) at 8 p.m. Mullins is best-known for his 1998 Grammy-nominated No. 1 hit "Lullaby," off the platinum-selling *Soul's Core*. He will be performing old hits as well as songs from his recently released ninth studio album *My Stupid Heart*. Tickets are \$30-45. Call 437-5100 or visit [tupelohalllondonderry.com](http://tupelohalllondonderry.com) to buy tickets.



### Saturday, July 16

Don't miss a **self-guided garden tour of Stark Park** (River Road, Manchester) from 9 a.m. to 3 p.m., presented by The Friends of Stark Park. Get an up-close look at scent gardens, moss gardens, fairy waterfalls, hybridized daylilies, sculptures, and more. Participants can visit the gardens in any order. Tickets are \$15 in advance and \$20 day of. Proceeds will go directly to the beautification of Stark Park. The rain date is Sunday, July 17. Visit [starkpark.com/gardentour](http://starkpark.com/gardentour) to register.

### EAT: Locally grown food

Celebrate the abundance of locally produced food and products in the Seacoast area at this year's **Local Roots Food Fair**, to be held from 10 a.m. to 4 p.m. on Wednesday, July 20, at the Children's Museum of New Hampshire (6 Washington St., Dover). Included in the fair will be free samples of food from local businesses and organizations, plus produce selections from Hannaford's "Close to Home" program. The fair is free with museum admission. Call 742-2002 or visit [childrens-museum.org](http://childrens-museum.org).

### DRINK: Beer tasting and yoga

Zin-Zen Yoga of Bedford and the 603 Brewery (12 Liberty Drive, Londonderry) join forces to offer **Asanas and Ales**, a 60-minute all levels yoga class in the brewery from 11:30 a.m. to 12:30 p.m. on Saturday, July 16, followed by a beer tasting. The class will move through a fluid sequence of postures (asanas), focusing on linking breath with movement. Admission is \$15 and includes the 60-minute class and two 4-ounce pours of your choice from the 603 Brewery's current offerings. Pre-registration is required. Call 935-7295 or visit [zinzenyoga.com/schedule](http://zinzenyoga.com/schedule) to sign up.

### BE MERRY: Celebrate history

Don't miss the year's signature event at the American Independence Museum (1 Governors Lane, Exeter). The **26th annual American Independence Festival** will feature an artisan's village, historic encampments, museum tours, children's activities, reenactments and portrayals, fife and drum music, and plenty of food. The event will be held from 10 a.m. to 4 p.m. on Saturday, July 16. Tickets are \$10. Call 772-2622 or visit [independencemuseum.org](http://independencemuseum.org) for more information.

Looking for more stuff to do this week? Check out **Hippo Scout**, available via the Apple App Store, Google Play and online at [hipposcout.com](http://hipposcout.com).





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# Change through art

## Studio 550 hosts "This is What TRANS Feels Like"

By Kelly Sennott

ksennott@hippopress.com

The original goal of the art exhibition "This is What TRANS Feels Like" was to educate, but participating artists have also found solace in shared experiences.

"We just got [a poem] from a sister ... about having her trans masculine brother come out to her. ... It evoked so many emotions," said artist and curator Jeff Kramer during an interview at Studio 550, where the show's on view through July. "I've made that phone call to both my sisters. Reading this poem, it was just like, I get that. ... It's such a great way to share those moments that not a lot of people know about."

Kramer, a trans man and Rights & Democracy advocate, constructed the exhibition with Christina Gibson, who works for the American Civil Liberties Union of New Hampshire. Twenty trans artists or trans allies are represented on the Studio 550 walls in paintings, drawings, photos, poems and mixed media pieces; Gibson said they were receiving submissions until the morning of the opening. Some came from as far as North Carolina.

In the show, Kramer has a nine-piece

photography collection, "The Gender Series," divided into masculine, neutral and feminine self-portraits, which were made pre-hormone therapy.

"I was going through my transition, and I was having a very hard time. ... Photography saved my life," he said. "By doing this series, I was getting my feelings from the inside to the outside."

Jay Gott, from Bedford, contributed a poem, "Finally Free," about finally making the transition, and 18-year-old Haden Prell made a painting, "Trans Puppet," of a hand holding a blue and pink marionette with bandages around his chest, set against the transgender flag. Jody Veilleux had a few mixed media illustrations and a photo.

All in one way or another illustrate the transgender journey. Many interviewed said they found making the art therapeutic — like Veilleux, who came out as trans at age 21 to close family and friends in the '90s but only recently stepped into the physical transformation process.

"I've been battling this for nearly 40 years — my identity — and it was just last June when I reached my breaking point and was ready to make the physical transformation," Veilleux said.

One of Veilleux's pieces is a rainbowesque self-portrait, "Peace and Chaos," and another depicts a cracked egg wearing Groucho glasses with a fake moustache, nose and eyebrows.

"You hope that you can find one person who will look at it and be like, 'I get it. I've been there. I understand that piece.' In another aspect, it gives others who don't know what that feeling is like ... a way to relate to it," he said. "Sometimes doing stuff like this is very helpful. It can help bring things into perspective to others and maybe have them see a different side to it."

Organizers hope the show will act as a



Part of "The Gender Series" by Jeff Kramer, on view in "This is What TRANS Feels Like." Courtesy photos.

platform for education and help bridge the gap, to take the stories of what's happening every day in New Hampshire and apply them to provoke social and legislative change.

"The motivation behind this project is to push the narrative around. What is transgender discrimination? What are some of the issues folks in the transgender community at large face?" Gibson said. "They can be denied housing. Service in a restaurant. Medical care. Having an exhibit like this ... brings a lot of the issues that affect the

transgender community outside the transgender community."

And, she said, maybe it could even play a role nationally.

"New Hampshire is a first-in-the-nation primary. Sometimes the nation looks to us to set an example," Gibson said.

The plan is to take the show around the state. Next they were talking with Wrong Brain, an arts collaborative in Dover.

"I think we've come so far as a community, but we still have so much further to go," Veilleux said. 🌈

### See "This is What TRANS Feels Like"

**Where:** Studio 550, 550 Elm St., Manchester, 550arts.com, 232-5597

**When:** On view through July 31; opening Thursday, July 21, during the Manchester Open Doors Arts and Cultural Tour, from 5 to 8 p.m., which will include spoken word poetry and a trans panel with representatives from the law enforcement, student medical and activist communities, plus music; visit the TRANS Art Exhibition Facebook page

### 24 Art

Includes listings for gallery events, ongoing exhibits and classes. To get listed, e-mail arts@hippopress.com.

### 25 Theater

Includes listings, shows, auditions, workshops and more. To get listed, e-mail arts@hippopress.com.

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#### Art

##### Events

• **THE SOPHA OPEN HOUSE** Thurs., July 14, 6-9 p.m. The SOPHA, 15 Merrill St., Manchester. Visit thesophamuseum.com.  
• **ARTSPEAK: COMMUNITY FORUM ON AFFORDABLE WORK SPACE FOR ARTISTS** About whether the future of Portsmouth includes art spaces. Wed., July 20, 5-7 p.m. Seacoast Repertory Theatre, 125 Bow St., Portsmouth. Free. Call 610-7222.

Email info@art-speak.org. Visit art-speak.org.

• **PROJECT GREENWAY** Fashion show featuring eco-friendly clothes. Recycled and repurposed material. Wed., July 20, at 7 p.m. Little Church Theater, 40 NH-113, Holderness. Tickets \$10-\$30. Visit littlechurchtheater.com. Call 968-2250.

##### Fairs

• **WATERTOWN VALLEY ARTISANS FAIR** Sat., July

16, 11 a.m.-5 p.m. Town Square, Waterville Valley. Call 800-468-2553. visitwatervillevalley.com.  
• **27TH ANNUAL CRAFT FAIR AT THE BAY** Sat., July 16, Sun., July 17, 10 a.m.-5 p.m. each day. Community House waterfront, Route 11, Alton. Visit castleberryfairs.com.

##### Openings

• **KEN TALBOT** Loon photography show. On view July 1 through Aug. 31. Opening Thurs., July 14,

5-7 p.m. McLane Center, 84 Silk Farm Road, Concord. Visit ghost-flowers.com or seacoastart.org.  
• **NEW HAMPSHIRE FURNITURE MASTERS 2016: DISTINCTIVE EXHIBIT** Featuring 13 masterworks and examples from NH and Maine Prison Outreach Programs. On view July 12 through July 23. Master tour with Ted Blachly Sat., July 16, 10 a.m.-noon. New Hampshire Furniture Masters Gallery, 30 Park St., Concord. \$7. Call 433-5774.

Visit furnituremasters.org.

• **"URBAN LANDSCAPES: MANCHESTER AND THE MODERN AMERICAN CITY"** On view now through Aug. 29. Tour Sat., July 16, at 11:30 a.m. Currier Museum of Art, 150 Ash St., Manchester. Visit currier.org. Call 669-6144, ext. 108.  
• **ENLARGED BRAILLE EXHIBIT** Art by Ms. Renda. Reception Sat., July 16, noon-3 p.m. The Place Studio and Gal-

lery, 9 N. Main St., Concord. Visit theplaceconcord.wix.com/the-place.  
• **"PEOPLE"** Camera Commons show of people photos. July 17-Sept. 11. Opening Sun., July 17, 1-4 p.m. Camera Commons, 652 Central Ave., Dover. Email info@cameracommons.com. Call 842-4713.  
• **"SUNLIGHT SEDUCTION"** Art show featuring more than 75 artists. On view July 18-Sept. 2. Reception Thurs., July 21, 5-8



# LOCAL — COLOR —

NH art world news

• **Doors are open:** Manchester's Open Doors Arts and Cultural Tour is Thursday, July 21, in downtown Manchester. The free event, held thrice a year and organized by the Majestic Theatre, is a self-led tour of the city's downtown arts venues, which participants can partake in via foot or trolley, two of which will circulate the same route every 30 minutes between 5 and 8 p.m.

Participating venues include Langer Place (55 S. Commercial St.), which will display "Phone It In," at the studio of Althea Haropulos; the Millyard Museum (200 Bedford St.), which displays "Woven in Time" and "The Rise of Manchester;" the SEE Science Center (200 Bedford St.); the D.M. Penny Press (250 N. Commercial St., second floor); E.W. Poore Framing, Inc. (775 Canal St.); Art 3 Gallery (44 W. Brook St.); the Manchester Artists Assoc. Carol Rines Center (1528 Elm St.), which will feature work by Shelby Bernard and MAA members; Framers Market (1301 Elm St.), which will feature art by Jean Tallman and Susan Lirakis; the New Hampshire Institute of Art (77 Amherst St.), which will contain work by faculty and students; StudioVerne (81 Hanover St., Odd Fellows Building); Gregorvios Graphic Design Studio (83 Hanover St., Odd Fellows Building); Art on the Wall at City Hall (One City Hall Plaza), which will feature the 11th annual Lion Chocolate (917 Elm St.); and Studio 550 (550 Elm St.), which will feature "This is What Trans Feels Like," plus handmade pottery and stained glass. Visit open-



Manchester's Open Doors Arts and Cultural Tour is Thursday, July 21. Courtesy photo.

doorsmanchester.com or call the Majestic Theatre at 669-7469.

• **Recycled fashion:** Green has never been as cool on the runway as it is at The Little Church Theater's (40 Route 113, Holderness) Project Greenway fashion show, "Walk the Red Carpet for Recycling," on Wednesday, July 20, at 7 p.m. The innovative green fashion contest showcases clothes created from only recycled and repurposed materials. Anyone can enter, and there is \$2,000 in cash prizes for designers in two divisions: ages 11 to 16, and 17 and older. Registration deadline is July 18, with a \$25 entry fee; call 968-2250 or email [info@littlechurchtheater.com](mailto:info@littlechurchtheater.com) or visit [littlechurchtheater.com](http://littlechurchtheater.com). Tickets are \$30 for reserved seats in the first four rows, \$10 for general admission. According to the website, fashion photographer Tristan Govignon will be part of the judges panel. The artist has shot in Paris, New York City and Boston, and his editorial credits include Oprah Magazine, Edge Magazine, Improper Bostonian, The Boston Globe and Boston Herald. He's also a fashion and interior stylist, creative director and contemporary artist.

— Kelly Sennott

p.m. Art 3 Gallery, 44 W. Brook St., Manchester. Call 668-6650. Visit [art3gallery.com](http://art3gallery.com).

• **"HELLO, MY NAME IS — ADDICTED TO ART"** Art exhibition of fresh work. On view July 5 through Aug. 19. Reception Thurs., July 21, 5-7 p.m. McGowan Fine Art, 10 Hills Ave., Concord. Visit [mcgowanfineart.com](http://mcgowanfineart.com). Call 225-2515.

• **JEAN TALLMAN** Artist's last exhibition of work in NH. On view through Aug. 31. Reception Thurs., July 21, 5-8 p.m. Framers Market, 1301 Elm St., Manchester. Visit [framersmarketnh.com](http://framersmarketnh.com). Call 668-6989.

**Theater Productions**  
• **THE LITTLE MERMAID** Prescott Park Arts Festival every week June 24 through Aug. 21. Visit [prescottpark.org](http://prescottpark.org). There's a suggested donation at the gate.

• **OLIVER!** Through July 24. Fri's and Sat's at 7:30 p.m., Sun's and Wed's at 2 p.m. Tickets \$20. Leddy Center, 38C Ladd's Lane, Epping. \$20. Call 679-2781. Visit [leddycenter.org](http://leddycenter.org).

• **BHARATA NATYAM AND MANIPURI, INDIAN FOLK DANCES** Dance performance by Nashua's Aangikam Dance Academy. Thurs., July 14, at 7 p.m. Nashua Public Library, 2 Court St., Nashua. Free. Visit [nashualibrary.org](http://nashualibrary.org). Call 589-4610.

• **HAMLET** Open Door Theatre production. Fri., July 15, at 7:30 p.m.; Sat., July 16, at 7:30 p.m.; Sun., July 17, at 3 p.m. Open Door Theatre, 58 Depot Hill Road, Henniker. \$15. Call 428-2382. Email [opendoortheatre@nec.edu](mailto:opendoortheatre@nec.edu).

**Classical Music Events**  
• **HOPKINTON TOWN BAND CONCERT** Every Wednesday at

7 p.m., June 22-Aug. 10. Rain or shine. Jane Lewellen Band Stand, Contoocook. Free.

• **MUSIC FOR MARTHA** Monadnock Music continues its exploration of music written for iconic dancer Martha Graham. Conducted by Boston Modern Orchestra Project. Peterborough Town House, 1 Grove St., Peterborough. \$30 Email [mm@monadnockmusic.org](mailto:mm@monadnockmusic.org). Sat., July 16, 7:30 p.m.

• **KEENE VILLAGE CONCERT** Music by Hilary Tann, Aaron Copland, Erwin Schulhoff, Antonin Dvorak and the Monadnock Music Piano Trio. Congregation Ahavas Achim, 84 Hastings Ave., Keene. Free Email [mm@monadnockmusic.org](mailto:mm@monadnockmusic.org). Sun., July 17, at 3 p.m.

• **AMHERST TOWN BAND CONCERT** Tues., July 19, at 7 p.m. Town Green, Amherst. Free. Visit [amhersttownband.org](http://amhersttownband.org).

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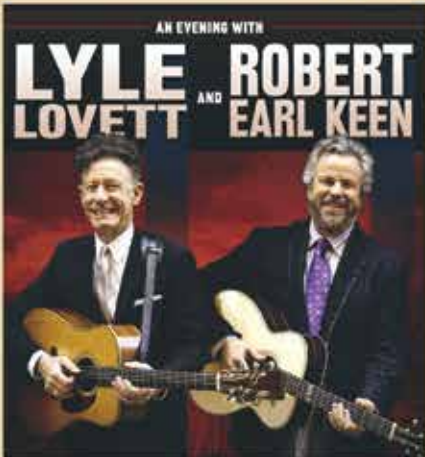
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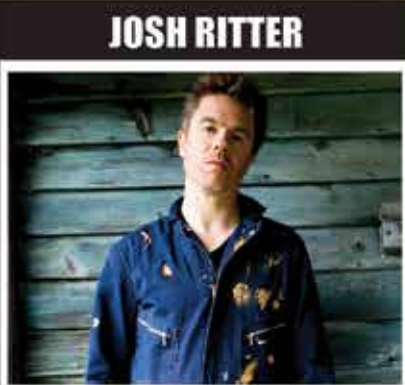


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ARTS

# Conversation platform

Andy's Summer Playhouse takes on identity



The kids at Andy's Summer Playhouse. Amy Blanchard photo.

By Kelly Sennott  
ksennott@hippopress.com

When Jared Mezzocchi took over as the Andy's Summer Playhouse artistic director last summer, he decided he wanted to structure the kids' theater company season around a theme: "identity."

The theme's played out in all mainstage productions this summer, from Mezzocchi's *Viewfinder*, a multimedia tale of today's need to document every moment with a finger tap, to *Playing Bo Peep* by Katy Day, about nursery characters who are tired of their traditional roles. (*Bo Peep* wants to travel the world; Jill hates climbing that stupid hill.)

The Wilton children's theater is pretty innovative as far as New Hampshire theater goes, highlighting original pieces with child actors in an 18th-century barn in the woods. But Mezzocchi wanted to go another step further and pushed to instate The

Greenhouse, another initiative to get more professional working artists to Wilton. It's like a short theater residency that involves Andy's kids.

"We're taking Andy's into a new brand, and we're also talking about, what is the identity of Andy's? And how do we keep the integrity of Andy's alive and well and gently coax it into the next generation?" Mezzocchi said via phone. "The idea is to show the children at Andy's about working through new ideas and new forms, and wrestling with the artistic process."

The first residents of The Greenhouse are author Alex Gino and playwright Jess M. Barbagallo, who are working together to translate Gino's middle-grade children's novel, *George*, to the stage. Andy's kids and staff will perform a stage reading of what they come up with in the barn across the street from the Andy's theater Friday, July 15, at 7 p.m. with direction by Brooke O'Harra. The event will include a dance performance by Orange Grove Dance of Maryland and end with a talkback.

*George*, published August 2015, is about a kid named George whom everyone sees as a boy but who knows she's really a girl. George thinks she'll have to keep this secret forever. When her teacher announces their class play will be *Charlotte's Web*, George really wants to audition to perform as Charlotte, even though her teacher says that's a girl's role.

Mezzocchi read the book last fall, as recommended by an Andy's board member, and thought it would fit perfectly with this summer's theme. The idea's not to take a stand, but to create a platform to talk about something important.

## See the stage reading of *George*

**Where:** The Yellow Barn, adjacent to Andy's Summer Playhouse, 582 Isaac Frye Highway, Wilton

**When:** Friday, July 15, at 7 p.m.

**Admission:** \$14

**Contact:** facebook.com/andyssummerplayhouse, twitter.com/andyssummerplayhouse, gofundme.com/andysplayhouse, andyssummerplayhouse.org, 654-2613

**The rest of the season:** *Viewfinder* by Jared Mezzocchi is July 21 through July 30; *Playing Bo Peep* by Katy Day is Aug. 5 through Aug. 16; and *Samantha Rai* with book by Qui Nguyen and music by Shane Rettig, and lyrics by them both, is Aug. 11 through Aug. 20



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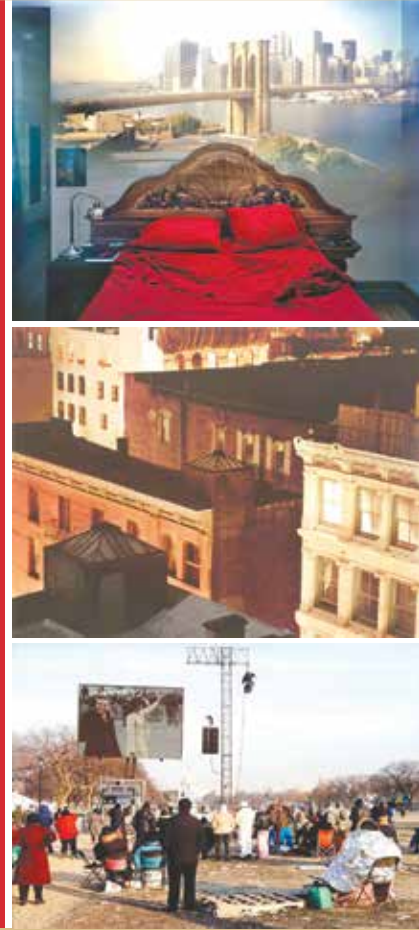


Image top: Abelardo Morell, (American b. Cuba, 1948), *Camera Obscura: View of the Brooklyn Bridge in Bedroom*, 2009, 32 x 40 in. © Abelardo Morell, Boston / Courtesy Edwynn Houk Gallery, New York & Zürich. Image center: Jerome Liebling, (American, 1924-2011), *Soho at Night*, NYC, 1989 (printed 2010), inkjet print, 33 x 44 1/2 in., Currier Museum of Art, Manchester, New Hampshire. Gift of the Artist, 2010.10. Image bottom: Catherine Opie, (American, b. 1961), *Untitled #1*, 2009, chromogenic print, 37 1/2 x 50 in., Currier Museum of Art, Manchester, New Hampshire. Museum Purchase: The Henry Melville Fuller Acquisition Fund, 2012.13. Courtesy Regen Projects, Los Angeles. © Catherine Opie.

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# ARTS

## CURTAIN

### CALL

Notes from the theater scene

• **Summer singing:** This summer, the Nashua Choral Society hosts a series of Summer Sings open to the public starting Monday, July 18, when conductor Jeffrey Brody, music director of Longwood Opera and the principal accompanist of the Paul Madore Chorale, will lead Brahms's "German Requiem" (sung in German) with soloists Evelyn Griffin and James Liu. On Monday, Aug. 1, Anne Watson Born, director of the Nashoba Valley Chorale and director of music ministry at the First Unitarian Society in Newton, will conduct the Verdi Manzoni "Requiem." On Monday, Aug. 8, Nashua Choral Society Director Philip Lauriat will conduct Beethoven's 9th Symphony, Fourth Movement, "Ode to Joy," and the "Choral Fantasy." On Monday, Aug. 22, Lauriat will lead Franz Joseph Haydn's "Paukenmesse." All Summer Sings happen at 7 p.m. at the Church of Christ Scientist, 115 Concord St., Nashua. General admission is \$10. Music will be provided to borrow but singers are encouraged to bring their own scores if they have them. Email [info@nashuachoralsociety.org](mailto:info@nashuachoralsociety.org), call 998-0443 or visit [facebook.com/nashuachoralsociety](http://facebook.com/nashuachoralsociety).

• **Rocky Horror fix:** In addition to its mainstage production of *Reefer Madness: The Musical*, the Seacoast Repertory Theatre (125 Bow St., Portsmouth) offers midnight presentations of *The Rocky Horror Show*, the musical that inspired the cult movie, on Friday, July 15; Saturday, July 16; Friday, July 22, and Saturday, July 23, all at 11:59 p.m.



Soloist Evelyn Griffin, who will sing part of the Nashua Choral Society's July 18 Summer Sing. Courtesy photo.

"It's really cool to be able to present these in tandem as a double feature," said show director Brandon James in the press release. "There are direct parallels every step of the way." Visit [seacoastrep.org](http://seacoastrep.org) or call 433-4472 for more information.

• **Contemporary staging:** New England's Open Door Theatre presents *Hamlet* by William Shakespeare in the Mainstage Theatre at New England College, 58 Depot Hill Road, Henniker, on Friday, July 15, at 7:30 p.m.; Saturday, July 16, at 7:30 p.m.; and Sunday, July 17, at 3 p.m. The show will feature the entire 2015 company that performed in the sold-out run of *The Merchant of Venice* with contemporary staging in compliance with the theater company's mission to make classic plays relevant and accessible to the 21st century. Tickets are \$15. Call 428-2382 or visit [opendoorthetheatre.com](http://opendoorthetheatre.com).

— Kelly Sennott



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◀26 "What is identity? What is gender? And who do we identify as?" Mezzocchi said. "It's a platform for conversation. The book does an amazing job of that — creating a safe space to start a conversation about identity."

Gino was on board but wanted a playwright to work with, and Mezzocchi thought of Barbagallo, whom Mezzocchi had worked with in New York for a show, *Saturn Nights*, about eight years ago. Mezzocchi remembered that Barbagallo, a trans man, was an activist in the LGBT community and sent him a copy of the book by mail, asking if he'd be interested in translating the piece to the stage with Gino.

Barbagallo devoured the text over the course of a few hours, late into the night in his apartment and on the subway the next day. The story resonated with him, and so did the character; he'd wanted to be a performer as a kid and remembered the casting conundrum.

"I related to the feeling of wanting to be

someplace or do something, and then being told I couldn't because it was off-limits with my gender," Barbagallo said via phone.

At the time of Barbagallo's phone interview a week before the residency's start, he'd just begun storyboarding and planned to connect with Gino before meeting in person in early July for a 10-day stay in Wilton with community members. He planned to take a fantastical approach, animating objects and characters through Melissa's imagination and rethinking the way the world might look if gender were a more affirmative, less restrictive apparatus. The project's unlike any other he's worked on.

"It's funny and wonderful. ... I'm so conditioned to expect so little from our culture. ... I almost don't know how to speak about it yet," Barbagallo said. "It's a very exciting and I think necessary adaptation. ... I did recommend this to another friend of mine. ... She started to cry and said, 'This is my story.'" 🍋



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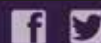
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# INSIDE/OUTSIDE

## Say "aloha"

### Hawaiian-themed run ends with luau

By Matt Ingersoll  
[mingersoll@hippopress.com](mailto:mingersoll@hippopress.com)

Grab your running shoes and your hula skirt as Manchester goes tropical for the 13<sup>th</sup> annual Hula Hustle on Sunday, July 17.

The race is a Hawaiian-themed 5K and 10K, followed by a post-race luau at Manchester's Executive Health & Sports Center.

It benefits the Manchester-based New Horizons for New Hampshire and is held each year in memory of Bill Kelley, a Manchester attorney and founding member of the organization, who died from cancer in 2003.

"It's actually only been Hawaiian-themed for a couple of years," said Michelle Casale of New Horizons for New Hampshire. "It just worked together to have that theme when the Executive Health & Sports Center built an outdoor pool with a tiki hut. What makes it unique is that the participants and their families will have full use of all of the executive facilities, including the outdoor pool for the whole day and a free barbecue at the end."

#### 13th annual Hula Hustle

**Where:** Executive Health & Sports Center, 1 Highlander Way, Manchester

**When:** Sunday, July 17, 10 a.m. (registration begins at 8 a.m.)

**Cost:** \$30 for the 5K, \$35 for the 10K (includes access to post-race luau)

**Call:** 624-9300

**Visit:** [hulahustle.org](http://hulahustle.org)



The Hula Hustle is run each year in the memory of Bill Kelley, a founding member of New Horizons for NH.

Casale said more than 500 runners have participated in the rain-or-shine event each year.

"We actually work with local running clubs to get the word out to people," she said. "We've reached out to the Greater Derry Track Club and Runner's Alley, who are partners of ours, and they've helped to spread the word in the running community."

The race will begin and end at the Executive Health & Sports Center. The 5K and 10K will be held on the same route, with the 10K route making two laps, along Brown

Avenue in Manchester before turning at Ellingwood and Brent streets and back toward the Center. Sideline areas will be available along the track for spectators and family members of runners to watch the race. Prizes will be awarded to the top three men and women who finish by age group in both races.

All racers will get a lei at the finish line. The first 500 people who register will receive a Hula Hustle tech shirt and a grass skirt. Those over 21 will also receive a beer ticket redeemable for one beer at the tiki bar during the luau.



The Hula Hustle is a Hawaiian-themed 5K and 10K, followed by a post-race luau at Manchester's Executive Health & Sports Center.

The barbecue-style luau will feature hamburgers, hot dogs, grilled chicken, chips and fruit. In addition to drinks at the tiki bar, other cold drinks such as water, iced tea and Gatorade will be available. The center will be streaming music.

Over the last 12 years, the Hula Hustle has raised more than \$175,000, according to Casale. Other sponsors for this year's Hustle include New Hampshire Healthy Families, Riverstone Resources, Catholic Medical Center, Cross Insurance, AutoFair and Eastern Bank. 🍌

### Children & Teens

#### Art classes & programs

##### • COLOR RUN CRAYON ART

A great craft for a hot summer day. Drop in at the library to take part. Tues., July 19, 2 p.m. Wilton Public Library, 7 Forest Road, Wilton. Free. Call 654-2581.

##### • PAINT NIGHT FOR ADULTS & TEENS

Featuring local Hollis artist Paula Furlong. No experience is necessary and paint supplies will be provided. Space is limited for this program so be sure to register. Thurs., July 21, 6 to 8 p.m. Hollis Public Library, 2 Monument Square, Hollis. Free. Call 465-7721.

##### • CARTOONING FOR KIDS WORKSHOP

This half-day workshop is designed for students ages 15 and younger. Artist, illustrator, cartoonist and art instructor Ron Plante will offer tips and hands-on learning skills for creating cartoons or illustrations. Students will be required to bring some drawing supplies, including a sketchpad, pencils, a marker and eraser. Sat., Aug. 6, 9 a.m. to noon. Nancy S. Loeb School of Communications, 749 E. Industrial Park Drive, Manchester. \$30. Call 627-0005 or visit [loebsschool.org](http://loebsschool.org).

### Children events

##### • FAMILY JAMMIE STORYTIME & STUFFED ANIMAL SLUMBER PARTY

Wear pajamas at the library just for fun. Kids will read some stories, sing a lullaby and put their stuffed animals to bed for a slumber party at the library. Stuffed animals may be picked up the following day. Thurs., July 14, 7 p.m. Hollis Public Library, 2 Monument Square, Hollis. Free. Call 465-7721.

• **FAMILY MAGIC SHOW** The Derry Public Library hosts local magician Bob Riordan as part of its annual Summer Reading Program. *The World of Wonder* combines

magic, comedy, storytelling, and audience participation to delight children and adults. All ages are welcome but it may be most enjoyable to children ages 4+. Thurs., July 14, 1:30 p.m. Derry Public Library, 64 East Broadway, Derry. Free, but space is limited. Tickets will be available on the day of the event at the Children's Room desk beginning at noon on a first-come, first-served basis. Call 432-6140 or visit [derrypl.org](http://derrypl.org).

### Miscellaneous Festivals & Fairs

• **AMERICAN INDEPENDENCE FESTIVAL** Event

includes artisans' village, historic encampments, museum tours, children's activities, reenactments and portrayals, Independence Ale at Folsom Tavern, fife and drum music and plenty of food. Sat., July 16. Ladd-Gilman House, 1 Governors Lane, Exeter. Folsom Tavern, 164 Water St., Exeter. See [independencemuseum.org](http://independencemuseum.org).

• **ROCHESTER BLUES & BBQ FESTIVAL** Guests are asked to bring a lawn chair and enjoy some blues as there is a full line-up of entertainment. A suggested donation of \$5 to support the Blues Festival is also welcome. A special BBQ cook off



# KIDDIE

— POOL —

Family fun for the weekend

## Flying fun

The Aviation Museum of New Hampshire (27 Navigator Road, Londonderry) will host its **2nd annual Homebuilt Aircraft Fly-in** on Saturday, July 16, from 9 a.m. to 2 p.m. A variety of aircraft will be on display, and the event will include an aircraft covering demonstration, a riveting demonstration, face painting, paper airplane building, and more. Regular admission to the museum applies for access to the airplanes through the personnel gate. Call 669-4820 or visit [aviationmuseum.org](http://aviationmuseum.org) for more information.

## Family movie night

Join the Merrimack Parks & Recreation Department at **Abbie Griffin Park** (6 Baboosic Lake Road, Merrimack) for a free family movie night at 8 p.m. on Friday, July 15, featuring the 2003 Pixar film *Finding Nemo*. Bring your friends and family, your favorite picnic blanket, and snacks for an evening under the stars. The screening is sponsored by the Merrimack Lions Club. Free popcorn will be provided by the 99 Restaurant. Call 882-1046 or visit [merrimackparksandrec.org](http://merrimackparksandrec.org) for more information.

## Disney's Mulan

The Capitol Center for the Arts (44 S. Main St., Concord) presents a production of *Mulan, Jr.* at 7 p.m. on Friday, July 15, and at 2 and 7 p.m. on Saturday, July 16. The story is based on the Chinese legend of Mulan, who defies her village's matchmaker by disguising herself as a boy to spare her father from serving in the army. Tickets are \$15. Call 225-1111 or visit [ccanh.com](http://ccanh.com) to buy tickets.

## Fairy tale fun

Don't miss the annual **SummerFun Fairy Tale Festival** at the Greeley Park Bandshell



(Concord Street, Nashua) from 10 a.m. to 1 p.m. on Saturday, July 16. This year's theme is superheroes. Performances will be held all day long, including one by children's singer Judy Pancoast at noon. The event will also include a fairy and wizard school, snow cones, bounce houses and more. Admission is free and open to the public. Call 589-3370 or visit [nashuanh.gov](http://nashuanh.gov) for more information.

## STEPping stones

Don't miss a free performance at 6 p.m. on Friday, July 15, at the **Derry Opera House** (29 West Broadway) by this year's STEP's summer camp. The dance choreography-focused program gives kids a unique opportunity to explore a variety of performing arts activities. This performance will be a showcase of what the students learned over the course of the week. Students will dance, act and sing "The Circle of Life" from *The Lion King*, "Gods of Nubia" from the Broadway musical *Aida*, and "Trashin' the Camp" from *Tarzan*. Call 437-0505 or visit [derryoperahouse.com](http://derryoperahouse.com).

## Clay construction

Kids and parents will get the chance to share the magic of clay together at Studio 550 (550 Elm St., Manchester) during a **Family Clay Workshop** from 1:30 to 2:30 p.m. on Saturday, July 16. This is not a paint-your-own pottery shop — you will actually be working with wet clay to create your own unique clay piece from scratch. Prices start at \$30 for the first parent-and-child pair. Call 232-5597 or visit [550arts.com](http://550arts.com).

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# Prime real estate

How to free up space

By Henry Homeyer  
[listings@hippopress.com](mailto:listings@hippopress.com)

As a gardener I find that inertia is my enemy. I plant things, and then just let them remain (whether I like them or not), even if they take up a lot of space. I removed two such plants this summer. First, I cut down a pie cherry that produced blah-tasting fruit and not much of it. Next, I had a huge patch of lovage, a celery relative that over the past 20 years had spread to take up an 8-foot piece of prime real estate just outside my kitchen window.

I cut down the cherry, which was 15 feet tall and had a base diameter of about 3 inches, by lopping off the branches and cutting the trunk 2 feet above the ground. I knew that it would be easier to remove the stump if I left a section of trunk that would give me leverage as I rocked it back and forth, loosening the roots.

My young helper, Adam, did the digging and root removal — I've found that paying a helper for some of the heavy lifting makes sense at my age. I get to enjoy the garden more this year, now that tasks I don't want to do still get done. I recommend it.

Removing the cherry tree means that an existing row of peonies will get full sun for much of the day instead of filtered sun. That will give me more blossoms next year, and probably bigger ones. I've planted a new peony and two peach-leaved bellflowers where the tree was, and have room for more things. Most of my gardens have moist to soggy soil, but the tree was on a terrace with well-drained soil. So it's a good place for the bellflowers, as they don't like soggy soil.

The peony I planted is a relatively rare one, the fern-leafed peony. I got this from Cider Hill Gardens in Windsor, Vermont. It really does have fern-like leaves, which is rare in peonies. But the reason I love it is that it blooms in May, before most others, and it is bright red. A vivid red that will stop traffic — foot traffic, anyway — in my garden. It is relatively delicate and I lost one after a hard winter. Maybe it's best in Zone 5 or warmer. It is not a hybrid, and it has been crossed with other peonies to get early-blooming hybrids.

Outside the kitchen window, in prime viewing space, I have planted three delphiniums, another red peony ('Nippon Beauty') and an Angel's Trumpet. All three do best in full sun, though the Angel's Trumpet can do fine in part sun.

Of the plants I installed outside the kitchen window, I've had the worst luck with delphinium. I buy them, and they have not performed well for me, meaning that



My Sour or Pie Cherry Harvest.

after the first year they haven't come back. I've crowded them in the past, and they've gotten less than full sun.

But this time I will do it right: full sun, rich soil with added compost and plenty of slow-release organic fertilizer. These plants will bloom later this summer, and once they are finished blooming, I will cut them right to the ground and scratch in a cup of organic fertilizer around each plant. They may then bloom again in the fall, or maybe not. They should return and bloom next year. I'll report back to you on that.

The peony will do fine, and will outlive me. I have a peony my grandmother grew, and she died in 1953. My mom dug it up, moved it to her house, and I got it from her in the 1980s. Peonies move best, by the way, when they are starting to go dormant in the fall. The roots go deep, so be careful.

The trick for peonies is to plant them in rich soil and at just the right depth. If the "eyes" or buds are planted more than an inch below the soil surface, they will not bloom after the first year. So if yours aren't blooming, clear away some soil until the eyes are at the right depth.

Angel's trumpet, often referred to by its botanical name, *Datura*, is my replacement for the Oriental and Asiatic lilies. I can no longer grow the lilies because of that dastardly lily-leaf beetle. The red beetles cannot be controlled by hand-picking, and I refuse to use systemic poisons that kill the beetles. But *Datura* produces plenty of big white upward-looking blossoms. Once it starts to bloom, it continues blooming until frost, which is much longer than the true lilies bloom.

One word of warning: the seeds of *Datura* are poisonous — psychotropic, I have read. But they have spiny outer coverings, so I don't worry about toddlers picking and eating them. And if the squirrels do? Darwin would approve.

So have a look around your property. Is there a tree that is producing shade that you don't want? Get someone with a chainsaw. It's not a crime to kill a plant, especially if you are planting others to replace it.

Henry's blog is at [dailyuv.com/gardening-guy](http://dailyuv.com/gardening-guy). His website is [Gardening-Guy.com](http://Gardening-Guy.com). 🍷



Dear Donna,

Can you tell me if this old Dunkin' Donuts cup has any value? I myself had many cups of coffee in it. I am wondering if I have a treasure?

Bob from Derry

Dear Bob,

Wow, I haven't even seen this mug before, so I had to do some research for you and myself. Did you know that Dunkin' Donuts opened their first store right in Quincy, Mass., in 1950, and that it was a sit-down, waitress-serving coffee shop then? I never knew any of this.

Your mug dates back to that era. There have been many styles and designs since then. I have to say, it was tough to find yours exactly. When I did it was because it was a rarer one. Most of the cups with the same logo had a yellow cup and cap — not too many around with the blue. So you do have a tiny treasure.

Not all mugs and china with company logos are hard to find, and most have minimal value. Well-known places, food products, stores and restaurants might have some that will bring crazy money because they are rarer or highly desired. It also depends on how many were made and



for how long a period of time they were available.

I have seen so many pieces of diner ware and pieces of china with logos. It's amazing how much of it is still out there, and how fun to eat off china from the past. For your coffee mug I found to be in the \$100 range. How sweet is that (coffee)?

Donna Welch has spent more than 20 years in the antiques and collectibles field and owns From Out Of The Woods Antique Center in Goffstown (fromoutofthewoodsantiques.com). She is an antiques appraiser and instructor. To find out about your antique or collectible, send a clear photo of the object and information about it to Donna Welch, From Out Of The Woods Antique Center, 465 Mast Road, Goffstown, N.H., 03045. Or email her at footwdw@aol.com. Or drop by the shop (call first, 624-8668).

will include a \$100 cash prize and plaque. Judging will take place for best chicken, pulled pork, brisket and Chef's Choice offered. A \$5 sampling badge entitles the first 150 people to vote on the People's Choice event, with proceeds benefiting downtown Rochester promotions. Participating BBQ vendors at this time include Lilac City Grille, and Happy Pappy's Country Store. Guests can also enjoy a cold brew at the Main Street Hospitality tent this year. Sat., July 16, 10 a.m. to 4 p.m. Downtown, North Main St., Rochester. Free. Call 330-3208.

• STRATHAM FAIR Enjoy tra-

ditional family fun and games like 4-H activities and exhibits, mid-way rides, hourse pulls, lobster festival, pig scramble, chicken barbecue, pie eating contest, live music, magic acts and more. Thurs., July 21, through Sun., July 24. Stratham, NH, 03885 Stratham, Admission is \$8 for adults, \$5 ages 6 to 12 and 65+, free for children under age 6. Hours, ride tickets and wristband prices at strathamfair.com.

• CANTERBURY FAIR Activities include live entertainment, demonstrations, children's activities, craft tables and vendors, and plenty of fair food and drink. Sat.,

July 30. Canterbury Center, Canterbury. See canterburyfair.org.

#### Nature & Gardening Animals/insects

• SHEEP SHEAR SILHOUETTE CUTTING DEMO The League of New Hampshire Craftsmen Gallery features sheep shear silhouette cuttings with Carolyn Guest. Carolyn creates intricate paper cut images by using sheep shearing shears. Sat., July 16, 10 a.m. to 5 p.m. League of NH Craftsmen Fine Art Gallery, 279 Daniel Webster Highway, Meredith. \$25 Call 279-7920.

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# What's the worst you can do?



By Ray Magliozzi

*Dear Car Talk:*  
My brother-in-law, who thinks that I am mistaken if my lips are moving, tells me that the worst thing I can do to my automatic transmission is start the car and immediately back out of my garage. His reasoning is that when the engine is warming up, it's running faster than usual. So when my foot's on the brake and I put the car in reverse, wham, the tranny slams up against wheels that won't move. What do you say? — Rolf

That's far from the worst thing you can do to your automatic transmission, Rolf. Putting bananas in it instead of automatic transmission fluid jumps immediately to mind.

Your annoying brother-in-law may have had a point 30 or 40 years ago. In the old days, when we had carburetors and mechanical chokes, you'd start up a cold car, and the engine would run at 2,500 rpm for the first five minutes. And sure, slamming the transmission into gear when the engine was running that fast wasn't exactly TLC for a transmission.

But now that engines are computer-controlled, an engine that's warming up will run at 1,000 rpm for 30 seconds, and then return to 750 rpm. So whatever strain you put on the transmission is minimal to nonexistent.

Plus, you're not going to sit there for that 30 seconds "straining" the transmission. Unless you have a garage fetish, you're going to release the brake and start backing up.

So tell your brother-in-law that he's wrong. That's far from the worst thing you can do to your transmission. Driving the car hard, especially accelerating sharply and suddenly, is worse for the transmission. And not only the transmission, but all of the other drivetrain components. Everything except the radio knobs — they can handle hard acceleration.

So if you decide to pass a garbage truck

and you pull out and put your foot to the floor, and the transmission downshifts three gears and your back gets pinned to the seat, you're shortening the life of your transmission, and the rest of your car, far more than you ever could by putting it in reverse in your garage.

And here's another thing that's worse than what your brother-in-law suggests: Backing out of your driveway and using the transmission to shift directions instead of stopping first. And don't forget about neglecting to change the transmission fluid when the manufacturer recommends. That often leads to bananas (see above).

*Dear Car Talk:*

My grandfather has a '97 Ford F-150 with 147,000 miles on it. After the check-engine light came on, he took it to have it scanned, and the scan tool said the upstream O2 sensor was bad. So he replaced it. Five miles or so after he replaced it, the check-engine light came on again. He got it checked again, and the same code came up. So he replaced it again, and he still has the problem. Any idea what else to check that could make this happen over and over again? — Craig

Well, two things come to mind. One

is that the oxygen sensor itself is not the problem. Maybe there's a wire that broke off near the sensor, and that's why the computer thinks the O2 sensor is bad.

Modern car computers can distinguish between an electrical problem, like an open circuit from a broken wire, and the O2 sensor itself. But a 1997 F-150 might not have that talent. Next time a customer comes in with a '97 F-150, I'll break one of his wires and let you know.

Start by doing what's called a "continuity check" on the wires that go to the O2 sensor. You'll need the wiring diagram. There should be three wires, and you'll test each one.

If they're all good, and you're getting power to the O2 sensor, then perhaps Gramps is buying some bad O2 sensors, or perhaps even the wrong sensors.

In that case, instead of going back to the parts store that scanned the truck, go to the Ford dealer and buy a new O2 sensor from them. If that works, obviously the problem was the replacement sensors he was buying. If that doesn't work, you can return the sensor and consider a fire, Craig. Good luck.

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# Rock fest

Two to Lou Music Festival returns

By Matt Ingersoll  
mingersoll@hippypress.com

A day spent outside listening to local rock music, eating good food and drinking beer is what the Two to Lou Music Festival is all about. It's happening at Sandlot Sports & Entertainment on Saturday, July 16, and includes, along with the music, food, craft vendors and hot air balloon rides and more.

At this third annual Two to Lou Music Festival, which starts at 11 a.m. and doesn't wind down until 11 p.m., New England-based rock artists Charlie Farren, Preciphist and The Adam's Needle Band, among others, are expected to play.

Local band Foreigners/Journey, whose specialties include performing killer covers of the rock legends Foreigner and Journey, will also be performing.

The event benefits the Louis T. Festo Memorial Scholarship Fund, a nonprofit organization that provides scholarships to students at Timberlane Regional High School in Plaistow and Newburyport High School in Newburyport, Mass. It has given out more than \$7,500 in scholarships to students who will either play football in college or pursue a career in the music business.

The fund is in memory of Louis Festo, a lead guitar player and high school star quarterback from Newburyport who died from cancer in June 2012. This year marks the first time a student from Timberlane Regional High School received a scholarship.

"We had had a fundraiser when Lou was still alive, and after he passed away, we decided to turn it into a scholarship fund in his memory," said Karen Jortberg, Festo's fiancée and founder of the festival. "Then a bunch of his friends and bandmates and myself got together to create the music festival to help raise money."

The fund sponsors several other money-raising events, including a Battle of the Bands event that was held in May at Timberlane's Performing Arts Center.

Jortberg said this year will also see the launch of the new Highflyer Music Program, which will donate musical instruments to children who want to learn how to play music but cannot afford new instruments or lessons.

"We just officially became a nonprofit a year or so ago, and since we've been doing all this, I decided I wanted to do more," she said. "So I spoke to the music director at Timberlane High School, and they are basically the ones who we know who will need our help. We hope to get them instruments



The fund has raised thousands of dollars from the festival and other fundraisers to give out to students in scholarships.

that they will want to play, and hopefully as that grows, we'll be able to open it up to more students."

A unique new addition to this year's event will be a portrait display of Angels of Addictions Portraits, a nonprofit and advocacy fund that raises awareness for heroin addiction through painting and art. The organization was started by Anne Marie Zanfagna of Plaistow, who lost her daughter Jackie to a heroin overdose in October 2014. Since then, Zanfagna has painted portraits of those lost to the heroin epidemic both as a form of art therapy and as a personal memorial, and continues to attend art classes and family support meetings. Her portraits will be on display and she will be accepting donations at the event.

"[Anne] was actually friends with Lou growing up, so we knew her and we reached out for her to come to the festival this year," Jortberg said.

The festival will be held rain or shine. Tickets are \$20 in advance and \$25 on the day of, but children under the age of 12 will receive free admission. Free parking will also be available on site. No pets, food, drinks, backpacks or coolers are allowed, but people are welcome to bring chairs and blankets and Jortberg said plenty of food and drinks will be available to order onsite.

## Two to Lou Music Festival

**Where:** Sandlot Sports & Entertainment, 56 North Road, Sandown

**When:** Saturday, July 16, 11 a.m. to 11 p.m.

**Cost:** \$20 in advance, \$25 the day of the show (onsite parking is free; additional costs for food, merchandise and other items)

**Visit:** twotolou.com

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# ON THE JOB

## JACOB TUMELAIRE ARCHAEOLOGIST

Jacob Tumelaire of Dover is an archaeologist with a focus on pre-contact civilization (indigenous North American societies) with Independent Archaeological Consulting in Portsmouth.

**Q:** Explain what your current job is.

I'm a project archaeologist, so I manage and oversee all stages of archaeological investigations in the state. ... We can work on anything from Euro-American/historic farmstead to a precontact Native American site. It just depends on the project in the area.

**How long have you been in your career?**  
Twelve years.

**How did you get interested in this field?**  
I watched *Indiana Jones* when I was little and it all started there. I actually have a

third-grade presentation I did about wanting to be an archaeologist.

**What kind of education or training did you need for this job?**

I started with a bachelor's degree, and most companies do require a minimum of a bachelor's degree in order to get even an entry level technician's position. Then I worked for several years and went back for my master's [in] anthropology with an archaeological emphasis. ... There are different organizations, for instance the Register of Professional Archaeologists — I'm a member of that. They're kind of a vetting agency that ensures that they only

allow people who meet their standards. They're a nationwide organization, actually maybe a worldwide organization, that [sets] their standards for being a professional archaeologist.

**How did you find your current job?**

I had moved to Arizona for a while. I had lived there and I was preparing to move back to New England and I Googled 'New Hampshire archaeology' and IAC popped up first. Everything fell into place and I was able to get a job with them when I moved back [in] 2007.

**What's the best piece of work-related advice anyone's ever given you?**

Work harder than everyone else at all times.

**What do you wish you'd known at the beginning of your career?**

I wish I had known the various career paths available within anthropology and archaeology. ... CRM is an acronym for Cultural Resource Management and it's sometimes interchangeable with contract archaeology, which is what I do, as opposed to academic archaeology or projects funded



Courtesy photo.

by grants and research institutions. ... I would just advise people look beyond purely academic archaeology and kind of further explore opportunities in CRM because you can have a good, stable career. ... In the old days they used the term "shovel bums" to describe people who would just hop around from project to project. You'd get laid off in the winter and find another thing you can do, sometimes traveling across the country. ...

It's important people know there are stable, full-time positions available in the field.

**What is your typical at-work uniform?**

Steel-toed work boots, heavy jeans, safety-colored T-shirt and lots and lots of bug spray.

**What was the first job you ever had?**

I started working construction with my uncle in the summers when I was 13 or 14.

— Ryan Lessard 🍌

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News from the local food scene

By Angie Sykeny  
asykeny@hippopress.com

• **Farm-fresh barbecue:** Great Harvest Bread Co. is partnering with The Farmers Dinner to celebrate its fifth anniversary with a special summer barbecue. The event takes place on Saturday, July 16, from 5 to 8 p.m. in the parking lot of Great Harvest (4 Sunapee St., Nashua). The menu will feature locally sourced ingredients from area farms, including meat from Miles Smith Farm, fruits and vegetables from Kimball Fruit Farm, cheese from Brookford Farm and bread from Local Harvest. There will be prizes and giveaways throughout the evening, plus a chance to win a free loaf of bread every week for the rest of the year. Tickets cost \$35, free for children under age 5. Visit [thefarmersdinner.com/event/summer-bbq](http://thefarmersdinner.com/event/summer-bbq) for more information and to purchase tickets.

• **Pork and brew:** Tek-Nique Restaurant is having a craft brew dinner featuring Henniker Brewing Co. on Wednesday, July 20, at 6 p.m. Chef Trotter and his culinary team will prepare a five-course dinner focused on pork to pair with Henniker Brewing beers. The brewery's marketing manager Ryan Maiola will be on hand to talk about the beers and answer any questions. The cost is \$65 per person. Visit [restauranteknique.com](http://restauranteknique.com) for more information, or call 488-5629 to reserve your spot.

• **Learning preserving:** Join food safety specialist Jessica Sprague for a presentation, "Preserving Your Harvest: The Basics of Preserving Food Safely," at Daland Memorial Library (5 N. Main St., Mont Vernon) on Thursday, July 14, from 6 to 8 p.m. Sprague will cover the latest research-based methods and recipes for jams and jellies, pickling, canning fruits and vegetables, freezing and drying food and more. This program is free, but registration is required. Call 673-7888 or email [dalandlibrary@comcast.net](mailto:dalandlibrary@comcast.net).

Stop by Amherst Town Library (14 Main St., Amherst) on Monday, July 18, from 6:15 to 8 p.m., for a Nourishing Traditions meeting focused on pickling. Herbalist Rivka Schwartz will demonstrate traditional methods of pickling dill pickles and other seasonal vegetables for full flavor and health-promoting probiotics. Discussion topics will include the benefits of fermented foods and recipes for dry salt fermenting, brining and more. Meetings are 43 ▶

Looking for more food and drink fun? Check out **Hippo Scout**, available via the Apple App Store, Google Play and [hipposcout.com](http://hipposcout.com).

# FOOD

## Beyond ice cream

The scoop on New Hampshire's less common frozen treats

By Angie Sykeny  
asykeny@hippopress.com

Nothing says summer like going out for ice cream, and New Hampshire has no shortage of scoop shops. If you want to challenge your taste buds, resist the same old ice cream or fro-yo the next time you order and try a more under-the-radar frozen treat instead.

### Gelato

Gelato is an Italian frozen dessert that looks a lot like ice cream but has some big differences. For one, gelato is made with milk instead of cream but actually comes out denser and smoother than ice cream. That's because it isn't whipped with as much air or frozen until it's hard like ice cream is; it's served at a lower temperature, giving it more of a soft-serve consistency.

Maria Marini, owner of The Chocolate Fanatic candy shop in Amherst, decided to start selling gelato after she tried it in its authentic form in Italy.

"I've been to Florence and experienced the gelato there, and it's a lot different than here," she said. "That's one of the reasons I wanted to start carrying the real gelato. No one else around here carries it because you really have to know what you're doing when you're making real gelato."

#### Try something new to you

You can get sorbet or sherbet almost anywhere regular hard ice cream is sold, but gelato is a bit trickier to find. Here are a few places to try:

- The Chocolate Fanatic (76 Route 101A, Unit 5, Amherst, 672-7133, [thechocolatefanatic.org](http://thechocolatefanatic.org))
- Buza Dairy Bar (25 S. Main St., Concord, 856-8679, [buzadairybar.com](http://buzadairybar.com))
- Dolce Freddo Gelato (90B Fleet St., Portsmouth, 373-8886, [dfgelato.com](http://dfgelato.com))
- Bloom'n Cow Ice Cream (55 Main St., First Floor, Newmarket Mills, Newmarket, 292-6559, [bloomncowicecream.com](http://bloomncowicecream.com))
- Twelve Pine (11 School St., Peterborough, 924-6140, [twelvepine.com](http://twelvepine.com))



Gelato at The Chocolate Fanatic in Amherst. Courtesy photo.

The Chocolate Fanatic sources its homemade, authentic Italian gelato from a gelato maker who emigrated from Venice, Italy, where he had learned the craft. Marini orders small batches at a time and restocks with fresh gelato weekly or biweekly.

The shop features 14 rotating flavors, including light and fruity flavors like orange chip, banana split, mango and pineapple during the summer, and richer flavors like espresso maple walnut, eggnog, apple pie and "holy cannoli" (vanilla gelato with cannoli cookies) during the colder months. Some of the most popular picks, Marini said, are the mocha chip, sea salt caramel and almond joy.

Flavors are more powerful in gelato than in ice cream due to the lower fat content of milk.

"The cream and fat in ice cream coat your taste buds and prevent you from experiencing the full flavors," Marini said. "With gelato, since it has less fat, you can experience the flavors more intensely. Then you don't need to add as much sugar, so that makes it even healthier."

Because there are several different methods for making gelato, Marini said many customers come into the shop saying they don't like gelato, citing a single instance when they tried some that was grainy and not prepared properly.

"People aren't educated enough about gelato," Marini said. "Of course, if you have a bad experience with a certain product, you

may not want to try it again, but I just tell those people, 'I want you to try ours, because ours is the real deal,' and once they try it, they change their mind."

### Sorbet and sherbet

If you're looking for a dairy-free option or something lighter than the milk- and cream-based frozen treats, try a sorbet. It's made with a sweetened water base and fruit puree.

"The texture of a sorbet is a lot different than an ice cream. It's more of an ice," said Steve Padfield, owner of Memories Ice Cream in Kingston. "It doesn't give you that full feeling like something with dairy does."

Memories currently has homemade red raspberry, blueberry lemonade and mango sorbets, as well as a new flavor they debuted at the beginning of this month, acai berry. You can get it plain, or you can get the acai sundae bowl, which is the sorbet with fresh strawberries, banana and homemade granola, with optional add-ons of blueberries and peanut butter. Padfield said it's a popular dessert in the West, but not many places sell it around here.

"The berry comes from the Amazon, so all you can find in this country is the puree, and even that's hard to find. I have to order it from Chicago," he said. "But I decided to go with it, and I think it's going to be a new regular flavor because it has such a following. It's definitely my new favorite."

For a fruity treat that's a little thicker than sorbet, try the sherbet. It falls between ice cream and sorbet; it's made with the sweetened water and fruit puree, but it has a small amount of cream added to it. While it isn't quite as low-fat as sorbet, it has a lot less cream than ice cream does and is still a lighter, healthier alternative.

"A lot of people aren't aware of the differences between ice cream and sherbet and sorbet," Padfield said. "They have it in their heads that ice cream is just what you get because they grew up as a kid going out for ice cream, and they're stuck on it. But a sorbet or sherbet quenches your thirst and on a hot day is much more refreshing." 🍷

## Beer for miles

Racing and tasting at the Craft Beer Relay

By Angie Sykeny  
asykeny@hippopress.com

A new 5K race with a twist will have costumed beer lovers sprinting, flipping and hoisting their way to craft brews. The Craft Beer Relay will make its New Hampshire

debut at Gunstock Mountain Resort on Saturday, July 23, with fun challenges, prizes and 12 beer stations featuring samples from Smuttynose, Harpoon, Traveler Beer Company and others.

This will be the fifth national relay, following relays in Montana, San Diego, Phoenix

and Vermont. The idea was developed to bring adventure racing, craft beer and friends together.

"It's a super fun outdoor event to participate in, with great beer and great camaraderie," Event Manager Carolyn Hassell said.

Participants will compete in teams of four. They can register as a team, or, if they don't



...have one, they can register as individuals and will be assigned to a team. Each team member will tackle a loop with one team challenge and one solo challenge, both of which double as beer stations. There will also be a third beer station without a challenge.

Team challenges include the slip 'n' flip, beer pong, keg croquet and tire bowling while solo challenges include the bottle bash, grain carry, keg hoist and hops haul. While these may sound like ambitious tasks to complete after a few cups of beer, Hassell said there's nothing that's too physically demanding.

"I wouldn't call the challenges that difficult, especially when you have others on your team to help make things easier," she said.

When a runner completes his loop, the next team member will begin a loop with new challenges and beer stations. Each person will sample beer at all of the team challenges plus the solo challenge and beer station on the individual loops, for a total of six beers.

The beer roster includes Harpoon's UFO White, UFO Big Squeeze, IPA and Camp Wannamango; Sierra Nevada's Pale Ale and Hop Hunter IPA; Traveler Beer Company's Grapefruit Traveler; Angry Orchard Hard Cider; Smuttynose's Old Brown Dog and Finestkind IPA; and Samuel Adams' Rebel IPA and Summer Ale.

It's not required for participants to drink at all six or even any of the beer stations.

"Some people skip the drinking or moderate it and just want to do [the relay] for fun,

to run and get a little exercise," Hassell said. "There's others who just walk it. It's not a very competitive run for most people."

Prizes including Craft Beer Relay merchandise and free entry for future races will be awarded to the first, second, third, 16th, 64th, 128th and last place teams. There will also be prizes for the best team name and the best team costumes.

"We've had teams dress up like superheroes, Ninja Turtles, vikings, unicorns, in Scottish kilts or whatever random Halloween costumes they can dig up," Hassell said.

People not participating in the relay can watch the action and enjoy an ongoing festival that opens a couple hours before the race and closes a couple hours after. It will feature live music, games, food trucks, all 12 beers from the relay and an awards ceremony.

"Whether you're competing or just want to come hang out, drink some beer and watch all the runners, the festival is a lot of fun," Hassell said. 🍷

#### Craft Beer Relay

**Where:** Gunstock Mountain Resort, 719 Cherry Valley Road, Gilford

**When:** Saturday, July 23, festival runs from 11 a.m. to 8 p.m., relay starts at 1 p.m.

**Cost:** \$289 for teams, \$74 for individuals. Registration is available online until 11 a.m. the day of the event. Admission for spectators costs \$10. 21+ only.

**Visit:** craftbeerrelay.com

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# FOOD

## A latte cause to celebrate

A&E hosts four days of coffee festivities and more



Latte art from a previous Thursday Night Throwdown event. Courtesy photo.

By Angie Sykeny  
 asykeny@hippopress.com

A&E Coffee & Tea is bringing coffee, art, music and film together for a multi-day celebration of its second year in Manchester. The celebration runs Thursday, July 14, through Sunday, July 17, and takes place mostly in the Brady Sullivan Plaza courtyard right outside the cafe.

Kicking off the festivities on Thursday is the Thursday Night Throwdown free-pour latte art competition. Latte art entails pouring steamed milk into a shot of espresso to create a design on the top of the drink. All area baristas are invited to step up to the espresso machines and go head-to-head in the tournament-style competition. A panel of judges will decide who advances based on the latte arts' clarity, design, contrast, difficulty and symmetry. Spectators are welcome to come and watch the baristas in action and enjoy the poured competition drinks for free.

"It's a fun event, especially for the coffee community in New Hampshire," A&E owner Emeran Langmaid said. "The focus is on bringing cafes together and creating a social environment where people in the coffee industry can feel comfortable to come and try their hand at the competition."

On Friday, A&E will show *A Film About Coffee* outside in the Brady Sullivan Plaza courtyard. The 2014 documentary follows the journey of specialty coffee, from the farms in Honduras to metro coffee shops around the world, and all the people who play a part in the process including farmers, buyers, roasters and baristas.

"Education is always part of what we do," Langmaid said. "The film shows different perspectives and how large the coffee industry is. ... A lot of people view it as just their large coffee with cream and sugar, but coffee is so much deeper in a historical context, a socioeconomic context and as a connecting component with the countries where it's grown."

On Saturday, outside in the courtyard, there will be live entertainment from local performers, including dance music by headliner Electronique featuring Jason Drapeau.

The celebration concludes on Sunday with a coffee roasting demonstration in the courtyard. A&E roastmaster Mark Small will go through the process on the small sample roaster that the cafe uses to test out coffee they're interested in purchasing. Each batch takes about 15 minutes to make, so Small will be repeating the process for a couple hours.

"One of the things that makes us unique is that we're a roaster retailer, so being able to show people the roasting process is pretty cool," Langmaid said.

During the four days of the celebration, A&E will also have two exclusive drink specials: nitro floats, which is nitro cold brew coffee poured over ice cream, and affogatos, espresso poured over ice cream.

Langmaid said she hopes the anniversary celebration will reinforce A&E as a welcoming space for local musicians, artists, food producers and other community members to cross paths and build a network while enjoying quality coffee.

"We've only been in Manchester for two years, so we're still trying to reach out to the community," she said. "I think an event like this is a great way to see new faces and bring people in who may have never experienced locally roasted organic coffee before."

### A&E Coffee & Tea 2nd Anniversary Celebration

**Where:** 1000 Elm St., Manchester

**When:** Thursday, July 14, through Sunday, July 17. Latte art competition is Thursday, 8 to 10 p.m., doors at 7 p.m.; movie showing is Friday, 8:30 to 10 p.m.; live music is Saturday starting at 5 p.m., headliner at 8 p.m.; coffee roasting demo is Sunday, 11 a.m. to 1 p.m.

**Cost:** Free. \$5 entry fee to compete in the latte art competition

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# IN THE KITCHEN

WITH **HEATHER ASANG**

Heather Asang, co-owner and baker at Two Friends Cafe (542 Mast Road, Goffstown, 627-6622, [twofriendsbagel.com](http://twofriendsbagel.com)), had only been friends with her now-business partner Stacey Wood for a few months before discovering they had a shared dream to open a cafe. Asang was working as a sales and marketing director and Wood as a financial analyst, but when a cafe space opened up in Goffstown, they took the plunge. Neither of them had much of a background in the food business — just a passion for cooking and baking. Asang taught herself to bake when she was a young adult living in Boston with her grandmother, a businesswoman who rarely had time to make home-cooked meals. Now, Asang bakes the cakes, cake drops, bar cookies, chocolates and other goodies that fill the large bakery case at Two Friends.



## What is your must-have kitchen item?

My KitchenAid stand mixer. I use it all the time for mixing batters and fillings for the bar cookies. I can't live without it.

## What would you choose for your last meal?

A homemade turkey dinner. It reminds me of family, and it's just comforting.

## What is your favorite ingredient to bake with?

Probably butter. It doesn't go into everything. I make a lot of chocolates here, and I don't put butter in those, but I love making shortbread and crusts, and butter just makes everything decadent and rich.

## What is your favorite local restaurant?

I love the La Carreta in Manchester on South Willow Street. They're really friendly and their food is really consistent and fresh. I love their chicken quesadilla.

## What celebrity would you like to share a cake with?

I've always said that I'd like to have a glass of wine with George Clooney, so I guess I could have wine and cake with him. It's not just because he's handsome or anything, I just really think he seems like the kind of guy who'd be interesting to talk to.

## What is your favorite meal to cook at home?

It's funny. I have this family recipe. It was my mom's. It's a chocolate peanut butter fudge, and I never make it at the cafe, only at home for my family. I think that if I'm not in my own kitchen, it just never comes out the same.

## What is your favorite dessert?

Carrot cake. I'm not personally a huge chocolate fan, so I like the carrot cake frosting and cream cheese because it's rich but not too sweet. I just love it.

— Angie Sykeny

## Tollhouse cookie bar

From the kitchen of Two Friends Cafe

2½ cups flour  
 ¾ cups brown sugar  
 ¾ cups sugar  
 2 eggs  
 2 teaspoons vanilla  
 1 teaspoon salt  
 1 teaspoon baking soda

2 cups chocolate chips (I use mini semi-sweet)

Cream butter and sugar together. When fluffy, add eggs one at a time. In a separate bowl, put flour, baking soda and salt and stir with a whisk. Add to wet ingredients. Lastly, add chocolate chips. Put in a 9x13 pan and bake for 18 to 22 minutes at 375 degrees. We cut these into 12 pieces, but it could easily be 24 pieces or even 36.

## Food & Drink

### Author events/lectures

• **COOKBOOK EXPLORERS**  
Share your favorite salad and dressing recipes Wed., July 20, 12:30 p.m. Pelham Public Library, 24 Village Green. Call 635-7581.

### Drink events

• **BAY STATE WINES TASTING** Fri., July 15, 4 to 6 p.m.

The Flying Butcher, 124 Route 101A, Amherst. Visit [theflyingbutcher.com](http://theflyingbutcher.com).

### Chef events/special meals

• **BRUNCH & BUBBLES IN THE VINEYARD** Enjoy Sparkling Cayuga and handcrafted Bloody Marys. Sun., July 17, Flag Hill Winery 297 N. River Road, Lee. Visit [flaghill.com](http://flaghill.com).

### Church & charity meals

• **PIE BREAKFAST** Wilnot Community Association fundraiser features sweet and savory pies, as well as fresh fruit, juice, bacon, sausage, beverages and baked goods. Sat., July 16, 8 to 11 a.m. The Red Barn, 64 Village Road, Wilnot. \$8 for adults, \$4 for children ages 6 to 12, free for age 5 and younger. Visit [facebook.com](http://facebook.com).



# Garlic scapes

This is my very first year growing garlic. I bought a few heads of garlic at the farmers market in the fall and planted them in my garden shortly after. We threw a bunch of fall leaves overtop (in lieu of mulch) to help the plants overwinter. Now, we have tons growing and, while the bulbs won't be ready to harvest for another month at least (when the tops turn yellow and start to fall over), garlic scapes are here!

Garlic scapes are the almost-flowers of the garlic plant. They grow out of the plant as a curly stem with a bud. Cut them while they're still tender and the bud remains unopened and you have yourself a treasure. They taste a lot like garlic and are quite versatile. You'll see them at many farmers markets, but I've yet to see them in a supermarket. Rather than compost these curly q's, you can eat them and enjoy them. So much better than having them go to waste.

The most common way to eat garlic scapes is in pesto. While I won't post a recipe here, you can easily follow any



recipe online and replace your regular garlic with the scape variety. Voila! Perfect if you are drowning in basil from your herb garden and want to have something to store for the winter (pesto freezes nicely — try ice cube trays!).

I decided to grill some scapes and experiment. Some people eat them solo (as a side) and I wanted to try them as an add-in to some of my favorite grilled foods. Here are my ideas.

— Allison Willson Dudas 🍷

## Garlic Scapes

*Spray garlic scapes with oil and grill over high heat. After about two minutes, flip and repeat. If you like your veggies charred (which I do), you'll probably get some grill goodness here.*

## A Side As Is

Serve with a little salt and pepper.

## Burger Topping

Top your favorite burger (beef, veggie, Portobello) with these beauties. Add some grilled onions, too!

## Veggie Side Medley

Rather than grill separately, sauté with zucchini, squash and onions over medium heat. Serve this medley hot with salt and pepper.

## Weekly Dish

Continued from page 38

free and open to all. Call 673-2288 or visit [amherstlibrary.org](http://amherstlibrary.org).

• **Vegetarian meal class:** Culinary Play-ground (16 Manning St., Derry) is having an adult cooking workshop as part of its vegetarian series on Sunday, July 24, from 4 to 6 p.m. The featured course is spinach and artichoke stuffed mushrooms, classic ratatouille over creamy Parmesan polenta, and dark chocolate mousse. Participants will work independently under the guidance of an experienced chef to make two to four servings of the recipes. The cost for the class is \$60 per person. Visit [culinary-play-ground.com/adult-workshops.html](http://culinary-play-ground.com/adult-workshops.html) or call 339-1664.

ground.com/adult-workshops.html or call 339-1664.

• **Game-day brewing:** Head to Incre-dibrew (112 Daniel Webster Highway, Nashua) for a weekend of Red Sox Game Day Split-a-Batch Beer Brewing. Brew Hopzilla on Friday, July 15, at 6 p.m., or Jolly Roger IPA on Saturday, July 16, at 2 p.m., as you enjoy Fenway franks and food and watch the Sox take on the Yankees on live TV. Return two weeks later to bottle the beer. The cost is \$35 per event. Visit [incre-dibrew.com](http://incre-dibrew.com) or call 891-2477 to register. 🍷



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DRINK

## Temperature control

Protect your wine from the heat

By Stefanie Phillips  
food@hippopress.com

I discussed wine storage earlier this year in the winter, when the threat of overheating wine wasn't as great. But with the hot temperatures we have been having, I thought it was important to revisit this topic and offer some suggestions on how to protect your wine stash this summer.

I would love to have a climate-controlled wine cellar in my house, but since I do not have one right now, I have to find other ways to keep my wine from going bad. This means taking into consideration not only where it is stored, but how. If you're like me and don't have a wine cellar, you can still properly store wine and keep it for years to come.

Bottles should always be laid down horizontally to keep the corks moist and let the wine settle. This is important, especially for sparkling wines. You may see some noticeable sediment in the bottle after it lies down for an extended amount of time; this is usually normal and does not mean the wine has gone bad. I currently store my wine in a rack and cabinet in my open-concept living and dining room area where it stays relatively cool and isn't exposed to sunlight.

While most wines still have a true cork, some have synthetic corks and others have screw caps. For best results, keep all wine bottles horizontal in a place where they won't be disturbed by vibration or movement. Locations like the kitchen, which has appliances that run and vibrate, are not ideal. The kitchen is actually one of the worst places in the house to store wine, yet one of the most common.

With temperatures reaching above 90 degrees outside, it's not unusual to have our homes heat up too. Heat and humidity are enemies of wine and will cook it, rendering it undrinkable. Wine in direct sunlight, in the path of strong lamps that give off heat, in close proximity to kitchen appliances, or in a humid environment can become cooked. Wine that is exposed to heat or humidity will taste "hot," like it has a lot of alcohol in it. Even minimal exposure can cause a lot of damage. Ideally, wine should be stored in a dark environment. Wine's nose, or smell, is usually the best way to tell if the wine is bad or not. If the wine is oxidized, which means too much air has gotten into the bottle, the wine will lose its color, flavor and aroma. This can happen before a wine is opened if the cork is bad or not secured properly, or after a bottle has been opened and sits too long. Champagne is a great example of this. Once it's opened,



it is best consumed right away as it will lose its effervescence and become flat like soda.

The ideal temperature range for wine is 50 to 55 degrees, with 65 to 70 percent humidity. It should be stored in a place that meets these criteria and where it won't be subjected to drastic temperature changes. Ideally, the temperature should stay consistent, because changes in temperature can cause the cork to shrink and expand, letting air into the bottle, which can lead to oxidation.

If you'd like to try storing wine in your basement, Modern Wine Cellars has some tips. If your basement isn't completely underground, they recommend storing wine against a subterranean wall. Taking measurements ahead of time before you move the wine is also a good idea, so you can make sure the humidity isn't too high and there aren't drastic temperature fluctuations. Basements should be free of any strong odors, as they can get into the wine and spoil it.

If the basement floor is damp, wine should be kept up off the floor in a rack. There are many build-it-yourself wine rack kits on the market that vary in price and size. Modern Wine Cellars recommends redwood racks because redwood is odor-free, doesn't need staining or finishing and resists rot and mildew. Soft woods, like pine and Douglas fir, can warp under moist conditions unless you seal them. However, they are low-cost options and are easy to work with.

If you are thinking, "OK, it's hot! I'll just put my wine in the fridge," you should only plan to store it there for a short time, unless you have a designated wine fridge. Regular food fridges aren't ideal for long-term storage because the humidity and temperature can fluctuate and the wine can be exposed to food odors.



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Please drink responsibly



**CDs** pg46

- Rhys Chatham, *Pythagorean Dream* **B-**
- Pylon, *Pylon Live* **B-**

**BOOKS** pg48

• *The Road to Little Dribbling: Adventures of an American in Britain* B+

• **Book Report**

Includes listings for lectures, author events, book clubs, writers' workshops and other literary events. To let us know about your book or event, e-mail Kelly Sennott at [ksennott@hippopress.com](mailto:ksennott@hippopress.com). To get author events, library events and more listed, send information to [listings@hippopress.com](mailto:listings@hippopress.com).

**FILM** pg50

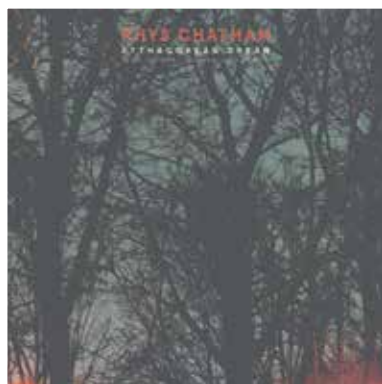
- *Mike and Dave Need Wedding Dates* **C**
- *The Secret Life of Pets* **C**

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# POP CULTURE


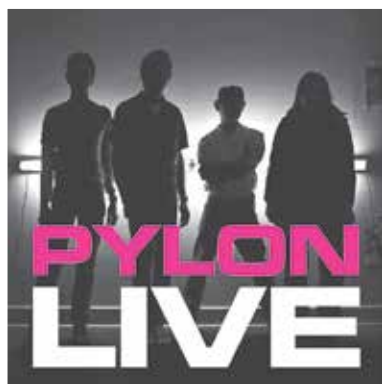
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**Rhys Chatham. *Pythagorean Dream* (Foom Records)**



pet, and so we have three long compositions spotlighting each instrument, all getting their own barny loop treatment. Simply put, "Part One" makes his guitar sounds into an enthusiastic, ad-hoc symphony of bells; "Part Two" is a quiet-loud-quiet mix of flute-as-seagull and guitar clamor, while "Whitechapel Brass Variations" finds his trumpet spending most of its time emulating a swarm of flies. The shortest piece is 14 minutes — do I even have to say "self-indulgent?" **B-** — *Eric W. Saeger*

**Pylon. *Pylon Live* (Chunklet Records)**



If you give Pylon credit for anything, it's their decision to break up back in 1983 owing to the fact that it was all becoming less fun and too much of a business venture. If they'd survived, this Athens, Georgia, quartet might have — repeat, *might* have — become a companion product for B-52s fans, what with high-strung dance-pop tunes like “Precaution,” but in the meantime they definitely had a roots-goth Siouxsie/Echo and the Bunnymen side as well. All that being said, there's nothing shockingly original about what they

were doing, and this limited-colored-vinyl/unlimited-black-vinyl capturing of the live animal isn't going to find them being posthumously dubbed the unsung, real-deal king of 1980s-Atlanta's zeitgeist. Sure, singers like Karen O and Regina Spektor probably lifted a lot of their boiling angst from Vanessa Briscoe, and the guys from REM and B-52s can't praise them enough. But in the end, Pylon was a borderline no-wave thing that was too poppy, or a pop band that was too loud for the Top 40, take your pick. This live set is lean, I'll give it that, but too many interesting bands have come and gone over the past 30-odd years — many of comparable sound/temperament/ability — for anyone but the most ardent 1980s-Atlanta completist to care. frankly. **B-** — *Eric W. Saeger*

## PLAYLIST

*A seriously abridged compendium of recent and future CD releases*

• **Amanda and Jack Palmer** release their father-daughter novelty covers album *You Got Me Singing*. This refers, of course, to the bleeding-edge artiste who's married to Neil Gaiman, performing artistic-artsy duets with her dad, who's a semi-professional choral singer for the National Cathedral in Washington, D.C. Collaborating on this album for weeks supposedly helped to mend the duo's relationship, which is kind of smart, since going out for a few coffees at Panera Bread and a little gestalt screaming would have been far too complicated. The songs are a mishmash of oddities, from rare Melanie and Sinéad O'Connor tunes to Tom T. Hall's "Louise Was Not Half Bad." What's that? No, "Old Time Rock 'n' Roll" isn't on here, since that wouldn't be art. Didn't you know that true art is made of stuff that people only *pretend* to like? Meanwhile, all this artfulness is giving me the Pepto Bismols, so let's wrap up this nonsense as quickly as possible by reporting that the single "1952 Vincent Black Lightning" is about a motorcycle, there's a dreary, pompous, fake-classical piano arpeggio (drink!), and her dad's singing sounds like your high school English teacher trying to be Nick Cave. I mean, are people actually *born* this tiresome?

• DJ/producer **Clams Casino** is New Jersey person Michael Volpe, who has produced stuff for A\$AP Rocky and Lana Del Rey. With a resum   like that, he's bound to be someone we'll get sick of seeing and hearing about by December, but in the meantime he does have a new artist album, *32 Levels*. Lil B guests on the single "Witness," comprising a pedestrian noise-hop joint that's understated enough to make you think of totally rad gangstas cruising around the moon in a flying saucer with really cool rims courtesy of NASA.

• Before I learned how to deal with the mall-emo genre in this column, I used to take bands like **Good Charlotte** seriously. Hey, they were always good for one good song out of 12, I reasoned, which made them better than all the other pop-punk wastes of my time. This will be fun, though, as I get a long-overdue mulligan in the form of a “critical analysis” of their upcoming new album, *Youth Authority*. Ready? Ha ha, “Youth Authority” indeed, what is this, the Partridge Family band? Wait, hold it, I’m still a sap, because “40 oz Dream” isn’t bad! How could they do this to me? It’s sort of like a mellow Weezer, but the lyrics are actually cool, all about how people who came of age in the mid-aughts are confused by singing rappers and DJ-ing rockers and why on earth is mom taking selfies? Just think, all you smartphone kids of today are going to get laughed at by *your* kids for not having 3D hologram virtual reality communicators that can be bought at the 7-11. I plan to laugh long and hard right along with them.

• **Needtobreathe** is some band from someplace. They do Christian “rock.” Their sixth album, *Hardlove*, comes out this week, led by the single “Money and Fame,” which has boy-band singing noises and a beat reminiscent of Dr. Dre from around the year 1757. Those days, Samuel Adams was into Run-DMC. No, really, go ask him.

—Eric W. Saeger

An advertisement for 'Classic Deep Eddy Martini Mondays' at Common Man restaurants. The top section has a light blue background with the word 'Classic' in a large, blue, cursive script. To its right, 'theCman.com' is written in a black sans-serif font. Below 'Classic' is 'DEEP EDDY' in a bold, yellow, blocky font with a blue outline. Underneath that is 'MARTINI MONDAYS' in a larger, bold, blue, blocky font with a yellow outline. The middle section has a white background with the text 'Mondays at our Common Man restaurants enjoy a selection of six creative Deep Eddy martinis for...' in a black serif font. Below this text is 'ONLY \$5 EACH!\*' in a large, bold, red sans-serif font. The bottom section features two logos: on the left, the 'DEEP EDDY VODKA' logo in a blue oval with white text; on the right, the 'the common man' logo which includes a silhouette of a man's head and the words 'the common man' in a stylized font. At the very bottom, a line of text in a black serif font reads: '\*Regularly \$8.50. Available at Common Man Ashland, Claremont, Concord, Lincoln, Merrimack and Windham.' A vertical number '108915' is printed on the right edge of the advertisement.

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# Controlling the story

WMUR news anchor on new book, *Throw Away Girls*

By Kelly Sennott  
ksennott@hippopress.com



Jennifer Vaughn. Courtesy photo.

You probably know Jennifer Vaughn from her day job as a WMUR news anchor, but by night she's a novelist, and her most recent project, *Throw Away Girls*, hits shelves July 15.

The book follows ambitious L.A. reporter

Jaycee Wilder, who's looking to take her TV news career to the next level — so when dead girls begin piling up at seedy nightclubs, she becomes involved with the investigation, aligning herself with the police force. She suspects it's a serial killer at work, but as it turns out, the murderer is actually a lot closer to her than she could have predicted.

Vaughn hopes *Throw Away Girls* becomes part of a Jaycee Wilder series; at the time of her phone interview, she was wrapping up the second, tentatively called *Legacy Girls*, which is set to be released next year.

Her journalism career inspired both stories.

"There have been stories I've told in my career — breaking news stories, or stories I've had to anchor, where my heart is breaking on the inside, but I can't show that as a journalist or news anchor because that would be inappropriate or unprofessional," Vaughn said. "And there are things we see in our job that I can't talk about in regular circles because it's just wildly inappropriate or it's too disturbing, or people just can't imagine that that would be real. ... This gives me an outlet to take all that and then spin it into a story of my own making and tell it in my own way."

Vaughn researched by consulting with local and L.A. police sources for details on how they approach crimes, giving them scenarios and learning the methodical, step-by-step process of how they flesh out suspects and identify clues.

It's not just criminal reporting that's inspiring her writing; Vaughn has contributed to televised presidential debates and interviewed every sitting president and presidential candidate since 1999, and her first novel, *Last Flight Out*, published in 2011, is a political drama. So is another book in the works, *Echo Valley*, which

follows a young single mother hairdresser who stumbles into a scandal involving a presidential candidate during a family photo shoot at a New Hampshire apple orchard.

"Quintessential New Hampshire politics," she said. "Just in doing my own job, and the political exposure we have here in New Hampshire, I could look behind the facades of a campaign and see the individuals ... and see how the inner workings of politics can affect a person's life."

She's spent the past five years writing these stories down between WMUR and family time.

"It's not as hard as you would expect so long as you're creative with your time. There's obviously stuff that has to get done each day. Your kids have to be taken care of. You have to make sure dinners are made and that you get to work on time. When I get to work, I need to be 100-percent present. But what I'll do in the middle of a crazy day is sit at a computer in the kitchen, the TV on, dog barking, and I've got notes on the table," she said.

One day she might whip through three chapters, and other times, she might not write at all. There's no financial incentive — all *Last Flight Out* sale proceeds were distributed to New Hampshire organizations, and she's currently looking for more charities to donate to — and as such, she feels no pressure, which makes all the difference.

As a journalist, she's the conveyor of information. This time, she's the one in control, which is satisfying and doesn't feel like work in the same way reporting does.

"My career has showed me that unimaginable darkness lives inside of people, [which] can lead to pretty intense storylines. ... But when I'm working in a news environment, I'm really just the go-between. ... I have zero control over this. This is an interesting departure from that. I can control all the elements. I can make the climb as grisly as I want, and I can make the heroine as brave or as loaded with faults as need be," Vaughn said. 🍷

## Author events

**Barnes & Noble, 1741 S. Willow St., Manchester:** Saturday, July 16, from 1 to 3 p.m.

**Water Street Bookstore, 125 Water St., Exeter:** Friday, July 22, at 7:30 p.m.

**Barnes & Noble, 235 DW Highway, Nashua:** Saturday, July 23, from 1 to 3 p.m.

**Toadstool Bookshop, 614 Nashua St., Milford:** Saturday, Aug. 27, from 1 to 2 p.m.

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## POP CULTURE BOOKS

*The Road to Little Dribbling: Adventures of an American in Britain*, by Bill Bryson (Doubleday, 400 pages)

You know when you come across an old friend you haven't seen for a long time and the two of you simply pick up where you last left off? That's what it feels like to pick up the latest Bill Bryson book, *The Road to Little Dribbling: Adventures of an American in Britain*. It's another long walk with a favorite and trusted companion.

Twenty years ago Bryson wrote *Notes from a Small Island*, an account about his walking journey across Britain. Through his often acerbic descriptions Bryson cemented his position then and continues to be one of the masters of sarcastic travel literature.

He's kind of like an Anthony Bourdain but without the alcohol, cigarettes, cocaine and bad language. Bryson is a little older, a little wiser, a little less rough about the edges than Bourdain, but he's still funny as hell when it comes to making observations about his everyday adventures.

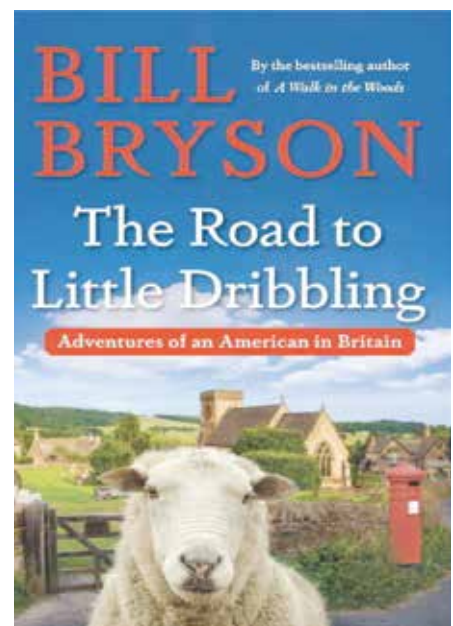
A typical example of Bryson's dry wit:

*"In fact, the bus when it wheezed in had none of these features. It was a cramped and airless single-decker filled with hard metal edges and molded plastic seats. It was the sort of vehicle you would expect to be put on if you were being transferred between prisons. But on the plus side it was cheap. — £4.40 for the journey to Hove, which was less than I had spent on a pint of lager in London the night before"*

Many people know Bryson from his earlier book *A Walk in the Woods*. It's a story about facing a challenge with a friend when you both happen to be of a certain age. The recently made movie of the book stars Robert Redford (as Bryson) and Nick Nolte as his friend. In this particular case, the book is fantastic, totally worth the read, and as much as I love Robert Redford, go ahead and skip the movie.

Although Bryson's work doesn't seem to translate well to the big screen, it does make for terrific, at times spit-your-coffee-out-of-your-mouth funny reading. He writes with that subtle British wit that those who adore Monty Python's "Dead Parrot" skit will appreciate. Dry, subtle, sharp as a knife — it's not dead, it's just sleeping.

In *Dribbling*, spurred on by the threat of aging and along with nagging health concerns, Bryson once again travels through Britain (although in this book he tends to stay for the most part in England). He stops at small villages, gets onto and misses buses, finds out town



exhibits are not open, checks out museums, and has a pint or two while he tells us of his impressions of the land and people. It's all rather pedestrian except for the fact that Bryson has that splendid wit that can turn a simple afternoon visit to a field into something that is all about the history of cow attacks (which apparently happen far too often in England.) Take-away? When you travel in the fields of England, good advice is to both watch where you step and watch your back against any and all roving cows.

The beauty of Bryson's writing is that he constantly aims to educate, inform and entertain his readers. That's no small feat. I compare some of Bryson's books to others' "travelogues" that often focus on opulence and "me, me, me," and quite frankly there is no comparison. Bryson writes for his readers and his readers appreciate it.

The main difference between *Dribbling* and Bryson's other books is that in this one instead of sticking to the travels, he tends to veer off on rants about modern problems like the internet, celebrities and even poor grammar. Although there are some who find this to be a failing, I simply see it as the "get off my lawn" part of getting older. I mean, let's face it, aren't we all a little sick of technology and knowing everything about celebrities' "tiny brains, giant boobs, and a knack for entering into regrettable relationships?"

While it might be easy to dismiss *Dribbling* because "it's just another walk with Bill Bryson," that's exactly what contributes to its charm. Bryson is a supreme artist in his sarcastic narrative. Sure, he's a little slower these days, a little less inclined to take chances, but he's still there using his divine wit to give us true and clever impressions of his travels. B+

— Wendy E. N. Thomas



# Book Report



• **Shark science:** Sy Montgomery promotes her latest title, *The Great White Shark Scientist*, part of the Scientists in the Field series, at the Toadstool Bookshop, 12 Depot Square,

Peterborough, on Saturday, July 16, at 11 a.m. For this adventure, she and photographer Keith Ellenbogen followed Dr. Greg Skomal, head of the Massachusetts Shark Research Program, as he investigated the Cape Cod grounds for the largest and most predatory fish on Earth. Visit [toadbooks.com](http://toadbooks.com) or call 924-3543.

• **The final countdown:** Harry Potter fans are counting down the days until the release of the eighth story of the Harry Potter series, *Harry Potter and the Cursed Child*, which is not a novel but a play, the same that goes up at the Palace Theatre in London July 30 and is written by J.K. Rowling and Jack Thorne. The story takes place 19 years after the ending of *Harry Potter and the Deathly Hallows*, and lots of area bookstores and libraries are taking reservations or celebrating before the official release Sunday, July 31.

The Exeter Public Library (4 Chestnut St., Exeter, 772-3101) invites teens to a trivia event Thursday, July 28, at 2 p.m. The Dover Public Library (73 Locust St., Dover, 516-6050) hosts a Harry Potter birthday party Saturday, July 30, from 9 a.m. to 1 p.m., that will involve a house sorting, magic classes and raffles. Books-A-Million (76 Fort Eddy Plaza, Concord, 223-5913) hosts a release event Saturday, July 30, from 9 p.m. to midnight, which will feature giveaways and activities (though only customers who have reserved copies will have first access to them at midnight). Barnes & Noble (1741 S. Willow St., Manchester, 668-5557, and 235 DW Highway, Nashua, 888-00533) hosts an event Saturday, July 30, at 8 p.m., which will involve activities, giveaways and Harry Potter stories. — *Kelly Sennott*

## Books

### Author Events

• **DOUGLAS ROOKS** Author talks about biography of George Mitchell, *Statesman: George Mitchell and the Art of the Possible*. Thurs., July 14, at 5:30 p.m. Gibson's Bookstore, 45 S. Main St., Concord. Visit [gibsonsbookstore.com](http://gibsonsbookstore.com).

• **WRITERS ON A NEW ENGLAND STAGE PRESENT JUDY BLUME** Author presentation followed by onstage interview with Virginia Prescott, host of New Hampshire Public Radio's "Word of Mouth." Thurs., July 14 at 7 p.m. The Music Hall, 28 Chestnut St., Portsmouth. \$29.

• **JOSEPH DE PRISCO** Author discusses *The Alhambra*. Thurs., July 14, at 4 p.m. Toadstool Bookshop, 12 Depot Square, Peterborough.

• **PHILIP SOLETSKY** Author talks about *A Hard Rain*. Thurs., July 14, at 10:30 a.m. Meredith Public Library, 91 Main St., Meredith. Visit [meredithlibrary.org](http://meredithlibrary.org). Call 279-4303.

• **JOHN CURTIN** Author talks about *Rhio Saves the Big Day*. Thurs., July 16, at 2 p.m. Toadstool Bookshop, 614 Nashua St., Milford.

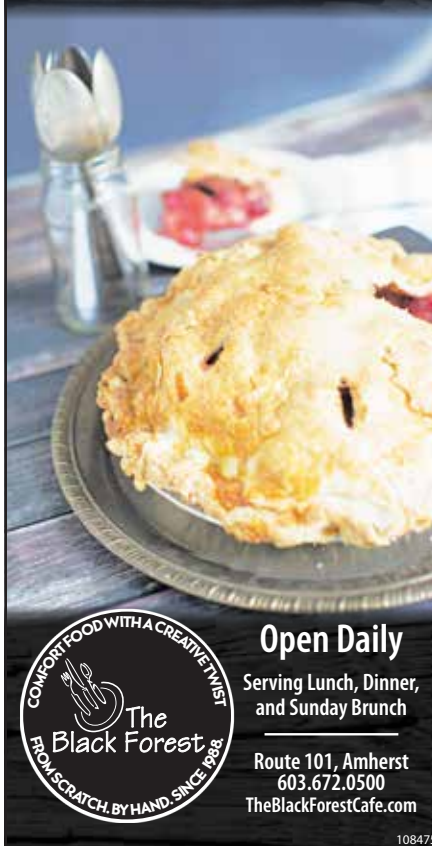
• **A.L. DAVROE** talks about *Nexus*. Sun., July 17, at 1 p.m. Barnes & Noble, 235 DW Highway, Nashua, 888-0533.

• **MARCY HEATH ROBITAILLE** Author talks about *Wish You a Goode Journey*. Wed., July 20, at 6 p.m. RiverRun Bookstore, 142 Fleet St., Portsmouth. Visit [riverrunbookstore.com](http://riverrunbookstore.com). Call 431-2100.

• **DANIEL SILVA** Author talks about *The Black Widow*. Wed., July 20, at 7 p.m. The Music Hall, 28 Chestnut St., Portsmouth. \$13.75, for every 1-2 tickets sold, book voucher (\$27.99) required. Call 436-2400. Visit [themusichall.org](http://themusichall.org).

• **CLAUDIA DUNIGAN** Author reads from new children's book, *Queen of the Woodlands*. Wed., July 20, at 10 a.m. Nashua Public Library, 2 Court St., Nashua. Visit [nashualibrary.org/directions](http://nashualibrary.org/directions). Call 589-4631.

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## Mike and Dave Need Wedding Dates (R)

Brothers Mike and Dave need nice girls to take to their sister's nuptials in *Mike and Dave Need Wedding Dates*, a movie whose core idea is goofy enough and core cast is talented enough that it really should have been better.

That core cast includes Zac Efron and Adam Devine playing Dave and Mike Stangle, brothers and partners in a liquor distribution business. Also, in partying. Partying so hard that even at family gatherings they have a history of causing injury and property damage (fireworks and RVs don't mix). So, for the upcoming wedding of their little sister Jeanie (Sugar Lyn Beard), the family — including mom Rosie (Stephanie Faracy), dad Burt (Stephen Root) and future brother-in-law Eric (Sam Richardson) — holds a bit of an intervention. Instead of going stag and becoming instigators, usually in pursuit of a girl, Mike and Dave must bring dates. Dates, Burt insists, who will keep them in line.

Because Mike and Dave are more about high energy than critical thinking, they decide to shop for nice girls on the internet. Specifically, on Craigslist. After all, as Mike reminds Dave, they got the couch they both love on Craigslist, so why couldn't it work for women?

Meanwhile, the other half of the core cast, Alice (Anna Kendrick) and Tatiana (Aubrey Plaza), are also partners in partying hard. So hard in their case that Alice and Tatiana are fired from their jobs for being drunk and because Alice insisted on dancing on the tables every time a Rhianna song came on. When Mike and Dave's ad — asking for nice girls to take to the wedding in Hawaii, all



Mike and Dave Need Wedding Dates

expenses paid — goes viral and the guys wind up on the Wendy Williams show, Alice and Tatiana see them and decide that's their ticket to a paid vacation. And Tatiana thinks Alice desperately needs a vacation. Not long ago, Alice was herself at the altar but instead of "I do," her fiancé said "I don't" and Alice was left crying with Tatiana there to swear at the groom and take care of her devastated friend.

Not wanting to appear like a weirdo who will accept a vacation from some guy on the internet, Tatiana makes a plan to present herself and Alice as "nice girls." For starters, they don't respond to the ad but instead follow the guys to a bar where Tatiana throws herself in front of a car so that Mike can rush over and "save" her. Then the girls invent a respectable resume to go with their respectable-looking shoplifted dresses — Tatiana is

a teacher, Alice runs a hedge fund (though she has no idea what a hedge fund is). By the end of the night, the girls have their Hawaiian invite and are on their way to vacation.

Or so they think. Mike and Dave actually need the girls to attend a fair number of wedding events. And, while they make a good impression on the boys' parents and sister, they also begin to, unintentionally, add to Mike and Dave's natural tendencies to instigate trouble.

For a movie about two dude-bros, *Mike and Dave Need Wedding Dates* is at its best (which is perhaps not the highest standard, but) when it focuses on the girls. Alice and Tatiana have a fun friendship that feels believable — in spirit if not so much in action — for the young twentysomething characters I think these thirtysomething actresses are supposed to be. You can buy a friendship so strong (in people so

young and obligation-free) that one friend will happily lose a job to keep the party going for a friend who is deeply down in the dumps. Because Alice's character is rooted in the pain from her aborted wedding, it adds a humanizing edge to everything she does. In movies like this, it is standard for "sane" people to be wacky for no good reason. Alice, meanwhile, is in a wacky place and Tatiana elects to take the ride with her, making their motivations and behavior less goofy-for-no-reason.

I would also lump in Jeanie, who actually gets to have something of a personality and inner life. She has worries and conflicting desires that help her be something more than just stock movie bride.

Compare all of this with Mike and Dave. They are much more one-note dumb-bras. When you boil down their motivations and thought processes, it often goes to "because the movie needs it to be that way."

I suspect the movie's creative team is aware of this story-telling unevenness, as a fair amount of screentime is spent giving us the story from Alice and Tatiana's perspective. Had this movie's focus been *Alice and Tatiana Need a Free Vacation*, I feel like it would have been stronger.

You know, stronger for a very light, raunchy comedy about weed, binge drinking, poor decisions involving fireworks and, tee-hee, silly sex stuff. So not, like, "wins an Oscar" strong. More like "hey, this thing is on basic cable, I will watch the remainder of it" strong.

As it is, *Mike and Dave* doesn't quite make it to that level. It does have some elements to recommend it: "Zac Efron as himbo" (see also: the *Neighbors* movies) has grown on me; he is good at using his handsomeness for

## AT THE MULTIPLEX

### Coming soon

**Opens July 15:** *Ghostbusters* (PG-13) Director Paul Feig plus Ghostbuters Melissa McCarthy AND Kristen Wiig (and) Kate McKinnon and Leslie Jones) — the angry boys of the internet can go jump off a cliff, I'm psyched!

### In theaters now:

*Alice Through the Looking Glass* (PG)

Mia Wasikowska, Johnny Depp. The pretty-looking but otherwise dreary Alice adventures of 2010 get a sequel in this equally dreary entry that leans

way too heavily on the whole "Depp playing wacky" thing. Alice's adventures in regular-land actually appear way more interesting than anything she does in Wonderland. **C**

*The BFG* (PG)

Mark Rylance, Ruby

Barnhill.

The Roald Dahl book gets its movie adaptation with Steven Spielberg in the director's chair. This story about a little girl who befriends a kind giant and must save Britain from not-so-kind giants would be merely OK were it not for the

standout performance of Mark Rylance, who conveys half this movie's emotion through eye crinkles alone. **B-**

*Central Intelligence* (PG-13)

Kevin Hart, Dwayne Johnson.

The chemistry between Hart and Johnson is the key to the, on balance, success of this movie about a CIA agent and the high school buddy he unwittingly gets to help him find a traitor. As action-comedies go, this is a fun, if lightweight, entry. **B**

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comic effect. Adam Devine, whom I know mostly as the loud guy from the *Pitch Perfect* movies, is acceptable. He tweaks that persona just enough here, adds an element of desperation that keeps him from becoming a total cartoon. Both Plaza and Kendrick are solid. When this movie is one of three things you're flipping between some night Saturday night where you don't have the energy to pick one thing on Netflix, it will serve perfectly fine as a thing to watch during the commercials on reruns of *Law & Order* and that Anthony Bourdain show. It has moments of silly, R-rated humor — but not quite enough moments or smart, original or sharp enough comedy to really warrant that much more of your attention. C

*Rated R for crude sexual content, language throughout, drug use and graphic nudity. Directed by Jake Szymanski and written by Andrew Jay Cohen & Brendan O'Brien, Mike and Dave Need Wedding Dates is an hour and 38 minutes long and distributed by 20th Century Fox.*

### **The Secret Life of Pets (PG)** Dogs, cats and the odd guinea pig have adventures while their humans are away for the workday in *The Secret Life of Pets*, an occasionally unpleasant slog of an animated movie.

Max (voice of Louis C.K.) has a wonderful life with his human Katie (Ellie Kemper). They live together in her New York City apartment and he is the recipient of all her love and attention. And, even though he misses her when she is gone for the day, he has a gang of buddies from the neighborhood to talk to, including the indifferent cat from upstairs, Chloe (Lake Bell), and Gidget (Jenny Slate), a white puffball of a dog who watches telenovelas and has a crush on Max.

But then Duke (Eric Stonestreet) enters the pictures. Katie adopts Duke, a large Wookiee-ish dog, who tells Max that he comes from the pound and he needs this new living situation. Max doesn't care where Duke comes from, he just wants him to go back there.

At first, Max, a short dog, is intimidated by a physically much bigger Duke. But soon he learns how to manipulate Duke by threatening him with destruction of Katie's apartment, which will be pinned, of course, on new guy Duke. But the escalation of attempts by the dogs to get rid of each other winds up getting both Max and Duke caught by animal control. And, as bad as being pound-bound may seem, they start to think their rescue is worse when it is orchestrated by Snowball (Kevin Hart), an adorable-looking but angry, megalomaniacal bunny who leads a gang of thrown-away former pets bent on owner destruction. Specifically, Snowball agrees to rescue Max and Duke primarily because they claim they killed their owner — which actually feels really dark and weird as a story beat for a talking animals movie for children.

When the movie introduces Duke into Max's world, the movie starts to feel like it is about something. I thought we were going to get cute gags about cats and dogs but deep down we were going to see a movie about a dog/kid surrogate learning to live with a new family member. This feels like a relatable story. All kinds of people — new babies, step-siblings, step-parents, etc. — can show up in a kid's life and bring with them the fear that the core caregivers will have less love and attention to give to them. Learning that the family can expand, not just dole out a little less to everybody, is an important part of life — and a Pixar-ish message for a movie to examine via this other setting. But if that's what this movie is doing, it's with so much Tom & Jerry cartoon violence that whatever positive message it might have is lost. When you consider, particularly with the Snowball story line, the amount of menace baked into some of the characters it is actually kind of disturbing to read anything into this story. Which leaves us then just with the surface story, the "secret life of pets" idea that the movie doesn't explore nearly enough or with nearly enough wit.

For an adventure movie — Max and Duke on the road — *The Secret Life of Pets* doesn't have nearly enough adventure and the adventure it has isn't much fun. The duo meet a band of sinister cats and face judgment by Snowball's misfit gang, all while being chased by animal control officers. This feels like a lot of villains for one storyline. Eventually Gidget gathers a group of pets and a friendly-ish neighborhood hawk, Tiberius (Albert Brooks), to go and rescue Max. This group gets marginally more fun adventure — and along the way meets an ancient dog named Pops (Dana Carvey), who is most notable for his revival of Carvey's grumpy old man voice, which you may remember from 1990s *Saturday Night Live* — but there is nothing particularly interesting about the way these animals traverse the city or the visuals that tell their story.

I don't need every cartoon to offer up dazzling insight about childhood or the human spirit, but I do think every animated movie marketed as a children's film should be the kind of thing you want to take kids to and are OK-enough with sitting through yourself. *The Secret Life of Pets* has no joy, no energy, no cleverness and no core of decency that would make it either a fun time or a "good and good for you" experience. Its rather strong strain of careless violence would seem to make it a poor fit for smaller children, and the rest of its lackluster qualities make it a disappointing bore for everybody else. C

*Rated PG for action and some rude humor. Directed by Yarrow Cheney and Chris Renaud and written by Cinco Paul & Ken Daurio and Brian Lynch, The Secret Life of Pets is an hour and 30 minutes long and distributed by Universal Pictures.* 🍷

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**AMC Tyngsboro**  
440 Middlesex St.,  
Tyngsborough, Mass.,  
978-649-4158.

**Chunky's Cinema & Pub**  
151 Coliseum Ave., Nashua,  
chunkys.com

**Chunky's Cinema & Pub**  
150 Bridge St., Pelham,  
635-7499

**Cinemagic Hooksett**  
1226 Hooksett Road, Hooksett,

644-4629, cinemagicmovies.com

**Cinemagic Merrimack 12**  
11 Executive Park Dr.,  
Merrimack, 423-0240,  
cinemagicmovies.com

**Flagship Cinemas Derry**  
10 Ashleigh Dr., Derry,  
437-8800

**AMC at The Loop**  
90 Pleasant Valley St., Methuen,  
Mass., 978-738-8942

**O'Neil Cinema 12**  
Apple Tree Mall, Londonderry,  
434-8633

**Regal Concord**  
282 Loudon Road, Concord,  
226-3800

**Regal Hooksett 8**  
100 Technology Drive,  
Hooksett

**Showcase Cinemas Lowell**  
32 Reiss Ave., Lowell, Mass.,  
978-551-0055

## MOVIES OUTSIDE THE CINEPLEX

**RED RIVER THEATRES**  
11 S. Main St., Concord, 224-4600, redrivertheatres.org

- *The Lobster* (R, 2016) Thurs., July 14, at 7:45 p.m.
- *Swiss Army Man* (R, 2016) Thurs., July 14, at 2:05 p.m.; Fri., July 15, at 8 p.m.; Sat., July 16, at 8 p.m.; Sun., July 17, at 6:15 p.m.; Mon., July 18, at 7:45 p.m.; Tues., July 19, at 7:45 p.m.; Wed., July 20, at 7:45 p.m.
- *Our Kind of Traitor* (R, 2016) Thurs., July 14, at 2, 5:25 & 7:55 p.m.; Fri., July 15, at 12:50, 3:20, 5:50 & 8:20 p.m.; Sat., July 16, at 12:50, 3:20, 5:50 & 8:20 p.m.; Sun., July 17, at 12:50, 3:20 & 5:50 p.m.; Mon., July 18, at 5:25 & 7:55 p.m.; Tues., July 19, at 2, 5:25 & 7:55 p.m.; Wed., July 20, at 5:45 & 7:55 p.m.; Thurs., July 21, at 2, 5:25 & 7:55 p.m.
- *The Meddler* (PG-13, 2016) Fri., July 15, at 1:15, 3:30 & 5:45 p.m.; Sat., July 16, at 1:15, 3:30 & 5:45 p.m.; Sun., July 17, at 4 p.m.; Mon., July 18, at 5:30 p.m.; Tues., July 19, at 2:05 & 5:30 p.m.; Wed., July 20, at 5:30 p.m.; Thurs., July 21, at 2:05 p.m.
- *Peter and John* (NR, 2016) Thurs., July 14, at 7 p.m.; Fri., July 15, at 1, 3:10 & 9 p.m.; Sat., July 16, at 1, 3:10, 5:30 & 7:45 p.m.; Sun., July 17, at 1, 3:10 & 5:30 p.m.; Mon., July 18, at 7:15 p.m.; Tues., July 19, at 2:10, 5:35 & 7:40 p.m.; Wed., July 20, at 5:35 & 7:40 p.m.; Thurs., July 21, at 2:10, 5:35 & 7:40 p.m.
- *Bardelys the Magnificent* (1926) Fri., July 15, at 7 p.m., silent film with musical accompaniment by Jeff Rapsis
- *The Royal Shakespeare Company's Hamlet* (NR, 2016) Sun., July 17, at 12:30 p.m.

- *Lady in a Cage* (1963) Sat., July 16, at 4:30 p.m., free admission, donations to charity
- *The Battling Fool* (1924) & *American Pluck* (1925) Sun., July 17, at 4:30 p.m., with musical accompaniment by Jeff Rapsis

**MILFORD DRIVE-IN**  
531 Elm St., Milford, 673-4090, milforddrivein.com; first films start at 8:30 p.m., second at 10:20 p.m.

- *Screen 1: The Secret Life of Pets* (PG, 2016) & *The Legend of Tarzan* (PG-13, 2016)

- *Screen 2: Ghostbusters* (PG-13, 2016) & *The Shallows* (PG-13, 2016)

**MANCHESTER CITY LIBRARY**  
405 Pine St., Manchester, 624-6550, manchester.lib.nh.us

- *Norm of the North* (PG, 2016) Wed., July 20, at 1 p.m.
- *Sneakers* (PG-13, 1992) Wed., July 27, at 1 p.m.

**O'NEIL CINEMAS**  
24 Calef Highway, Epping, oneilcinemas.com, 679-3529

- *Summer Kids Series* June 20-Aug. 10, every Monday & Wednesday at 10 a.m.; *Flushed Away* July 18-20; *Beethoven* July 25-27; *Matilda* Aug. 1-3; *Surf's Up* Aug. 8-10.

**RODGERS MEMORIAL LIBRARY**  
194 Derry Road, Route 102, Hudson, rogerslibrary.org. 886-6030

- Cinema Celebration second Thursday of the month at 6:30 p.m.

**DERRY OPERA HOUSE**  
29 W. Broadway, Derry, derryoperahouse.com

- *Brew Hampshire* Thurs., July 14, at 5:30 p.m., featuring sampling of local craft beers and panel discussion, \$10

**GREELEY PARK**  
100 Concord St., Nashua

- *Avengers: Age of Ultron* (PG-13, 2015) Fri., July 15, at dusk

**JAFFREY PARK THEATRE**  
19 Main St., Jaffrey, 532-8888, theparktheatre.org

- *Silverado* (PG-13, 1985) Thurs., July 14
- *Ratatouille* (G, 2007) Thurs., July 21

**PETERBOROUGH COMMUNITY THEATRE**  
6 School St., Peterborough, 924-2255, pctmovies.com, movies@pctmovies.com

- *The BFG* (PG, 2016) Thurs., July 14, at 7 p.m.
- *Food Fight: Inside the Battle For Market Basket* (documentary) Tues., July 19, at 7 p.m.

**PRESCOTT PARK**  
105 Marcy St., Portsmouth, prescottpark.org, films start at 8 p.m.

- *Inside Out* (PG, 2015) Mon., July 18

**THE MUSIC HALL**  
28 Chestnut St., Portsmouth, 436-2400, themusichall.org. Some films are screened at Music Hall Loft, 131 Congress St., Portsmouth

- *Dheepan* (R, 2015) Thurs., July 14, at 7 p.m.
- *Maggie's Plan* (R, 2015) Fri., July 15, at 7 p.m.; Sun., July 17, at 3 p.m.; Tues., July 19, at 7 p.m.; Thurs., July 21, at 7 p.m.
- *The First Monday in May* (PG-13, 2016) Fri., July 15, at 7 p.m.; Sat., July 16, at 7 p.m.; Sun., July 17, at 7 p.m.; Wed., July 20, at 7 p.m.
- *Five Easy Places* (1927) Tues., July 19, at 7 p.m.

**THE FLYING MONKEY**  
39 S. Main St., Plymouth, 536-2551, flyingmonkeynh.com

- *Spite Marriage* (1929) Thurs., July 14, at 6:30 p.m., silent film with live musical accompaniment by Jeff Rapsis
- *Unlocking the Cage* (documentary, 2016) Thurs., July 21, at 6:30 p.m.

**Hipposcout**

Looking for more book, film and pop culture events? Check out Hippo Scout, available via the Apple App Store, Google Play and online at hipposcout.com



# THE ROUND UP

Local music news & events

By Michael Witthaus  
mwitthaus@hippopress.com

• **Double vision:** Intown Manchester's summer music series kicks off with **For-eigners Journey**, featuring songs from both classic rock bands in one show. Three more free outdoor concerts are slated: Permanent Vacation with a decades-spanning selection of rock covers on July 21, perennial favorite Army Rock Band on July 28 and Americana stalwarts Rockspring closing things out Aug. 4. Go Thursday, July 14, at 7 p.m. at Veterans Park, 889 Elm St., Manchester. See [intown-manchester.com](http://intown-manchester.com).

• **But anyway:** In the midst of the early '90s grunge wave, **Blues Traveler** led a jam band movement and provided the spark at H.O.R.D.E and other festivals. When bassist Bobby Sheehan died in 1999, they soldiered on, adding keyboard player Ben Wilson and releasing *Bridge*, with the hit "Back in the Day." Go Friday, July 15, at 7:30 p.m. at Palace Theatre, 80 Hanover St., Manchester. Tickets \$40.50 and up at [palacetheatre.org](http://palacetheatre.org).

• **Hand picked:** From early afternoon into the evening, the **MainStreet Warner Folk & Bluegrass Festival** offers a slate of acoustic music. Earthy Adirondacks singer-songwriter Alex Smith & the Mountain Sound tops a bill that includes Bow Junction playing traditional tunes, the duo Etna Old Time, and performers TBA. Go Saturday, July 16, at 2 p.m. at MainStreet Warner Stage, 16 E. Main St., Warner. See [mainstreetbookends.com](http://mainstreetbookends.com).

• **String kings:** Respective masters of their instruments **Bela Fleck & Chris Thile** are in the midst of an eight-date tour. Fleck fell in love with the banjo upon hearing Earl Scruggs play the *Beverly Hillbillies* theme song as a youngster; he's taken it into uncharted territory since then. From Nickel Creek to Punch Brothers, Thile has reinvented the mandolin. Go Sunday, July 17, at 7 p.m. at Prescott Park, 105 Marcy St., Portsmouth. Suggested \$8-\$10 donation. See [prescottpark.org](http://prescottpark.org).

NITE

## This Fire, again

Paula Cole marks hit album's 20th anniversary

By Michael Witthaus  
mwitthaus@hippopress.com

It's been two decades since Paula Cole released *This Fire*, so it makes sense to showcase her breakthrough album at a series of upcoming shows, including one July 22 at Tupelo Music Hall. For Cole, though, the anniversary isn't about celebrating her first commercial success. Like so many of her songs, it's much more personal than that.

Cole's called her first album *Harbinger*; fittingly, as it presaged a theme that still marks her career — a fight for artistic control. In the years since *This Fire*, the singer-songwriter has ditched her label and led the vanguard of crowdsourcing. In the midst of music's final boom years, she took on the industry machine and won. It wasn't an easy struggle.

"It was our coming-of-age album," Cole said recently by phone from her home in Beverly, Mass.

She and "drummer in life" Jay Bellerose formed the nucleus of the 1996 project.

"We both started to advocate for ourselves in the formation of *This Fire*," she said. "We decided to go away from the typical role of being produced by a producer. ... We demanded that this album have a raw and rootsy organic sound."

The label grudgingly agreed, then cut the budget in half. Cole and Bellerose answered with a rough-hewn masterpiece — from start to finish, one of the decade's best.

"Jay and I went into the studio and recorded it in a day and a half," she said. "It was such a formative, electric moment. It was self-advocacy, and in so doing, we pivoted ourselves to having a longer time in the music business. We were being truthful. ... We had to stand up to the record company politics."

*This Fire* yielded two massive hits, "Where Have All the Cowboys Gone?" and "I Don't Want to Wait." The latter became icon-



Paula Cole. Courtesy photo.

ic as the theme for *Dawson's Creek*. It was the last song Cole wrote for the project, and record's final track. But because they worked in reverse, it was the first to be recorded.

Even during those nascent moments in the studio, Cole and Bellerose knew the tune was special.

"It's a song that plays itself ... the little engine that could," she said. "It just sparked life; it's one of those songs that has an energy of its own."

Cole wrote it in response to watching her grandfather approach his final days.

"My grandparents were a huge part of my life. They lived down the street from me growing up, so I would be down at their house a lot. We were very close," she said. "I didn't want to repeat the mistakes that I saw in their marriage, and I was looking at their lives and the effect that it had on my father's life, and then on mine — how pattern and emotional behaviors continue through generations, how he was traumatized through World War II, and I wanted to change some of those patterns. I didn't want to be a prisoner. ... I wrote it for them."

Many of Cole's songs are responses to

events in her life. In one case, however, it was the act of writing that triggered a major personal change. Her act exemplified folksinger Patty Larkin's axiom that one should never mess with a songwriter. After the follow-up to *This Fire* didn't fare well commercially, Cole took a seven-year hiatus from performing, mostly devoted to raising an infant daughter with a serious asthma problem.

In early 2004, she was married, and slowly edging back into music.

"I'm still so shaken, lacking in self-confidence and my ch'i for music, and I was doing a bunch of co-writes ... helping me get out from under my rock," she said. "Dean Parks, a wonderful guitar player in L.A., gave me a tape of something he did on acoustic guitar. I'm sitting in my nursing rocker in Los Angeles listening to it, and I'm inspired. I'm writing lyrics, looking at the page, and that is when I realized, 'Oh God, I need to get a divorce.'"

The anniversary show will start with the entirety of *This Fire*, followed by selections from Cole's seven other albums. As to the hit record's title, Cole said it began with an admiration for Bob Marley, but took on more meaning as she passed through the crucible of label battles.

"It was my inner ball of energy and it needed to come out, and I needed to stand up and be that power ... I wanted to use it for good in the world," she said. "That might sound delusional, but to me music is a healing force not only for myself. I know this now, I've been in the business for 25 years, out there singing for people. You write songs and you do it because you're working out your own stuff. But in so doing, you help people." 🍷

### Paula Cole

**When:** Friday, July 22, 8 p.m.

**Where:** Tupelo Music Hall, 2 Young Road, Londonderry

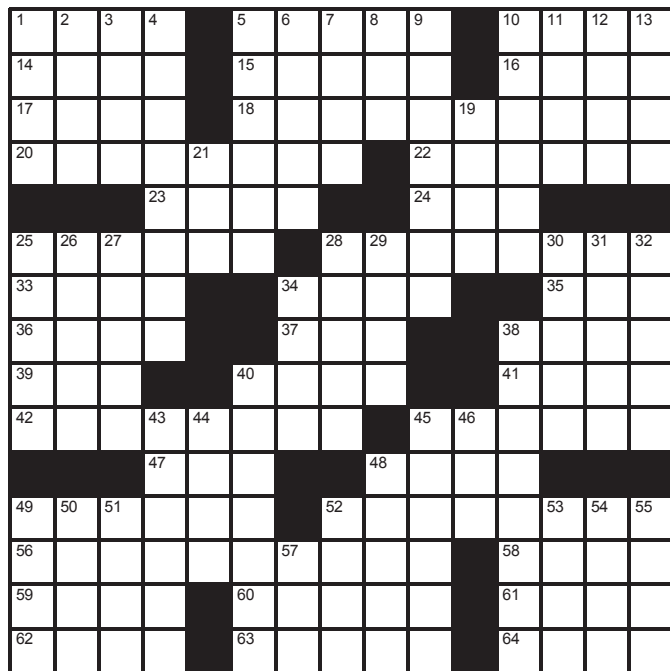
**Tickets:** \$45-\$55 at [tupelohall.com](http://tupelohall.com)



# Puzzle like you mean it

## Across

1. Slam dance
5. Bee Gees genre, to some
10. Guys plus ones
14. Beyonce 'If I Were \_\_\_' (1,3)
15. '99 Macy Gray album '\_\_\_ Life Is' (2,3)
16. Song thought
17. 'Hello It's Me' Rundgren
18. Michael Jackson 'I Just Can't \_\_\_ You' (4,6)
20. Kiss "Oh no, \_\_\_ falling" (5,3)
22. Come up with
23. 'A Million Ways' Chicago band (2,2)
24. Narcissistic Zebrahead song? (1,2)



25. Stevie Wonder 'Boogie On \_\_\_ Woman'
28. Death Cab For Cutie '\_\_\_ Registration' (5,3)
33. Leslie Fish 'Heart Like An \_\_\_'
34. 'How To Save A Life' band
35. Sarah Jarosz 'Here \_\_\_ There'
36. '03 Third Eye Blind album 'Out Of The \_\_\_'
37. What angry non-ticket holders do to gate
38. What critics do to albums
39. Killers "It started out with a kiss, how did it \_\_\_ up like this"
40. Zep's last
41. Elvis Costello's are true
42. 'Breakfast At Tiffany's' \_\_\_ Something (4,4)
45. Killers want them like we mean it
47. \_\_\_ Speedwagon

## 7/7



48. Killers 'Town' on 2nd release
49. Spin Doctors 'Jimmy \_\_\_ Blues'
52. Doc checks them pre-tour
56. '02 Ozzfest 'Headspace' Canucks (5,5)
58. Stan Bush song that challenges?
59. Close band
60. Paul Gilbert band \_\_\_ X
61. Ben Harper 'Amen \_\_\_'
62. Ozzy 'Diary Of A Madman' song (abbr)
63. What 'Ivory' lives with in perfect harmony
64. Killers "And my affection, well it comes and goes I \_\_\_ direction to perfection"

## Down

1. Bellamy of Muse
2. Orchestra woodwind
3. Primus album 'Pork \_\_\_'
4. Phish 'I Am \_\_\_'
5. '99 Collective Soul album the doc prescribed?
6. Not the outro
7. Beatles 'Old Brown \_\_\_'
8. Parking lot bluecoat
9. Adam Young 'Fireflies' project (3,4)
10. George Benson '\_\_\_ The Night' (4,2)
11. Sarah McLachlan "\_\_\_ I do believe I failed you"
12. Let opening guy borrow your axe
13. "Are you goin' to Scarborough

- Fair? Parsley, \_\_\_, rosemary, and thyme.
19. Shakira '\_\_\_ Fixation'
21. Started in Jamaica in late 50s
25. Went to all night techno party
26. X's femme fatale
27. STP song that will coast?
28. Billboard magazine is one
29. \_\_\_ Man Of Constant Sorrow (1,2,1)
30. Indigo Girls 'Hammer And \_\_\_' (1,4)
31. Beach Boys 'That's \_\_\_' (3,2)
32. Madonna '\_\_\_ You Up'
34. Repeated word in Imogen Heap band
38. Journey '\_\_\_ Radio' (6,2)
40. '03 Chevelle hit that brings an end?
43. Rush's 13th
44. 'Stand By Me' \_\_\_ King (3,1)
45. Label execs get a high one
46. Repeated "word" in Crash Test Dummies hit
48. Rise Against '\_\_\_ Song Of The Counter Culture'
49. Major musical composition
50. Dean Wareham's post-Galaxie 500 band
51. The Used '\_\_\_ Your Own Throat'
52. Record label founded in '55
53. Killers "Breakin' my back just to know your \_\_\_"
54. Might view a concert from a high one
55. Real Life '\_\_\_ Me An Angel'
57. LSD origin, perhaps

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# MUSIC THIS WEEK

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345 Rte 101 672-9898

**Auburn**  
**Auburn Pitts**  
167 Rockingham Road  
622-6564

**Bedford**  
**Bedford Village Inn**  
2 Olde Bedford Way  
472-2001

**Copper Door**  
15 Leavy Drive 488-2677  
**Shorty's**  
206 Rte 101 488-5706

**Belmont**  
**Lakes Region Casino**  
1265 Laconia Road  
267-7778  
**Shooters Tavern**  
Rt. 3 DW Hwy 528-2444

**Boscawen**  
**Alan's**  
133 N. Main St. 753-6631

**Bow**  
**Chen Yang Li**  
520 South St. 228-8508

**Bristol**  
**Back Room at the Mill**  
2 Central St. 744-0405  
**Purple Pit**  
28 Central Sq. 744-7800  
**Rumor Mill**  
50 S Main St, 217-0971

**Concord**  
**Barley House**  
132 N. Main 228-6363  
**CC Tomatoes**  
209 Fisherville Rd  
753-4450  
**Cheers**  
17 Depot St. 228-0180  
**Granite**  
96 Pleasant St. 227-9000  
**Hermanos**  
11 Hills Ave. 224-5669  
**Makris**  
354 Sheep Davis Road  
225-7665

**Penuche's Ale House**  
6 Pleasant St. 228-9833  
**Pit Road Lounge**  
388 Loudon Road  
226-0533  
**Red Blazer**  
72 Manchester St.  
224-4101  
**Tandy's Top Shelf**  
1 Eagle Sq. 856-7614  
**True Brew Barista**  
3 Bicentennial Sq.  
225-2776

**Contoocook**  
**Covered Bridge**  
Cedar St. 746-5191  
**Farmer's Market**  
896 Main St.  
746-3018

**Claremont**  
**New Socials**  
2 Pleasant St. 287-4416

**Deerfield**  
**Nine Lions Tavern**  
4 North Rd 463-7374

**Derry**  
**Drae**  
14 E Broadway #A  
216-2713  
**Halligan Tavern**  
32 W. Broadway  
965-3490

**Dover**  
**7th Settlement Brewery**  
47 Washington St.  
373-1001  
**Asia**  
42 Third St. 742-9816  
**Cara Irish Pub**  
11 Fourth St. 343-4390  
**Dover Brick House**  
2 Orchard St. 749-3838  
**Fury's Publiack House**  
1 Washington St.  
617-3633  
**Sonny's Tavern**  
83 Washington St.  
742-4226  
**Top of the Chop**  
1 Orchard St. 740-0006

**East Hampstead**  
**Pasta Loft**  
220 E. Main St. 378-0092  
**Epping**  
**Holy Grail**  
64 Main St. 679-9559  
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235 Calef Hwy 679-8225  
**Tortilla Flat**  
1-11 Brickyard Sq  
734-2725  
**Popovers**  
11 Brickyard Sq 734-4724

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**Circle 9 Ranch**  
39 Windmere 736-9656  
**Hilltop Pizzeria**  
1724 Dover Rd 736-0027

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**Pimentos**  
69 Water St. 583-4501  
**Shooter's Pub**  
6 Columbus Ave.  
772-3856

**Francestown**  
**Toll Booth Tavern**  
740 2nd NH Tpke  
588-1800

**Gilford**  
**Ellacoya Barn & Grille**  
2667 Lakeshore Road  
293-8700  
**Patrick's**  
18 Weirs Road 293-0841

**Goffstown**  
**Village Trestle**  
25 Main St. 497-8230

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295 Ocean Blvd.  
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**Bernie's Beach Bar**  
73 Ocean Blvd 926-5050  
**Boardwalk Inn & Cafe**  
139 Ocean Blvd. 929-7400  
**Breakers at Ashworth**  
295 Ocean Blvd. 926-6762  
**Breakers By the Sea**  
409 Ocean Blvd 926-7702

**Millie's Tavern**  
17 L St. 967-4777  
**North Beach Bar & Grille**  
931 Ocean Blvd.  
967-4884  
**Old Salt**  
409 Lafayette Rd.  
926-8322  
**Ron's Landing**  
379 Ocean Blvd 929-2122  
**Savory Square Bistro**  
32 Depot Sq 926-2202  
**Sea Ketch** 127 Ocean Blvd. 926-0324  
**Stacy Jane's**  
9 Ocean Blvd. 929-9005  
**The Goat**  
20 L St. 601-6928  
**Wally's Pub**  
144 Ashworth Ave.  
926-6954

**Hanover**  
**Salt Hill Pub**  
7 Lebanon St. 676-7855  
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27 S. Main St. 643-9660

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**Tooky Mills**  
9 Depot St.  
464-6700  
**Turismo**  
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**Nan King**  
222 Central St. 882-1911  
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**Whippersnappers**  
44 Nashua Rd 434-2660

**Loudon**  
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58 Rte 129 798-3737

**CR's: The Last Duo**  
**Savory Square:** Max Sullivan  
**Sea Ketch:** Cory Brackett/Steve Tolley/Ray Zerkle

**Hanover**  
**Canoe Club:** TBD  
**Salt hill Pub:** Irish Trad' Session  
Randy Miller/Roger Kahle

**Hillsborough**  
**Turismo:** Line Dancing

**Lebanon**  
**Salt hill:** Celtic Open Session

**Manchester**  
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**Amoskeag Studio** 250 Commercial St. 315-9320  
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1071 S. Willow St.  
232-0677  
**Bungalow Bar & Grille**  
333 Valley St.  
518-8464  
**Cactus Jack's**  
782 South Willow St.  
627-8600  
**Central Ale House**  
23 Central St. 660-2241  
**City Sports Grille**  
216 Maple St. 625-9656  
**Club ManchVegas**  
50 Old Granite St.  
222-1677  
**Crazy Camel Hookah and Cigar Lounge**  
245 Maple St. 518-5273  
**Derryfield Country Club**  
625 Mammoth Rd  
623-2880  
**Whiskey 20**  
20 Old Granite St.  
641-2583  
**Fratello's**  
155 Dow St. 624-2022  
**Ignite Bar & Grille**  
100 Hanover St. 494-6225  
**Imago Dei**  
123 Hanove St.  
**Jewel**  
61 Canal St. 836-1152  
**Karma Hookah & Cigar Bar**  
1077 Elm St. 647-6653  
**KC's Rib Shack**  
837 Second St. 627-RIBS  
**Midnight Rodeo (Yard)**  
1211 S. Mammoth Rd  
623-3545  
**Milly's Tavern**  
500 Commercial St.  
625-4444  
**Modern Gypsy**  
383 Chestnut st.  
**Murphy's Taproom**  
494 Elm St. 644-3535  
**N'awlins Grille**  
860 Elm St. 606-2488  
**Penuche's**  
96 Hanover St. 626-9830  
**Portland Pie Company**  
786 Elm St. 622-7437

**Salona Bar & Grill**  
128 Maple St.  
624-4020  
**Shaskeen**  
909 Elm St. 625-0246  
**Shorty's**  
1050 Bicentennial Drive  
625-1730  
**South Side Tavern**  
1279 S Willow St.  
935-9947  
**Strange Brew Tavern**  
88 Market St. 666-4292  
**Thrifty's Soundstage**  
1015 Candia Road  
603-518-5413  
**Tin Roof Tavern**  
333 Valley St. 792-1110  
**Wild Rover**  
21 Kosciuszko St.  
669-7722

**Mason**  
**Marty's Driving Range**  
96 Old Turnpike Rd  
878-1324

**Meredith**  
**Giuseppe's Ristorante**  
312 DW Hwy 279-3313

**Merrimack**  
**Homestead**  
641 DW Hwy 429-2022  
**Jade Dragon**  
515 DW Hwy 424-2280  
**Pacific Fusion**  
356 DW Hwy 424-6320  
**Tortilla Flat**  
594 Daniel Webster Hwy 262-1693

**Milford**  
**Aden China**  
437 Nashua St.  
672-2388  
**Chapanga's**  
168 Elm St. 249-5214  
**J's Tavern**  
63 Union Square 554-1433  
**Lefty's Lanes**  
244 Elm St. 554-8300  
**Pasta Loft**  
241 Union Square  
672-2270  
**Shaka's Bar & Grill**  
11 Wilton Rd 554-1224  
**Tiebreakers at Hampshire Hills**  
50 Emerson Rd 673-7123  
**Union Coffee Co.**  
42 South St. 554-8879  
**Valentino's**  
28 Jones Rd. 672-2333

**Moultonborough**  
**Castle in the Clouds**  
455 Old Mountain Road  
478-5900

**Nashua**  
**110 Grill**  
27 Trafalgar Sq. 943-7443  
**5 Dragons**  
29 Railroad Sq. 578-0702  
**Arena**  
53 High St. 881-9060  
**Boston Billiard Club**  
55 Northeastern Blvd.  
943-5630

**Burton's Grill**  
310 Daniel Webster Highway  
888-4880

**Country Tavern**  
452 Amherst St. 889-5871  
**Dolly Shakers**  
38 East Hollis St.  
577-1718

**Fody's Tavern**  
9 Clinton St. 577-9015  
**Fratello's Italian Grille**  
194 Main St.  
889-2022

**Haluwa Lounge**  
Nashua Mall 883-6662  
**Killarney's Irish Pub**  
9 Northeastern Blvd.  
888-1551

**O'Shea's**  
449 Amherst St. 943-7089  
**Peddler's Daughter**  
48 Main St. 821-7535

**Portland Pie Company**  
14 Railroad Sq 882-7437  
**Riverwalk**  
35 Railroad Sq 578-0200  
**Shorty's**  
48 Gusabel Ave. 882-4070  
**Stella Blu**  
70 E. Pearl St. 578-5557  
**Thirsty Turtle**  
8 Temple St. 402-4136

**New Boston**  
**Molly's Tavern**  
35 Mont Vernon Rd  
487-2011

**Newbury**  
**Goosefeathers Pub**  
Mt. Sunapee 763-3500  
**Salt Hill Pub**  
1407 Rt 103 763-2667

**New Castle**  
**Wentworth By The Sea**  
588 Wentworth Rd  
422-7322

**Thursday, July 14**  
**Amherst**  
**LaBelle Winery:** Chad Lamarsh

**Auburn**  
**Auburn Pitts:** Jam w/ Tom Ballerini Blues Band

**Bedford**  
**Bedford Village Inn:** Justin Cohn

**Bedford**  
**Copper Door:** Matt Richardson

**Boscawen**  
**Alan's:** John Pratte  
**Concord**  
**Common Man:** Joe Pero  
**Granite:** CJ Poole Duo  
**Hermanos:** Mike Morris  
**Penuche's:** Van Burens

**Dover**  
**Cara:** Bluegrass w/Steve Roy  
**Fury's:** Erin's Guild

**East Hampstead**  
**Pasta Loft:** Ralph Allen

**Epping**  
**Telly's:** JD Ingalls

**Exeter**  
**Station 19:** Thursday Night Live

**Gilford**  
**Patrick's:** Paul Warnick  
**Schuster's:** Dan Carter

**Hampton**  
**Bernie's Beach Bar:** Sly Groves  
**Boardwalk:** Barry Arvin Young  
**Community Oven:** Jennifer Mitchell

**CR's: The Last Duo**  
**Savory Square:** Max Sullivan  
**Sea Ketch:** Cory Brackett/Steve Tolley/Ray Zerkle

**Hanover**  
**Canoe Club:** TBD  
**Salt hill Pub:** Irish Trad' Session  
Randy Miller/Roger Kahle

**Hillsborough**  
**Turismo:** Line Dancing

**Lebanon**  
**Salt hill:** Celtic Open Session

**Londonderry**  
**Coach Stop:** Brad Bosse  
**Manchester**  
**Ioak:** Lakes Region Big Band  
**Central Ale:** Jonny Friday Blues  
**City Sports Grille:** DJ Dave  
**Derryfield:** D-Comp  
**Foundry:** Brett Wilson  
**Fratello's:** Jazz Night  
**Karma:** DJ Midas, SP1 & Reed on drums  
**KC's Rib Shack:** The Deviant  
**Murphy's Taproom:** Fat Funny  
**Penuche's:** Red Post Ramblers

**Shorty's:** Steve Sibulkin  
**Strange Brew:** Soup du Jour  
**Whiskey's 20:** DJs Shawn White/Ryan Nichols/Mike Mazz  
**Wild Rover:** J Packard

**Meredith**  
**Giuseppe's:** Jim Tyrrell

**Merrimack**  
**Homestead:** Kieran McNally

**Milford**  
**Aden China:** DJ Brian  
**Chapanga's:** Joe McDonald



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Riverworks  
164 Main St. 659-6119  
Stone Church  
5 Granite St. 659-7700  
Three Chimneys  
17 Newmarket Rd.  
868-7800

**Newport**  
Salt Hill Pub  
58 Main St. 863-7774

**Peterborough**  
Harlow's Pub  
3 School St. 924-6365

**Pelham**  
Shooters  
116 Bridge St. 635-3577

**Pittsfield**  
Molly's Tavern  
32 Main St. 487-2011

**Plaistow**  
Crow's Nest  
181 Plaistow Road  
974-1686  
Racks Bar & Grill  
20 Plaistow Road  
974-2406

**Portsmouth**  
Blue Mermaid Island  
409 The Hill 427-2583

**J's Tavern:** Micky G.  
**Union Coffee:** Seamus Conley

**Nashua**  
110 Grill: Chuck Alaimo  
Agave: DJ K-Wil Ladies Night  
Arena: College Night, DJ Hizzy  
Country Tavern: Jay Davis  
Fody's: White Steer  
Fratello's: Amanda McCarthy  
Riverwalk: Penni Layne and the  
Wonder Boys w. Hoot and Holler  
Shorty's: Chelsey Carter

**Newmarket**  
Stone Church: Irish Music w/  
Jordan Tirrell-Wysocki & Jim  
Prendergast

**Peterborough**  
Harlow's: Bluegrass Night

**Peterborough**  
La Mia Casa: Soul Repair

**Plaistow**  
Racks: Rock Jam w/ Dave  
Thompson

**Portsmouth**  
British Beer: Clint Lapointe  
Dolphin Striker: Lester Knox  
Duo  
Fat Belly's: DJ Flex

**British Beer Company**  
103 Hanover St. 501-  
0515  
Cafe Nostimo  
72 Mirona Rd. 436-3100  
Demeters Steakhouse  
3612 Lafayette Rd.  
766-0001  
Dolphin Striker  
15 Bow St. 431-5222  
Fat Belly's  
2 Bow St. 610-4227  
Grill 28  
200 Grafton Road  
433-1331  
Hilton Garden Inn  
100 High St. 431-1499  
Lazy Jacks  
58 Ceres St. 294-0111  
Martingale Wharf  
99 Bow St. 431-0901  
Oar House  
55 Ceres St.  
456-4025

**Portsmouth Book  
& Bar**  
40 Pleasant St. 427-9197  
Portsmouth Gas Light  
64 Market St. 430-9122  
Press Room  
77 Daniel St. 431-5186  
Red Door  
107 State St. 373-6827  
Redhook Brewery  
1 Redhook Way  
430-8600  
Ri Ra Irish Pub  
22 Market Sq 319-1680  
Rudi's  
20 High St. 430-7834  
Rusty Hammer  
49 Pleasant St. 319-6981  
Thirsty Moose  
21 Congress St.  
427-8645

**Seabrook**  
Castaways  
209 Ocean Blvd  
760-7500  
Chop Shop  
920 Lafayette Rd  
760-7706  
**Somersworth**  
Hideout Grill at the  
Oaks  
100 Hide Away Place  
692-6257

**Portsmouth Book & Bar:** The  
Stairwells  
**Press Room:** Jonny Peiffer/  
Nihco Gallo/Scott Kiefner  
**Red Door:** Green Lion Crew  
**Rudi's:** Chris Sink  
**Thirsty Moose:** Dub Train CD  
Release Party

**Seabrook**  
Castaways: Ron Drolet  
Chop Shop: Spent Fuel

**Weare**  
Stark House: Lisa Guyer Solo  
**Friday, July 15**  
**Amherst**  
TGI Fridays: Tim Kierstead

**Auburn**  
Auburn Pitts: Roxanne & the  
Voodoo Rockers

**Bedford**  
Shorty's: Amanda Cote

**Belmont**  
Lakes Region Casino: DJ Mark

**Boscawen**  
Alan's: Doug Thompson

**Raymond**  
Cork n' Keg  
4 Essex Drive 244-1573

**Rochester**  
Gary's  
38 Milton Rd 335-4279  
Governor's Inn  
78 Wakefield St.  
332-0107  
Lilac City Grille  
103 N. Main St. 332-  
3984  
Revolution Tap Room  
61 N Main St. 244-3022

**Radloff's**  
38 N. Main St. 948-1073  
**Smokey's Tavern**  
11 Farmington 330-3100

**Salem**  
Barking Bean  
163 Main St. 458-2885  
Black Water Grill  
43 Pelham Rd 328-9013  
Jocelyn's Lounge  
355 S Broadway  
870-0045  
Sayde's Restaurant  
136 Cluff Crossing  
890-1032

**Seabrook**  
Castaways  
209 Ocean Blvd  
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920 Lafayette Rd  
760-7706  
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100 Hide Away Place  
692-6257

**Bridgewater**  
Bridgewater Inn: Shameless  
**Claremont**  
New Socials: Jon Clinch

**Dover**  
Pit Road Lounge: Shameless  
Red Blazer: New Prophets  
Tandy's: DJ Iceman Streetz  
(105.5 JYY)  
TGI Fridays: Tim Parent

**Derry**  
Coffee Factory: Dave LaCroix  
Cara: Club Night w/ DJ  
Shawnny O  
Dover Brickhouse: Mavara/  
Elephants of Scotland  
Fury's Publick House: Roots,  
Rhythm and Dub w/ the  
Heirloomseeds  
Top of the Chop: Funkadelic  
Fridays

**Epping**  
Holy Grail: Side Car  
Popovers: Elijah Clark  
Telly's: Austin Pratt

**Gilford**  
Patrick's: Dueling Planos  
Schuster's: Kevin Hackett

**Kelley's Row**  
417 Route 108  
692-2200  
Old Rail Pizza Co.  
6 Main St. 841-7152

**Sunapee**  
One Mile West Tavern  
6 Brook Road 863-7500  
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Rte. 11 Lower Main St.  
229-1859

**Suncook**  
Olympus Pizza  
42 Allenstwon Rd.  
485-5288

**Tilton**  
Black Swan Inn  
354 W Main St.  
286-4524

**Warner**  
Local  
2 E Main St. 456-6066

**Weare**  
Stark House Tavern  
487 S Stark Hwy  
529-7747

**West Lebanon**  
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# NITE MUSIC THIS WEEK

**Goffstown**  
Village Trestle: Peter Higgins

**Hampton**  
Boardwalk: John Buonomo  
CR's: Wendy Nottonson  
Savory Square: Dave Gerard  
Sea Ketch: Doug Mitchell/Ross McGinnes  
Wally's Pub: Hott Commodity

**Hanover**  
Canoe Club: Gillian Joy  
Jesse's: Johnny Retro  
Skinny Pancake: My Mother's Moustache

**Hillsborough**  
Mama McDonough's: Greg Walsh

**Laconia**  
Paradise Beach Club: Monkeys With Hammers  
Patio Garden: Richard Gardzina  
Pitman's: Downtown Dave and the Deep Pockets

**Londonderry**  
Coach Stop: Jeff Mrozek

**Manchester**  
loak on Elm: Brett Wilson  
British Beer: Sean Coleman  
City Sports Grille: DJ Dave  
Derryfield: John Ridlon/Last Kid Picket  
Foundry: Brien Sweet  
Fratello's: Rick Watson  
ManchVegas: Houston Bernard  
Murphy's: Corey Brackett/Connipion Fits  
Penuche's: Great Blue  
Shaskeen: Second Hand Smoke  
Strange Brew: BJ Magoon & Driving Sideways  
TGI Fridays: Everett Pendleton  
Whiskey's 20: DJs Jason Spivak & Sammy Smoove  
Wild Rover: Clint Lapointe

**Merrimack**  
Homestead: Marc Apostolides

**Milford**  
Aden China: DJ Brian  
J's Tavern: McCloud Thunder  
Pasta Loft: April Renzella/Sage & Whiskey  
Tiebreakers: Robert Allwarden

**Nashua**  
Country Tavern: Kim Riley  
Fody's: Undercover  
Fratello's: Brad Bosse

Haluwa: Girls On Girls  
O'Shea's: Hallorans  
Speaker's: Dave Chiasson  
Stella Blu: Matt Richardson  
Thirsty Turtle: DJ Patrick Barry

**New Boston**  
Molly's: Lux

**Newmarket**  
Riverworks: Doug Mitchell  
Stone Church: Swimmer/Revibe/Zoo Logic & The Cornerstone

**Newport**  
Salt Hill Pub: Eric George

**Peterborough**  
Harlow's: Muddy Ruckus

**Pittsfield**  
Main Street Grill: Nicole Knox Murphy

**Plaistow**  
Racks: Dark Roots

**Portsmouth**  
Birdseye Lounge: Boots To Roots at the Birdseye  
Dolphin Striker: Freight Train  
Fat Belly's: DJ Cootz  
Martingale Wharf: Wellfleet  
Portsmouth Book & Bar: Gretchen and the Pickpockets  
Press Room: People Skills / Absolute Gentlemen  
Red Door: Jon Merwin  
Ri Ra: Shura & the Supraphonics  
Thirsty Moose: Fighting Friday

**Rochester**  
China Palace: Double Take  
Lilac City: Red Sky Mary  
Radloff's: Dancing Madly  
Backwards Duo  
Smokey's: Tom Emerson

**Salem**  
Jocelyn's: The Deviant  
Sayde's: Kick The Ladder + 3 more

**Somersworth**  
Old Rail Pizza: Justin Cohn

**Suncook**  
Olympus Pizza: Nicole Knox Murphy

**Warner**  
The Local: Anna Madsen

**Weare**  
Stark House: Malcolm Salls

**Saturday, July 16**  
**Belmont**  
Lakes Region Casino: DJ

**Boscawen**  
Alan's: Sean Coleman

**Bristol**  
Back Room at the Mill: Miss Maybell and Slimpicken's  
Kathleen's Cottage: Colm O'Brien  
Purple Pit: David Tonkin Group

**Concord**  
Hermanos: Paul Lovely  
Penuche's: Dopamine  
Pit Road Lounge: Shameless  
Tandy's: DJ Iceman Streetz (105.5 JYY)

**Derry**  
Drae: Joel Cage  
Hilltop Spot: Nicole Knox Murphy

**Dover**  
Cara: Club Night w/ DJ Shawwny O  
Dover Brickhouse: Come to Grief/KYOTY/Hepatagua/Green Bastard  
Fury's Publick House: Nemes

**Epping**  
Telly's: Myrick & Costley  
Tortilla Flat: Kevin Burt

**Gilford**  
Patrick's: Joe Deleault/Jordan Tirrell-Wysocki & Matt Jensen  
Schuster's: Dan Carter or Kevin Hackett

**Goffstown**  
Village Trestle: Boggie Men

**Hampton**  
Bernie's: G. Love Solo  
Community Oven: Clint LaPointe  
Savory Square: Mel & John  
Sea Ketch: Leo Ganley/Steve Tolley  
The Goat: Dave Bailin/Kevin Kennedy  
Wally's Pub: Fortune

**Hanover**  
Canoe: Tim Utt & Barbara Blaisdell

**Laconia**  
Patio Garden: Mike Stockbridge

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# COMEDY THIS WEEK AND BEYOND

<b>Thursday, July 14</b> <b>Derry</b> Hilltop Spot: Alana Susko Comedy on Purpose	<b>Saturday, July 16</b> <b>Laconia</b> Pitman's: Christine Hurley, Mike Prior, Chris D	<b>Sunday, July 17</b> <b>Meredith</b> Hart's Turkey Farm: Rob Steen Hosts	<b>Wednesday, July 20</b> <b>Manchester</b> Murphy's: Laugh Free Or Die Open Mic Shaskeen: Jay Chanoine/Mishka Shubaly
<b>Friday, July 15</b> <b>Concord</b> Hatbox Theatre: Dave Rattigan/Carolyn Riley	<b>Manchester</b> Headliners: Johnny Pizzi	<b>Monday, July 18</b> <b>Concord</b> Penuche's: Punchlines	<b>Merrimack</b> Pacific Fusion: Comedy on Purpose



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**7/15 COREY BRACKETT - 3PM (DECK)**  
**CONNIPTION FITS- 7:30PM**

**7/16 BRAD BOSSE - 3PM (DECK)**  
**CODY JAMES GANG - 7:30PM**

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**Lebanon**  
Salt Hill: Totally Submerged

**Londonderry**  
Coach Stop: Paul Luff

**Manchester**  
City Sports Grille: Headshop  
Derryfield: TMFI/Mugsy  
Foundry: Charlie Chronopoulos  
Fratello's: Ryan Williamson  
Karma: Steve Masters  
ManchVegas: Jimmy's Down  
Midnight Rodeo: Colin Axxwell Band  
Murphy's: Brad Bosse/Best Not Broken  
Penuche's: Mister F  
Shaskeen: Dazed  
Strange Brew: Ricky "King" Russell  
Whiskey's 20: DJ Hizzy/Shawn White  
Wild Rover: D-Comp Duo

**Merrimack**  
Homestead: Marc Apostolides

**Milford**  
Aden China: DJ Brian  
Shaka's: Just Jimmy  
Union Coffee: Divorce Lawyer/  
Bunny Boy

**Moultonborough**  
Buckey's: Carolyn Ramsay Band

**Nashua**  
110 Grill: Matt Richardson  
Agave Azul: DJ Roberto Tropical Saturday  
Boston Billiard Club: DJ Anthem Throwback  
Fody's: Queen City Soul  
Fratello's: Haley Gowland  
Haluwa: Girls On Girls  
Peddler's Daughter: Love Sounds  
Riverwalk Cafe: Barrence Whitfield Trio  
Stella Blu: Max Sullivan  
Thirsty Turtle: State of the Union/Kyle Camague & the Wet Brains/Only Things

**Newmarket**  
Stone Church: Hadacol Bouncers/Jig and Funk with Barefoot Young

**Peterborough**  
Harlow's: Amy McIntire

**Plaistow**  
Racks: Black Diamonds/Diamond Edge

**Portsmouth**  
Blue Mermaid: Jah Spirit  
Dolphin Striker: George Belli & the Retroactivists  
Fat Belly's: DJ Provo

**Hilton Garden:** Dave Gerard  
**Martingale Wharf:** Jimmy & Marcelle  
**Portsmouth Book & Bar:** Sharon "Sugar" Jones  
**Press Room:** People Like You / Elison Jackson  
**Red Door:** Patrick Barry/John Barera  
**Ri Ra:** Cover Story  
**Rudi's:** Kelly Muse & Bryan Hathaway  
**Thirsty Moose:** Brick Park

**Raymond**  
Cork n Keg: Higher Ground

**Rochester**  
Smokey's: Matt Langley

**Salem**  
Barking Bean: Dave LaCroix

**Seabrook**  
Chop Shop: 80 mph

**Weare**  
Stark House Tavern: Center Of Gravity

**Sunday, July 17**  
**Bedford**  
Copper Door: Marc Apostolides

**Concord**  
Hermanos: Eric Chase

**Dover**  
Cara: Irish Session w/ Carol Coronis & Ramona Connelly  
**Dover Brickhouse:** Jazz Brunch  
Sonny's: Sonny's Jazz

**Gilford**  
Schuster's: Brunch - Piano w/ Bob Kropel

**Goffstown**  
Village Trestle: Wan-tu Blues Band & Jam

**Hampton**  
Bernie's: Thirdmanhigh  
Boardwalk Cafe: Dave Bailin  
North Beach Bar & Grille: Diane & Gordy Pettipas  
Sea Ketch: Ray Zerkle/Ray Zerkle/Dueling Piano  
The Goat: Jennifer Mitchell

**Laconia**  
Patio Garden: Boardwalk Jazz Quartet

**Manchester**  
Derryfield: Jimmy Denney  
Murphy's: Rob & Jody/Justin Bethune  
Shaskeen: Rap, Industry night  
Strange Brew: Jam

**Meredith**  
Giuseppe's: Open Stage

**Milford**  
Union Coffee: Earth Mamas

**Nashua**  
Agave Azul: DJ Rich - Smoking Sunday  
Portland Pie: Brett Wilson  
Riverwalk Cafe: Riverwalk Jazz Sundays: Tim Pascoal  
Thirsty Turtle: Matt Woods / Austin Lucas

**Newbury**  
Salt Hill Pub: Josh Gerrish

**Portsmouth**  
Dolphin Striker: Don Severance  
Press Room: Miles Davis' Birth of the Cool - Bobby Spellman  
Red Door: Trap Night w/ Adfero & Yung Abner  
Ri Ra: Irish Session  
Rudi's: Jazz Brunch w/Ms. Sharon Jones

**Rochester**  
Lilac City Grille: Brunch Music @9:30  
Radloff's: James McGarvey

**Seabrook**  
Chop Shop: Sunday Funday Music with Artty

**Monday, July 18**  
**Concord**  
Hermanos: Eric Chase

**Hampton**  
Boardwalk Cafe: Dave Bailin/Mark LaPointe  
Sea Ketch: Ray Zerkle/Tim Theriault  
The Goat: Kevin White

**Hanover**  
Canoe Club: Marko the Magician  
Salt hill Pub: Hootenanny

**Manchester**  
Central Ale: Jonny Friday Duo  
Derryfield: Chris Gardner  
Fratello's: Rob Wolfe or Phil Jacques  
Murphy's: Amanda McCarthy

**Merrimack**  
Homestead: Chris Cavanaugh

**Nashua**  
Dolly Shakers: Monday's Muse w Lisa Guyer  
Fratello's: Amanda Cote

**Newmarket**  
Stone Church: Blues Jam w/ Wild Eagles Blues Band

**Portsmouth**  
Dolphin Striker: Old School  
Press Room: Judith Murray  
Ri Ra: Oran Mor

## GET THE CROWDS AT YOUR GIG

**Want to get your show listed in the Music This Week?** Let us know all about your upcoming show, comedy show, open mike night or multi-band event by sending all the information to [music@hippopress.com](mailto:music@hippopress.com). Send information by 9 a.m. on Friday to have the event considered for the next Thursday's paper.



**Tuesday, July 19****Concord****Hermanos:** Scott Mullet Trio**Dover****Fury's:** Tim Theriault and Friends**Sonny's:** Soggy Po' Boys**Gilford****Patrick's:** Jon Lorentz hosts w/ Mike Rossi**Schuster's:** Jazz Duo**Hampton****Boardwalk:** Amanda McCarthy**Sea Ketch:** Leo Co/Michael**Mazola/Rickey Laurie****The Goat:** American Ride Duo**Manchester****Derryfield:** JD Ingalls**Fratello's:** Kim Riley**Murphy's:** Colin Axxwell**Shaskeen:** Tom Deniston**Strange Brew:** Jam**Whiskey's 20:** Sammy Smoove & DJ Gera**Merrimack****Homestead:** Paul Luff**Nashua****Fratello's:** Phil Jacques**Newmarket****Stone Church:** SpeakEasy:

Church Street Jazz Band /

Bluegrass Jam Late

**Peterborough****Harlow's:** Celtic Music Jam**Portsmouth****Dolphin Striker:** Chris Lester**Press Room:** Jazz Jam w/ Larry

Garland &amp; Friends

**Seabrook****Chop Shop:** Bare Bones**Wednesday, July 20****Bedford****T-Bones:** Clint Lapointe**Concord****Hermanos:** Scott Mullet Trio**Contoocook****Covered Bridge:** Jim Tyrrell**Dublin****DelRossi's:** Celtic Old Timey Jam**Gilford****Patrick's:** Cody James, ladies night**Schuster's:** Dan Carter**Hampton****Bernie's:** Six-One-Seven**Boardwalk Cafe:** Ed Antonelli**Sea Ketch:** Leo Co/Dave

Gerard/JD Ingalls

**Hanover****Canoe Club:** Tom Pirozzoli**Hillsborough****Turismo:** Blues jam, Jerry**Manchester****Bungalow:** L.M.I.**Derryfield:** Brandon Lapere**Fratello's:** Nate Comp**Murphy's:** Brad Bosse**Strange Brew:** Live at Frank's Place**Merrimack****Homestead:** Ted Solovicos**Tortilla Flat:** Brad Myrick**Milford****Tiebreakers:** Robert Allwarden**Nashua****Country Tavern:** Charlie Chronopolous Jam**Fratello's:** Ryan Williamson**Plaistow****Racks:** DJ Sensations**Portsmouth****Dolphin Striker:** Jim Gallant**Press Room:** Silver Linings**Red Door:** Red On Red w/

Evaredy (Ladies Night)

**Ri Ra:** Erin's Guild**Rudi's:** Dimitri**Rochester****Lilac City:** Tim Theriault - ladies night**Radloff's:** Tony Santesse

## NITE CONCERTS

**Bank of New Hampshire Pavilion at Meadowbrook** 72 Meadowbrook Lane, Gilford, 293-4700, meadowbrook.net**Boarding House Park** 40 French St., Lowell, Mass., lowellsummermusic.org**Capitol Center for the Performing Arts** 44 S. Main St., Concord, 225-1111, ccanh.com**The Colonial Theatre** 95 Main St., Keene, 352-2033, thecolonial.org**Dana Humanities Center at Saint Anselm College** 100 Saint Anselm Drive, Manchester, 641-7700, anselm.edu/dana**The Flying Monkey** 39 S. Main St., Plymouth, 536-2551, flyingmonkeynh.com**Hampton Beach Casino Ballroom** 169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com**Leddy Center** 38c Ladd's Lane, Epping, 679-2781, ledlycenter.org**Lowell Memorial Auditorium** East Merrimack Street, Lowell, Mass., 978-454-2299, lowellauditorium.com**The Music Hall** 28 Chestnut St., Portsmouth, 436-2400, themusichall.org**The Old Meeting House**, 1 New Boston Road, Francetown**Palace Theatre**, 80 Hanover St., Manchester, 668-5588, palacetheatre.org**Prescott Park Arts Festival**

105 Marcy St., Portsmouth, prescottpark.org, 436-2848

**Rochester Opera House** 31 Wakefield St., Rochester, 335-1992, rochesteroperahouse.com**Stockbridge Theatre** Pinkerton Academy, Route 28, Derry, 437-5210, stockbridgetheatre.com**Tupelo Music Hall** 2 Young Road, Londonderry, 437-5100, tupelohall.com**Verizon Wireless Arena** 555 Elm St., Manchester, 644-5000, verizonwirelessarena.com**Whittemore Center Arena, UNH** 128 Main St., Durham, 862-4000, whitcenter.com

- **Los Lobos** Thursday, July 14, 7:30 p.m. Boarding House Park
- **Blues Traveler** Friday, July 15, 8 p.m. Palace Theatre
- **Brett Dennen** Friday, July 15, 7:30 p.m. Boarding House Park
- **John Sebastian** Friday, July 15, 7:30 p.m. Flying Monkey
- **John Cafferty & Beaver Brown Band** Friday, July 15, 8 p.m. Stockbridge Theatre
- **Vanilla Fudge** Friday, July 15, 8 p.m. Tupelo
- **Trombone Shorty & Orleans Avenue** Friday, July 15, 8 p.m. Casino Ballroom
- **Colin Hay (Men at Work)** Sat-

- urday, July 16, 7:30 p.m. Boarding House Park
- **Shawn Mullins** Saturday, July 16, 8 p.m. Tupelo
- **Machine Performs Pink Floyd** Saturday, July 16, 7:30 p.m. Flying Monkey
- **Tedeschi Trucks Band/Los Lobos/North Mississippi Allstars** Saturday, July 16, 8 p.m. Meadowbrook
- **Milk Carton Kids** Saturday, July 16, 8 p.m. Music Hall
- **Hurray for the Riff Raff** Saturday, July 16, 7 p.m. Prescott Park
- **Shawn Mullins** Saturday, July 16, 8 p.m. Tupelo

- **Monkees** Saturday, July 16, 8 p.m. Casino Ballroom
- **Bob Dylan/Mavis Staples** Sunday, July 17, 8 p.m. Meadowbrook
- **Bela Fleck & Chris Thile** Sunday, July 17, 7 p.m. Prescott Park
- **Journey/Dave Mason** Monday, July 18, 8 p.m. Meadowbrook
- **311 w/ Matisyahu** Tuesday, July 19, 8 p.m. Casino Ballroom
- **Aoife O'Donovan** Wednesday, July 20, 7 p.m. Prescott Park
- **John Moreland** Thursday, July 21, 8 p.m. Music Hall Loft
- **Eric Burdon/Edgar Winter** Friday, July 22, 7:30 p.m. Boarding House Park

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# "You're Getting Sleepy..." — relax with a nice puzzle

## Across

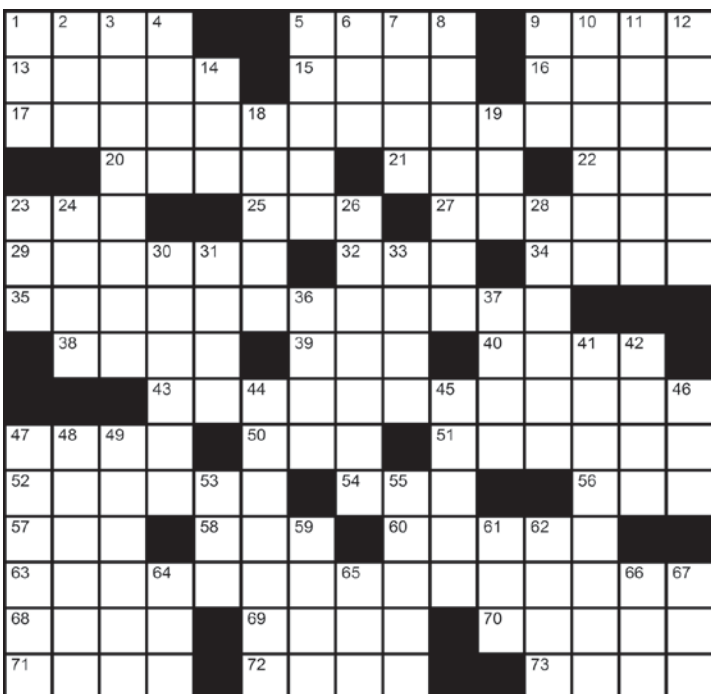
- 1 FitBit unit  
5 Somber  
9 Carson City neighbor  
13 Repelled a mugger, in a way  
15 Really small amount  
16 Have \_\_\_\_ (know somebody)

- 17 Vegetable designed to stick in your nose?  
20 Legal term that means "directed against a thing"  
21 Saigon soup  
22 '90s General Motors brand  
23 Former "Tonight Show" announc-

- er Hall  
25 Gift decoration  
27 Film composer Danny  
29 Official who sings in Hebrew  
32 It's hardly a snack for a steed  
34 Candied tubers  
35 Worst score ever from Salt Lake City's team?  
38 Large part of the globe  
39 "Here Comes the Hotstepper" singer Kamoze  
40 "\_\_\_\_ Ruins Everything" (truTV show)  
43 Places where you can only order sloe drinks?  
47 Taj Mahal builder \_\_\_\_ Jahan  
50 "\_\_\_\_ tree falls..."  
51 Add some sparkle to  
52 Bothers

- 54 Smooth sax player Dave  
56 Far from strict  
57 Short-\_\_\_\_ clothesline (wrestling move)  
58 Rabbits, e.g.  
60 Baloney  
63 Wild coffee shop where everyone's had 10+ shots?  
68 Cookie with the crossed lines from the Nabisco logo on it  
69 Corrida snorter  
70 Pasta-draining device  
71 Lament  
72 Swing to and fro  
73 Floral emanation

- 19 Mustard's rank: Abbr.  
23 Old French coin  
24 Facts and figures  
26 Apple co-founder Steve  
28 Existentialist Dostoyevsky  
30 Chicken servings  
31 California resort town near Santa Barbara  
33 Comedian Ansari  
36 \_\_\_\_ Davis (publishing conglomerate with an agreement to buy Gawker Media)  
37 Bring down the house?  
41 Investigated thoroughly  
42 Physical beginning?  
44 Simpletons  
45 \_\_\_\_ : France :: "Swing kid" : Germany  
46 "\_\_\_\_ is an emotion in motion": Mae West  
47 Manatee or dugong  
48 Zimbabwe's capital  
49 \$2 to get \$20, perhaps  
53 "Hail!" to Caesar  
55 "Here we go again ..."  
59 Bank makeup  
61 The 40 in a "40," for short  
62 "South Pacific" Tony winner Pinza  
64 Dandy guy  
65 Chapter of history  
66 Ab \_\_\_\_ (from the beginning)  
67 "\_\_\_\_ the ramparts ..."



## 7/7



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All quotes are from “What is the Meaning of Life?,” the commencement address given at Reed College in 2010 by Larry Sanger, who was born July 16, 1968.

**Cancer (June 21 – July 22)** *You might think, as I did, that you can learn about yourself adequately through deep, navel-gazing introspection. Certainly you can learn something that way, but the conclusions you come to will be unreliable. You must look beyond the navel.*

**Leo (July 23 – Aug. 22)** *If there is one guarantee of a sense of meaning in your life, it is living with integrity. No guarantees, but keep trying.*

**Virgo (Aug. 23 – Sept. 22)** *I think of [integrity] as the cornerstone of a group of related virtues, which are also neglected: humility, independence of mind, and the courage to do the unusual or unpopular thing. These virtues I strongly associate with ... Socrates — the Socrates of the Apology, the Crito, and the Phaedo. Who knew there was more than one Socrates? You should start studying.*

**Libra (Sept. 23 – Oct. 22)** *Suppose I decide that I would be happiest if I became a professor. Well, I could be convinced of that answer, but still wonder what the meaning of my life is. This clichéd answer, we find meaning in work that makes us happy, can fail to satisfy, I think. Happiness and meaning: two completely different tastes that might or might not taste great together.*

**Scorpio (Oct. 23 – Nov. 21)** *If I were to ask you what the meaning of life is, there’s a good chance you’d say happiness. This one-word answer is of course not very helpful, because different things make different people happy. Be ready to be happyfied by whatever comes along.*

**Sagittarius (Nov. 22 – Dec. 21)** *Isn’t there something embarrassing about earnestly asking, “What is the meaning of life?” ... because the meaning of your life is supposed to be some overarching goal that makes it possible*

*for you to bound out of bed in the morning and work with gusto all day. Your question is a confession ... that you have no such goal. You may be starting to figure things out.*

**Capricorn (Dec. 22 – Jan. 19)** *In 1989, when I was an undergraduate here at Reed, somehow I got it into my foolish head that it would be a good idea to wander around to different professors’ offices and ask them, with no preamble, “What is the most important thing in life, in a word?” It’s going to take more than one word to answer your most important questions.*

**Aquarius (Jan. 20 – Feb. 18)** *I think that whatever else might give our lives meaning, other people figure into the equation. Good time to brush up on your algebra.*

**Pisces (Feb. 19 – March 20)** *In the fullness of time and wisdom, we generally discover that what we care about is not actually a what, but a who. You should be feeling a little wiser.*

**Aries (March 21 – April 19)** *If your bridge, or your code, is sturdy and reliable, you will feel proud of yourself precisely because other people can use it, rely on it, and admire it. If it looks beautiful but gets no use, you will rightly feel that you’ve wasted your time. Be practical.*

**Taurus (April 20 – May 20)** *Hollywood villains aside, nobody seeks to gain the levers of power merely to benefit themselves. They may want to benefit just their own loved ones, or just their friends and associates, but there is, certainly, someone else that they want to benefit. Still, it’s fine to take care of yourself.*

**Gemini (May 21 – June 20)** *We enter adulthood with grand plans, and then reality intrudes and sends us off in unexpected directions. ... For better or worse, the opportunities I took have borne little relation to what I thought I would be doing with my life when I graduated.... Planning will only take you so far.*

## NITE SUDOKU

### Conceptis Sudoku

By Dave Green

		2				1		
	8		2		4		7	
				6	5			
	7	5		9			8	
		3				2		
	6			8		5	9	
			4	5				
	5		3		9		6	
		6				7		

Difficulty Level ★★★

7/14

## SUDOKU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. Last week's puzzle answers are below

7/7

3	4	7	2	5	1	6	8	9
6	1	9	8	4	3	5	7	2
2	5	8	6	7	9	1	3	4
4	7	6	1	3	2	8	9	5
1	8	3	4	9	5	2	6	7
9	2	5	7	8	6	4	1	3
8	9	1	3	2	4	7	5	6
7	3	4	5	6	8	9	2	1
5	6	2	9	1	7	3	4	8

Difficulty Level ★★★

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## Live Music

**Friday, July 15<sup>th</sup>**

**Peter Higgins**  
(Acoustic Rock)

**Saturday, July 16<sup>th</sup>**

**Boogie Men**  
(Classic Rock)

**Tuesday, July 19<sup>th</sup>**

**Tom Dixon & Dave Wilson**  
(Country Duo)

## Live Country Music

**Every Wednesday**  
**7pm-11pm**

In July and August

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**July 20<sup>th</sup> • Tom Dixon**

**Every Sunday**  
**Blues Jam 3pm-7pm**



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## Blessings, guaranteed

More and more churches ("hundreds," according to a June Christianity Today report) offer hesitant parishioners a "money-back guarantee" if they tithe 10 percent (or more) of their income for 90 days but then feel that God blesses them insufficiently in return. The South Carolina megachurch NewSpring instituted such a program in the 1990s and claims that, of 7,000 recent pledgers, "fewer than 20" expressed dissatisfaction with the Lord. Advocates cite the Bible's Book of Malachi, quoting God himself (according to Christianity Today): "Test me in this." "Bring the whole tithe into the storehouse" and "see if I will not pour out so much blessing" that "there will not be room enough to store it."

## New World order

A leading Chinese orthopedic surgeon continues to believe that "full-body" transplants are the next big thing in medicine, despite worldwide skepticism about both the science and the ethics. The plan for Dr. Ren Xiaoping of Harbin Medical University calls for removing both heads (the deceased donor's and the live recipient's), connecting the blood vessels, stabilizing the new neck, and "bath(ing)" spinal-cord nerve endings chemically so they will connect. (Critics say it is impossible to "connect" spinal-cord nerves.) According to a June New York Times dispatch, doctors regularly denounce China's ethical laxities (though Chinese officials term such denunciations "envy" at China's achievements).

## Suspicious confirmed

In June, District Attorney Jerry Jones in Monroe, Louisiana, dropped drug and gun charges against college football players Cam Robinson and Hootie Jones (who play for University of Alabama but are from Monroe), declaring that the "main reason" for his decision is that "I refuse to ruin the lives of two young men who have spent their adolescence and teenage years working and sweating, while we were all in the air conditioning."

A Philadelphia "casting" agency solicited "extras" to show up at polling stations on the April 26 Pennsylvania primary day for candidate Kevin Boyle, who was running against state Sen. John Sabatina, offering \$120 each (plus lunch and an open bar). Since most polling-site "electioneering" is illegal, the probable job was merely to give voters the impression that Boyle was very popular. (Sabatina narrowly won.)

In January, a Chicago Tribune investigation revealed only 124 of the roughly 12,000 Chicago cops were responsible for the misconduct complaints that resulted in settlements (since 2009) with one officer, for example, identified in seven. (A June

Chicago Reporter study claimed the city paid out \$263 million total on misconduct litigation during 2012-2015.)

## Litigious societies

Insurance agent John Wright filed a lawsuit in Will County, Illinois, in June over teenagers playing "ding dong ditch," in which kids ring a doorbell but run away before the resident answers. The lawsuit claims that bell-ringer Brennan Papp, 14, caused Wright "severe emotional distress, anxiety, and weight loss," resulting in at least \$30,000 of lost income.

The ex-boyfriend of Nina Zgurskaya filed a lawsuit in Siberia after she broke up with him for his reluctance to "pop the question" after a two-year courtship. The man, not named in a dispatch from Moscow, demanded compensation for his dating expenses. The trial court ruled against him, but he is appealing.

## The job of the researcher

A team of researchers is following about 30 tabbies, calicos and others, recording their moves and sounds, to somehow learn whether house cats have dialects in their meows and alter other patterns of stress and intonation when they "speak" to other cats or to humans. In explaining the project, linguist Robert Eklund (of Sweden's Linköping University) personally sounded out "a pretty wide range of meows to illustrate his points," wrote a New York magazine interviewer in April. Eklund is already an expert on feline purring (at Purring.org) although from a distance, as he admits to being allergic to cats.

## The passing parade

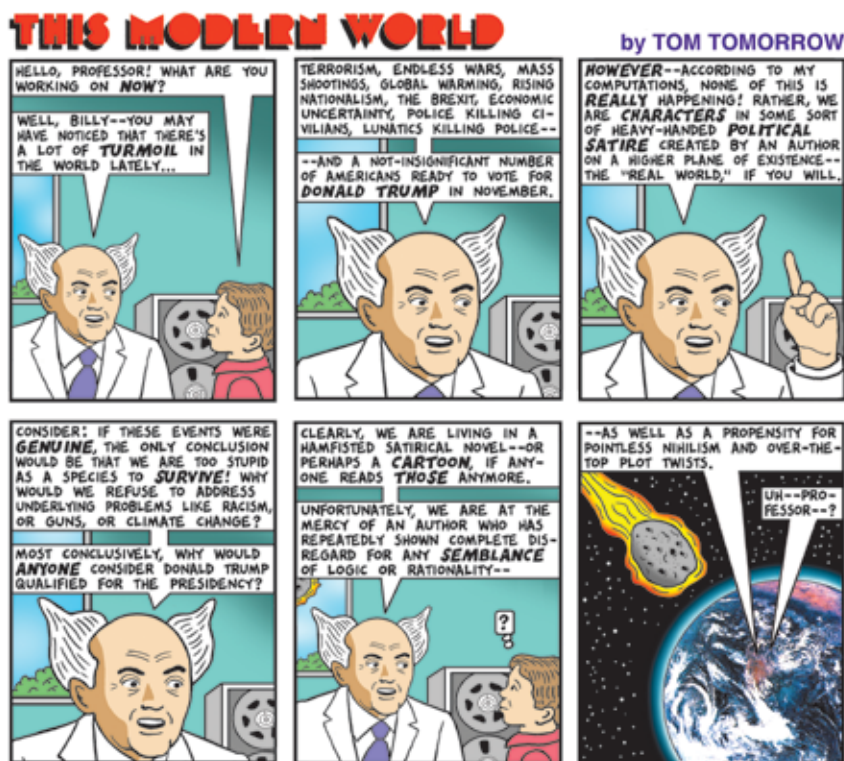
Malaysian designer Moto Guo made a splash at Milan's fashion week in June when he sent model after model to the runway with facial blotches that suggested they had zits or skin conditions. One reporter was convinced, concluding, "Each man and woman on the runway looked miserable."

Out of Control: (1) Nelson Hidalgo, 47, was arrested in New York City in June and charged with criminal negligence and other crimes for parking his van near Citi Field during a Mets game and drawing players' complaints when he ramped up the van's 80-speaker sound system. "I know it's illegal, but it's the weekend," said Hidalgo. "I usually (just) get a ticket." (2) Trina Hibberd of Mission Beach, Australia, finally showed concern about the python living inside her walls that she has known about for 15 years but had chosen to ignore. In June, it wandered out a 15-foot-long, 90-pound Scrub Python she calls "Monty." "All hell broke loose," a neighbor said later, as snake-handlers took Monty to a more appropriate habitat.

## Wait, what?

Brigham Young University professor Jason Hansen apologized in May after coaxing a student (for extra credit) to drink a small vial of his urine in class. The physiology session was on kidney function, and Hansen thought the stunt would call attention to urine's unique properties. He confessed later that the "urine" was just food coloring with vinegar added; that he had used the stunt in previous classes; and that he usually admits the ruse at the next class session. Nonetheless, Hansen's department chair suggested he retire the concept.

Visit [weirduniverse.net](http://weirduniverse.net).







Thursday, July 14  
**Steve Augeri**  
Journey Former Lead Vocalist  
RS: \$35.50 - \$39.50 | 8PM



Friday, July 15  
**The Machine**  
Performs Pink Floyd  
RS: \$25 - \$29 | 8PM



Sunday, July 17  
**Molly Hatchet**  
RS: \$35.50 - \$39.50  
VIP Meet + Greet \$49.50 | 8PM



Thursday, July 21  
**Michael Troy**  
The Elton Joel Show  
RS: \$19.50 - \$25.50 | 8PM



Friday, July 22  
**Comedian Bob Marley**  
RS: \$29.50 | 8PM



Sunday, July 24  
**Gin Blossoms**  
RS: \$45.50 - 55.50 | 8PM



Thursday, July 28  
**The Marshall Tucker Band**  
RS: \$39.50 - \$55.50 | 8PM



Friday, July 29  
**Annual Buffet Beach Blast**  
w/ Changes in Latitudes  
Tailgate: \$15 | 4pm RS: \$25 | 8PM



Saturday, July 30  
**Legends Live On!**  
King, Charles, Allman, Neville & Pitchell  
RS: \$25.50 - \$29.50 | 8PM



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Fri.,  
July 15  
8:00 p.m.  
\$50-\$70  
RS-Theater

### SHAWN MULLINS



Sat.,  
July 16  
8:00 p.m.  
\$30-\$45  
RS-Theater

### PAULA COLE



Fri.,  
July 22  
8:00 p.m.  
\$45-\$55  
RS-Theater

### THE JELLY JAM



Thurs.,  
July 28  
8:00 p.m.  
\$30-\$45  
RS-Theater

### JAMES MONTGOMERY BAND



Fri.,  
July 29  
8:00 p.m.  
\$25  
GA

### NIGHT OF COMEDY

Featuring Graig Murphy and Sean Sullivan



Sat.,  
July 30  
8:00 p.m.  
\$18-\$23  
RS-Tables

### POPA CHUBBY



Fri.,  
August 5  
8:00 p.m.  
\$25-\$35  
RS-Theater

### MADELIENE PEYROUX

Two Shows! Two Nights!



Sat., Aug. 6  
8:00 p.m.  
Sun., Aug. 7  
7:00 p.m.  
\$60-\$75  
RS-Theater

### RICH ROBINSON



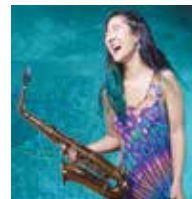
Thurs.,  
Aug. 11  
8:00 p.m.  
\$35-\$50  
RS-Theater

### ROOMFUL OF BLUES



Sat.,  
Aug. 13  
8:00 p.m.  
\$25-\$35  
RS-Theater

### GRACE KELLY



Thurs.,  
Aug. 18  
8:00 p.m.  
\$30-\$35  
RS-Theater

### NIGHT OF COMEDY

Robbie Printz, Andrea Henry, & Todd Parker



Fri.,  
Aug. 19  
8:00 p.m.  
\$18-\$23  
RS-Tables

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